

M P D - P S Y C H O

多 重 人 格 探 偵

田 島 昭 宇 × 大 塚 英 志

SHO-U TAJIMA × EIJI OTSUKA

No. 2

サリン



PSYCHO

M P D · P S Y C H O

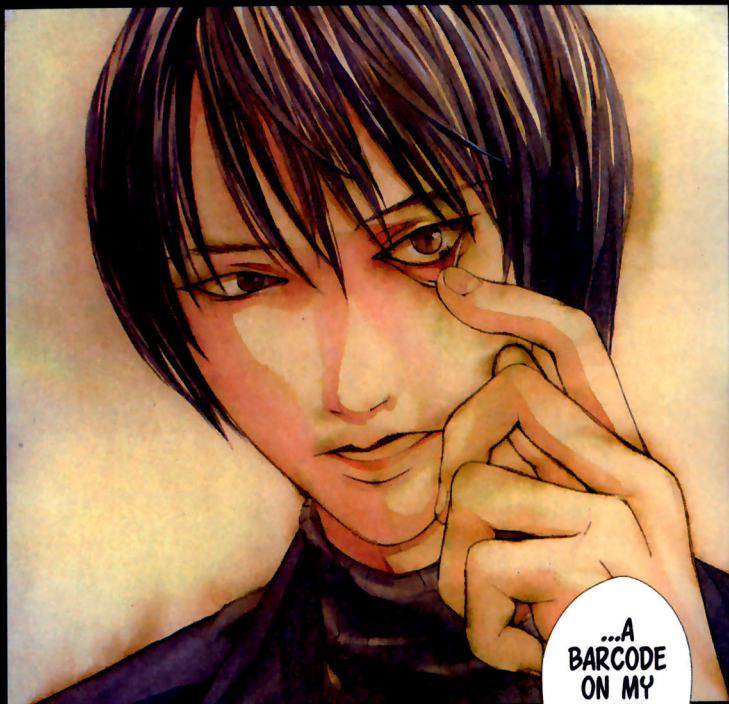
MULTIPLE PERSONALITY DETECTIVE



PSYCHO

M P D - P S Y C H O

MULTIPLE PERSONALITY DETECTIVE



...A
BARCODE
ON MY
LEFT
EYE...



ORIGINAL STORY AND SCRIPT
EIJI OTSUKA

ART
SHO-U TAJIMA

TRANSLATION
KUMAR SIVASUBRAMANIAN

LETTERING
STEVE DUTRO

サ
イ
ジ

MPD - PSYCHO

多重人格探偵

園島昭宇 × 大塚英志

MPD-PSYCHO

多重人格探偵

サイコ

c o n t e n t s



9

F I L E : 0 7 A M a r t y r

37

F I L E : 0 8 A k i r a M o r i i z u m i

67

F I L E : 0 9 T h e O r g a n i z a t i o n M a n

97

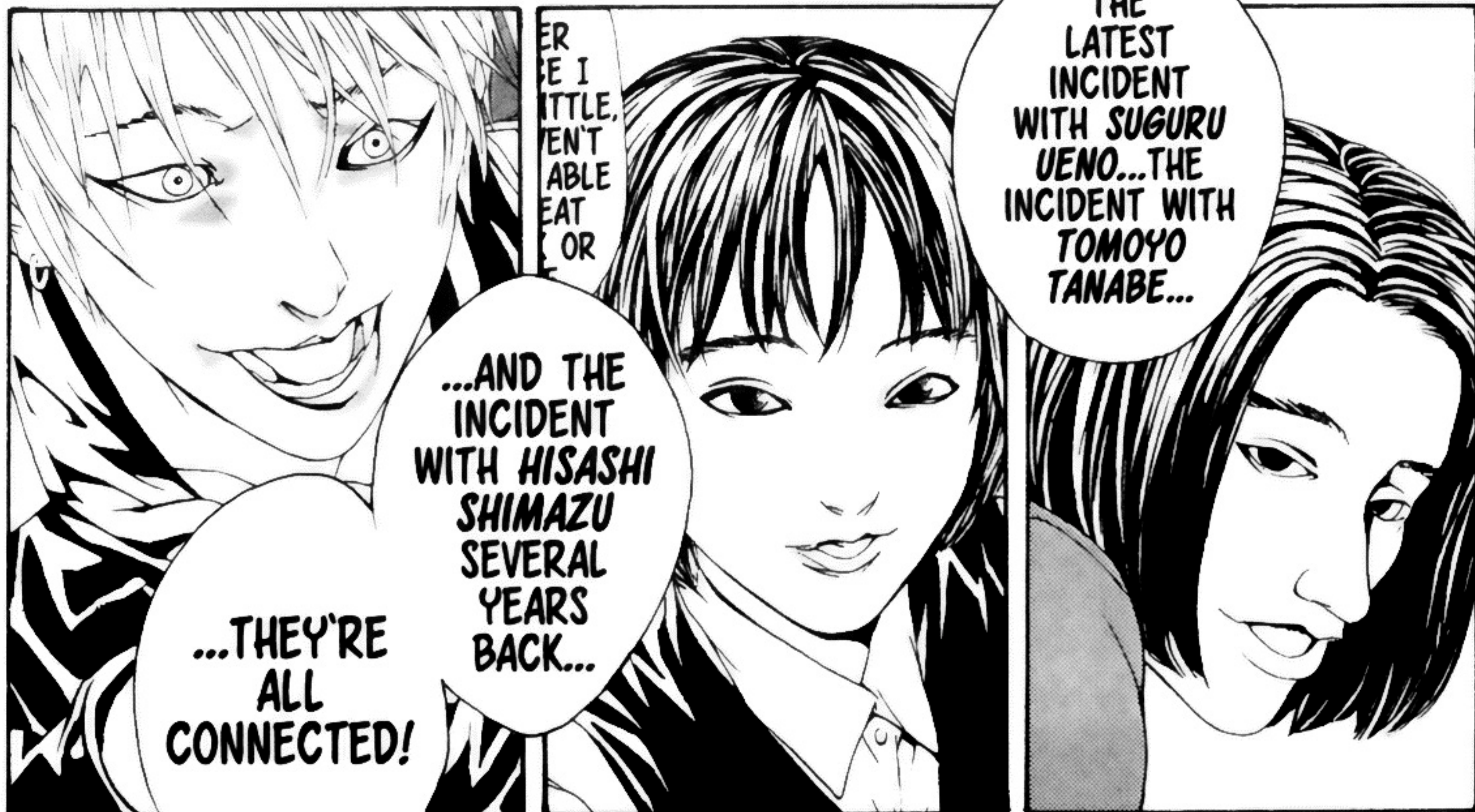
F I L E : 1 0 K i y o s h i M u r a t a

127

F I L E : 1 1 M i n a A m a m i y a

151

F I L E : 1 2 T h e C h i l d r e n o f T w e n t y Y e a r s P a s t



...THEY'RE
ALL
CONNECTED!

...AND THE
INCIDENT
WITH **HISASHI
SHIMAZU**
SEVERAL
YEARS
BACK...

THE
LATEST
INCIDENT
WITH **SUGURU
UENO**...THE
INCIDENT WITH
**TOMOYO
TANABE**...

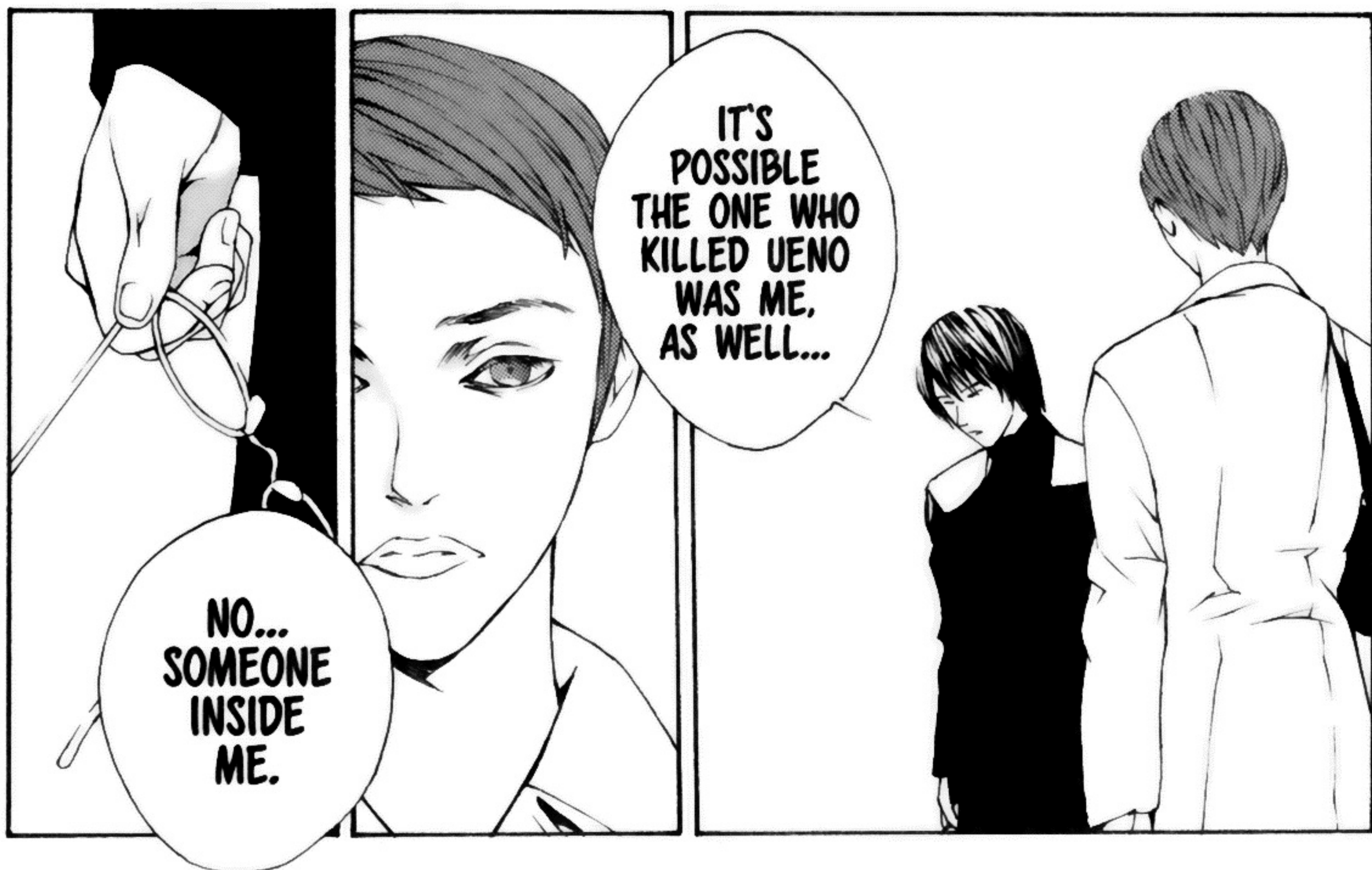


THEY'RE
ALL PIECES
OF A GIANT
JIGSAW PUZZLE
THAT SOMEONE'S
CREATING...



...I'M
ANOTHER
PIECE
OF THIS
INVISIBLE
PUZZLE.

...AND...
I'M
AFRAID
I, TOO...



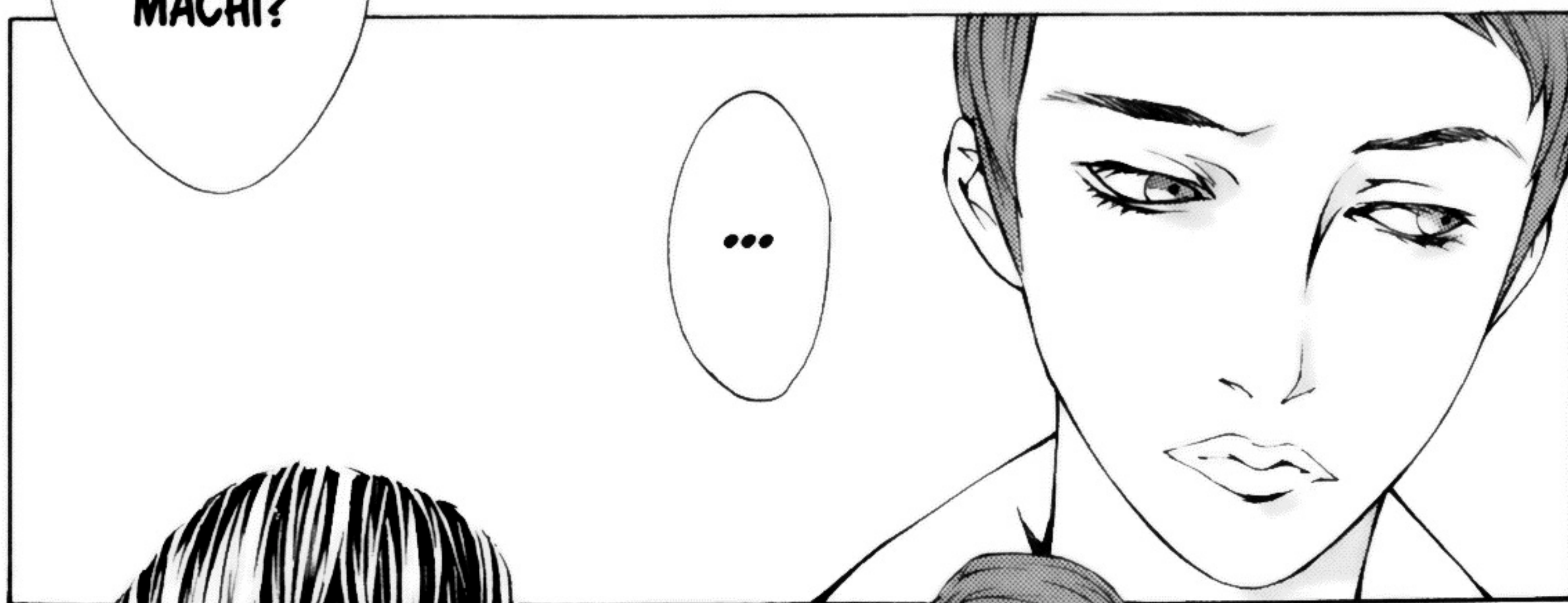
IT'S
POSSIBLE
THE ONE WHO
KILLED UENO
WAS ME,
AS WELL...

NO...
SOMEONE
INSIDE
ME.



CAN
YOU...

...TRUST
ME,
MACHI?



...

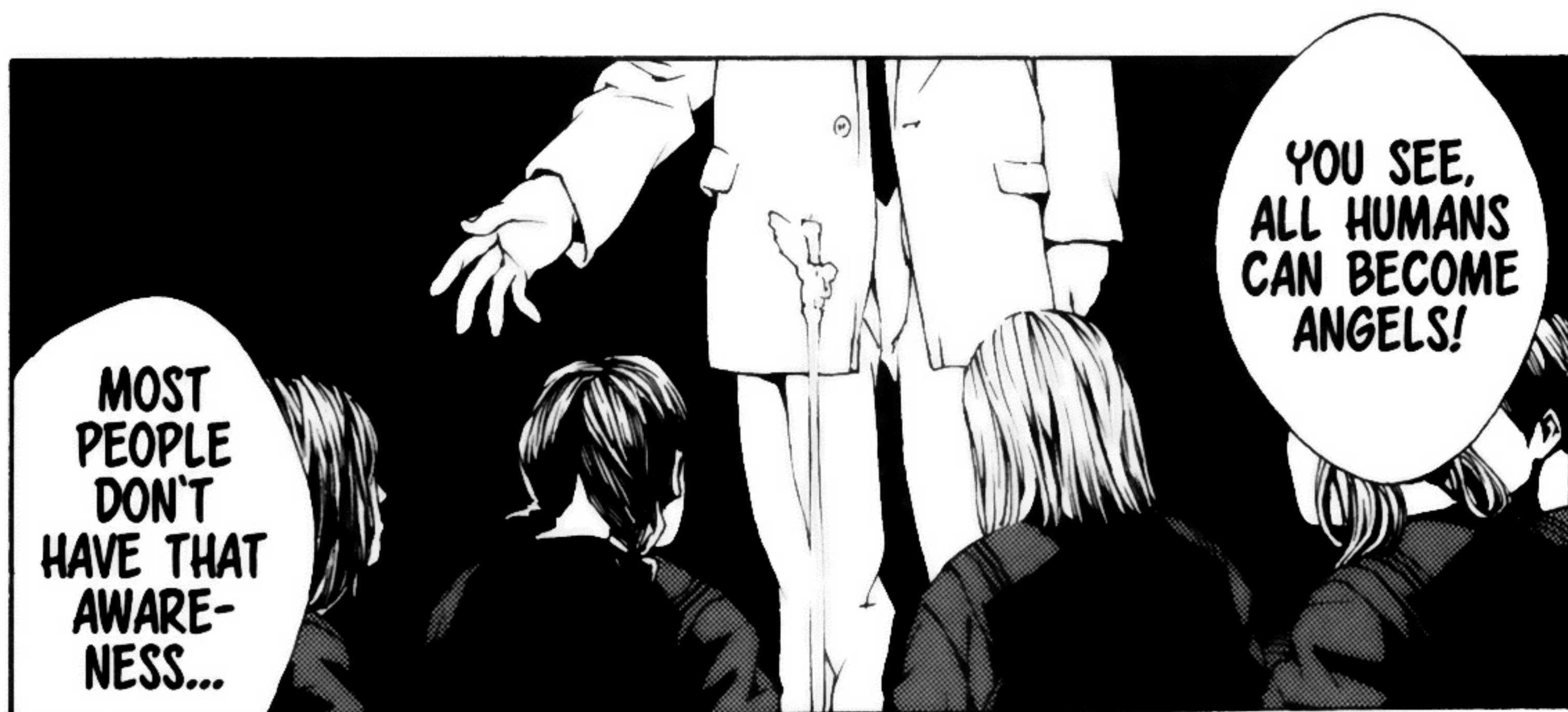


I DON'T
KNOW...



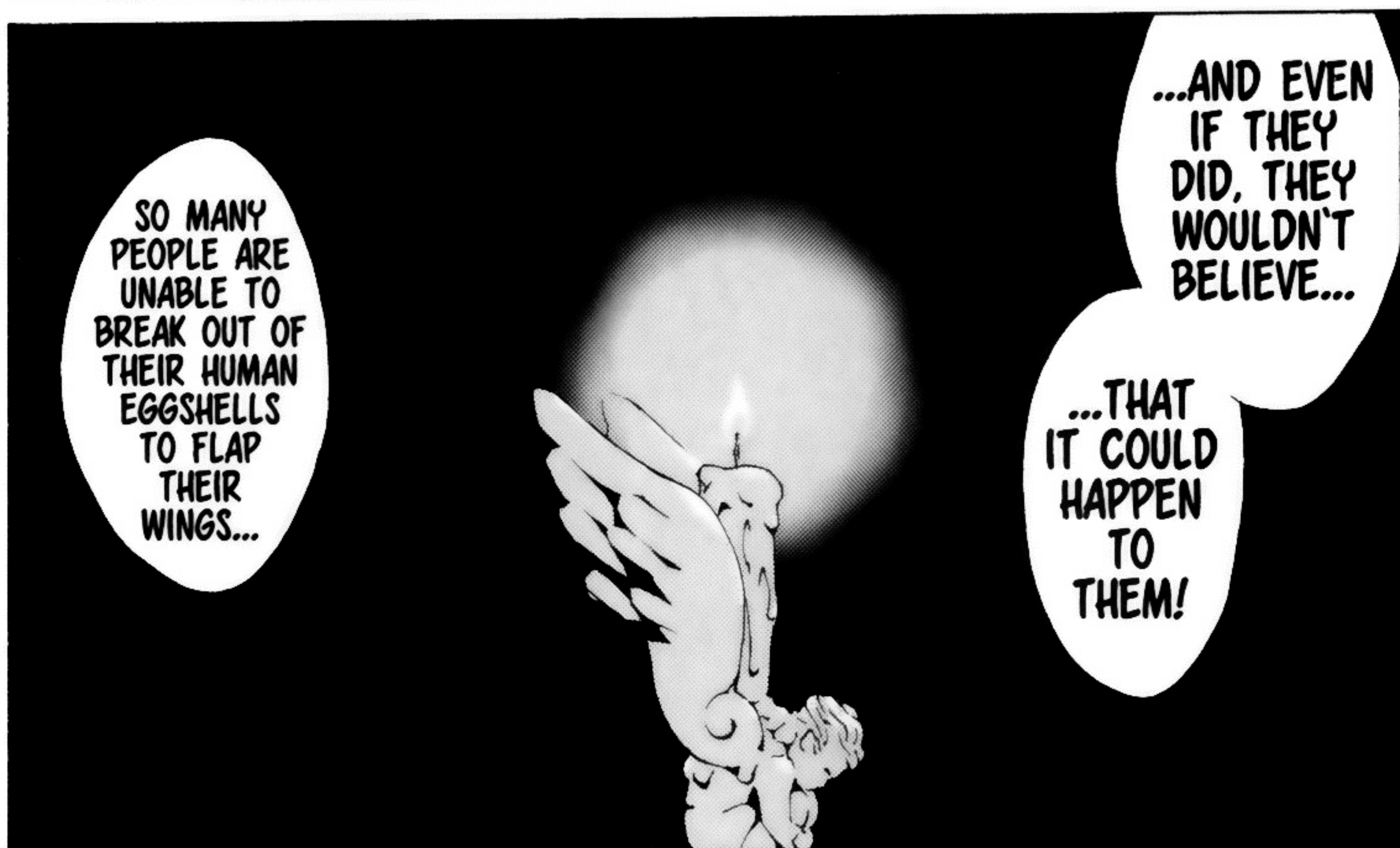
FILE : 07 A Martyr

殉教者



MOST
PEOPLE
DON'T
HAVE THAT
AWARE-
NESS...

YOU SEE,
ALL HUMANS
CAN BECOME
ANGELS!



SO MANY
PEOPLE ARE
UNABLE TO
BREAK OUT OF
THEIR HUMAN
EGGSHELLS
TO FLAP
THEIR
WINGS...

...AND EVEN
IF THEY
DID, THEY
WOULDN'T
BELIEVE...

...THAT
IT COULD
HAPPEN
TO
THEM!



...AND...

...BUT
YOU ARE ALL
DIFFERENT.
YOU
BELIEVE IN
YOURSELVES...





B-
B-
B
L
O
O
D
?!!



WHA
--?!



GLUG
GLUG
GLUG



GLUG
GLUG
GLUG

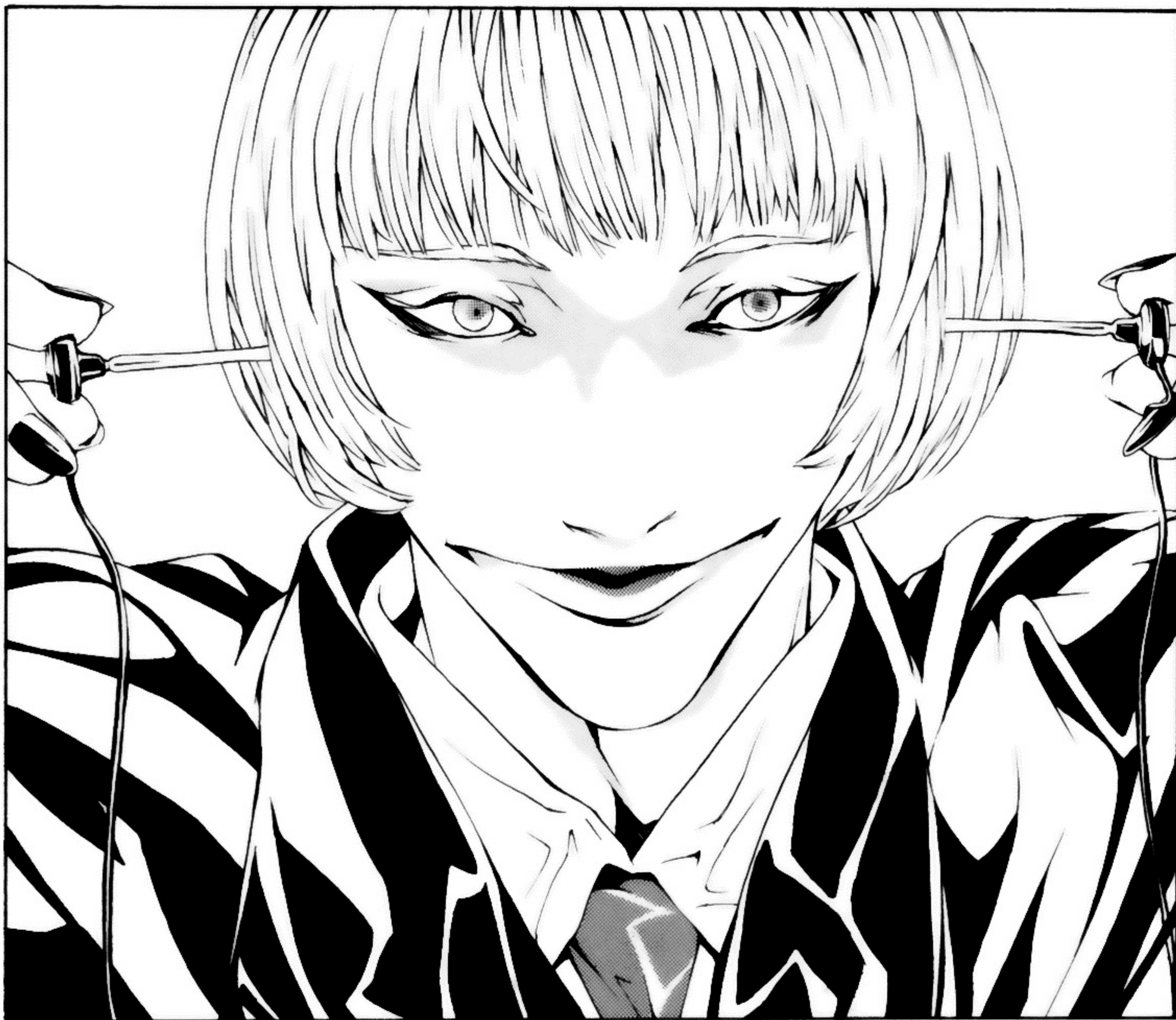
SPRT

SPRT



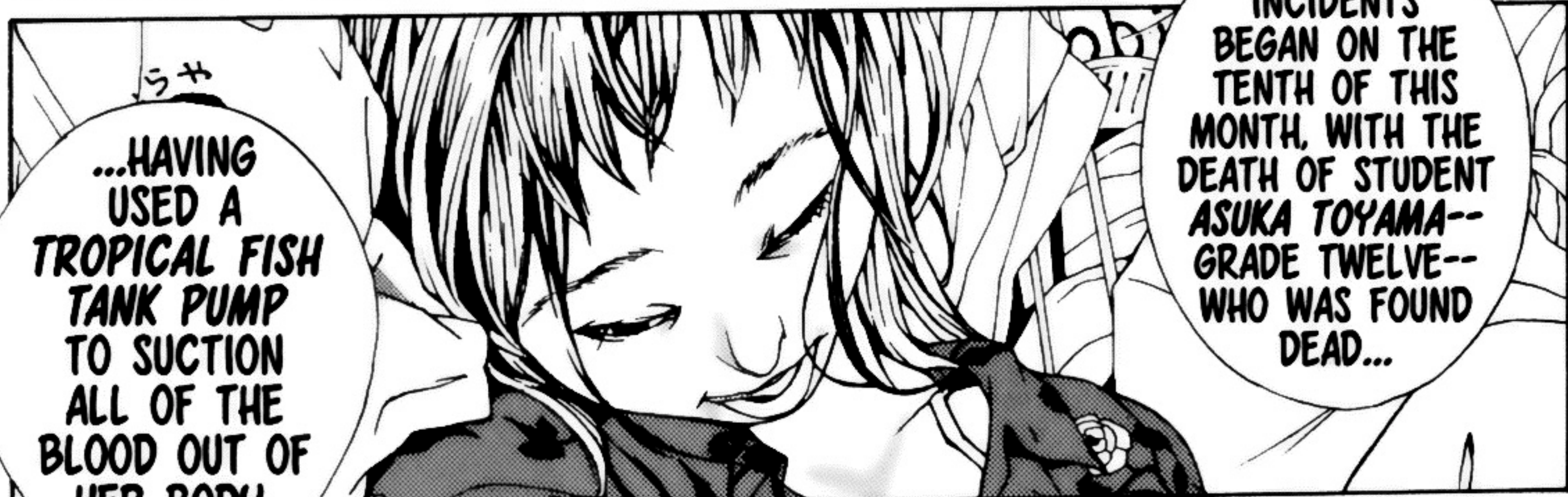


MAGAZINE TITLE: MORNING



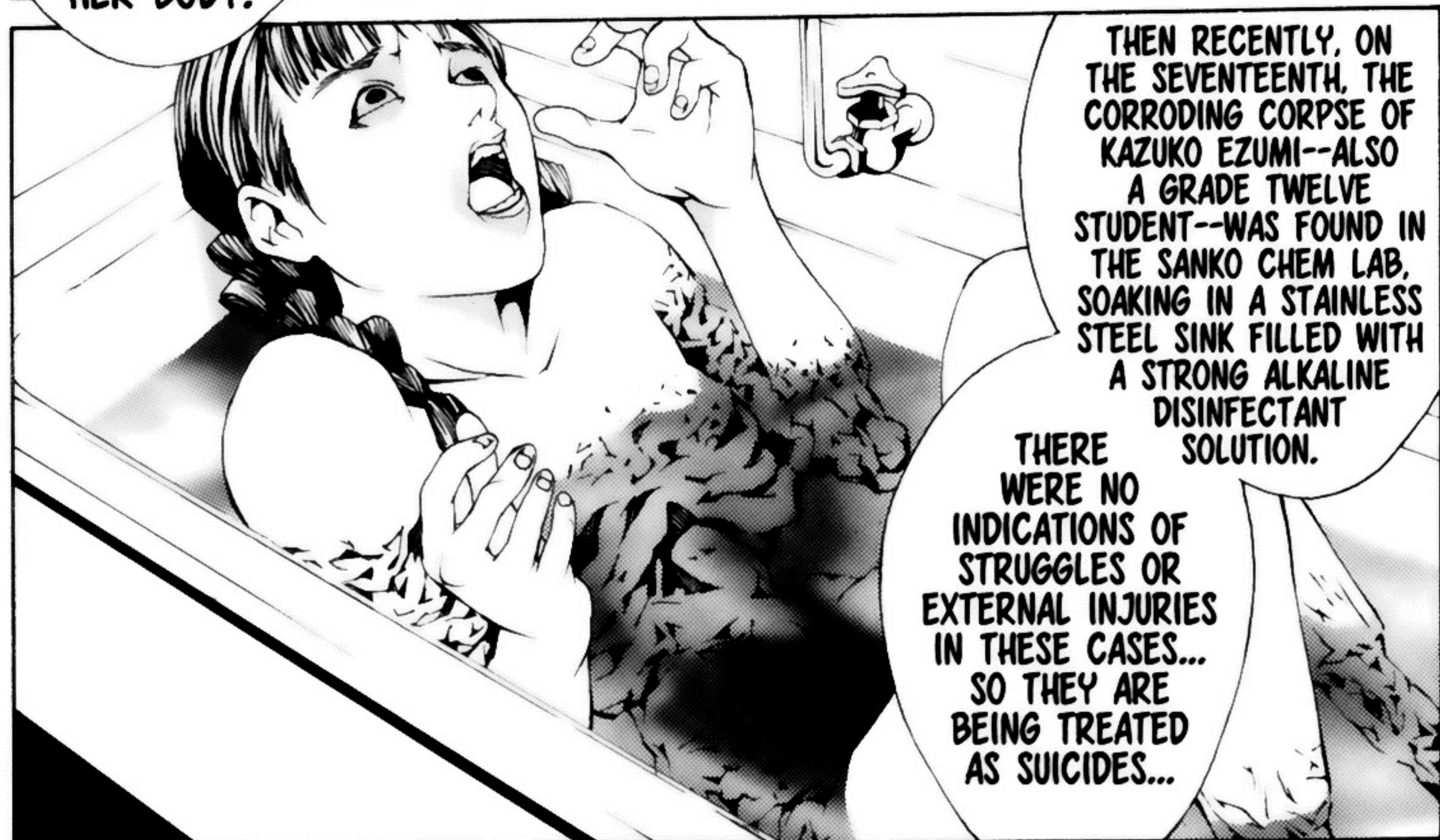


I'M
HERE AT
THE SANKO
GIRLS SCHOOL,
WHERE THE
DECEASED
STUDENTS
STUDIED.



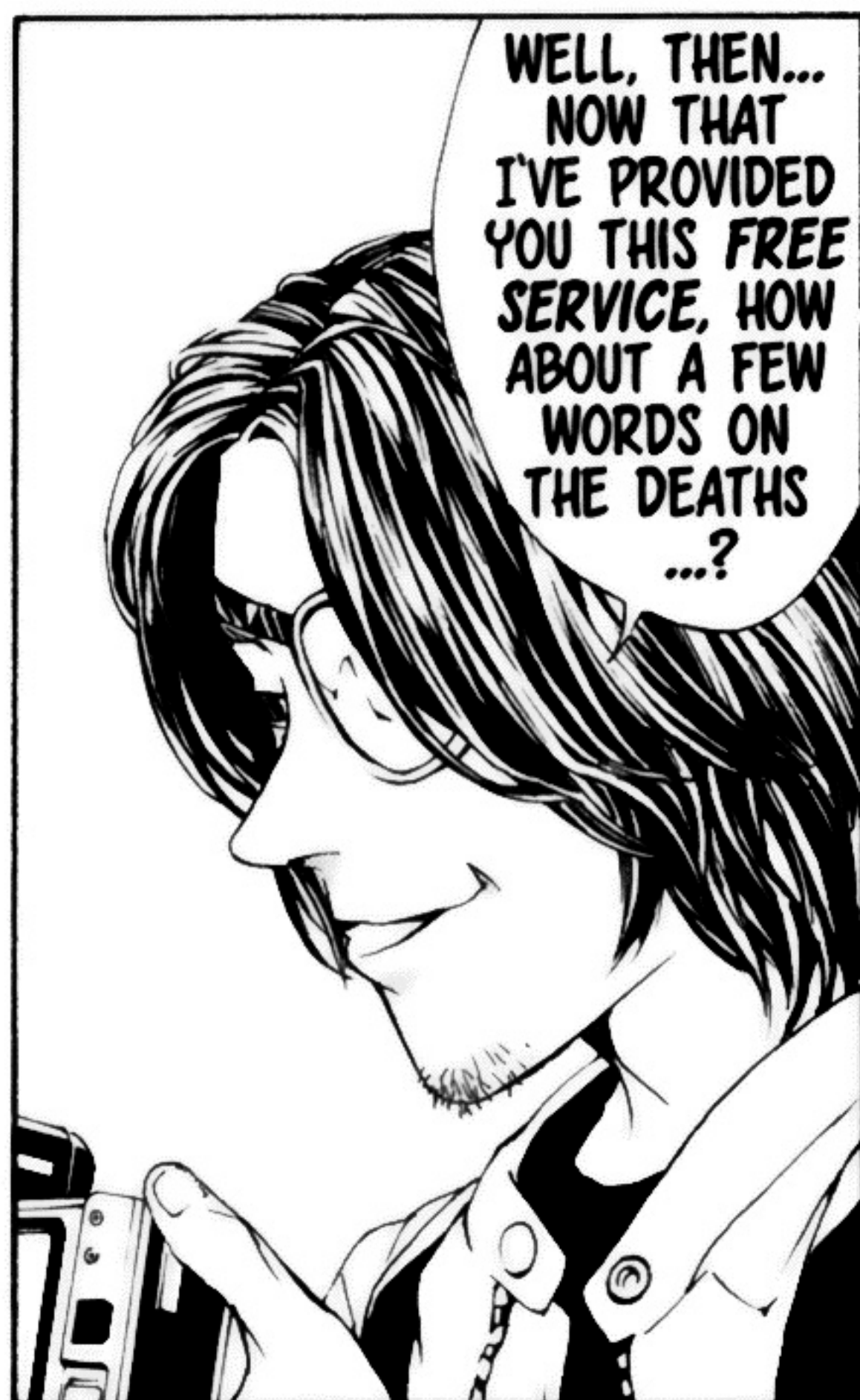
...HAVING
USED A
TROPICAL FISH
TANK PUMP
TO SUCTION
ALL OF THE
BLOOD OUT OF
HER BODY.

THE
INCIDENTS
BEGAN ON THE
TENTH OF THIS
MONTH, WITH THE
DEATH OF STUDENT
ASUKA TOYAMA--
GRADE TWELVE--
WHO WAS FOUND
DEAD...



THEN RECENTLY, ON
THE SEVENTEENTH, THE
CORRODING CORPSE OF
KAZUKO EZUMI--ALSO
A GRADE TWELVE
STUDENT--WAS FOUND IN
THE SANKO CHEM LAB,
SOAKING IN A STAINLESS
STEEL SINK FILLED WITH
A STRONG ALKALINE
DISINFECTANT
SOLUTION.

THERE
WERE NO
INDICATIONS OF
STRUGGLES OR
EXTERNAL INJURIES
IN THESE CASES...
SO THEY ARE
BEING TREATED
AS SUICIDES...

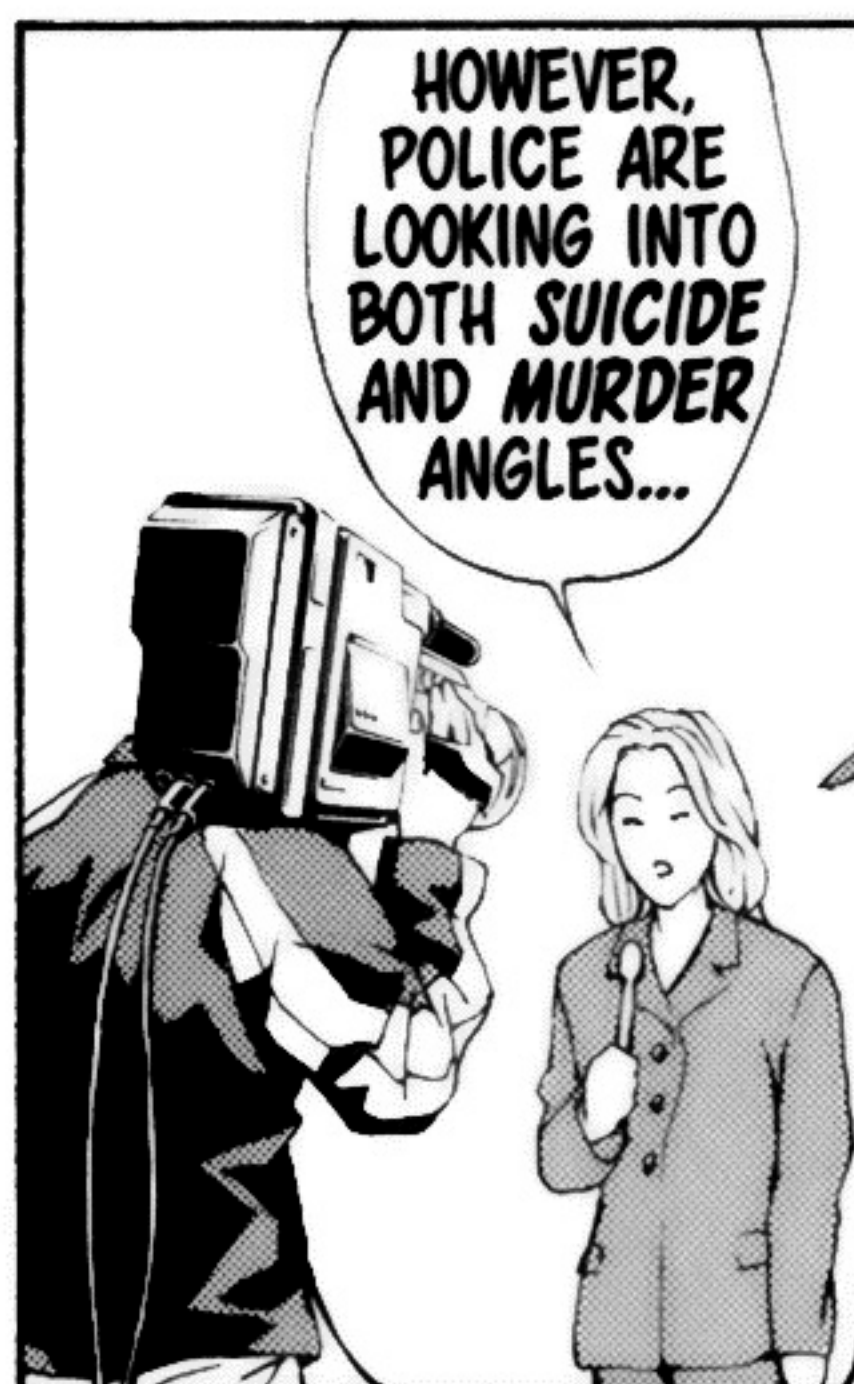


WELL, THEN...
NOW THAT
I'VE PROVIDED
YOU THIS **FREE**
SERVICE, HOW
ABOUT A FEW
WORDS ON
THE DEATHS
...?



NO
WAAAY!
TOTALLY
GROOOSS!

WHOA!
THIS IS
THE FIRST
TIME I'VE
SEEN
A DEAD
BODY...



HOWEVER,
POLICE ARE
LOOKING INTO
BOTH **SUICIDE**
AND **MURDER**
ANGLES...



ANYONE WHO
CARELESSLY
BLABS TO THE
MEDIA COULD
END UP
SUSPENDED...

SORRY,
MISTER!



EHH
?!

SORRRY!
THERE'S
A GAG
ORDER
ON!

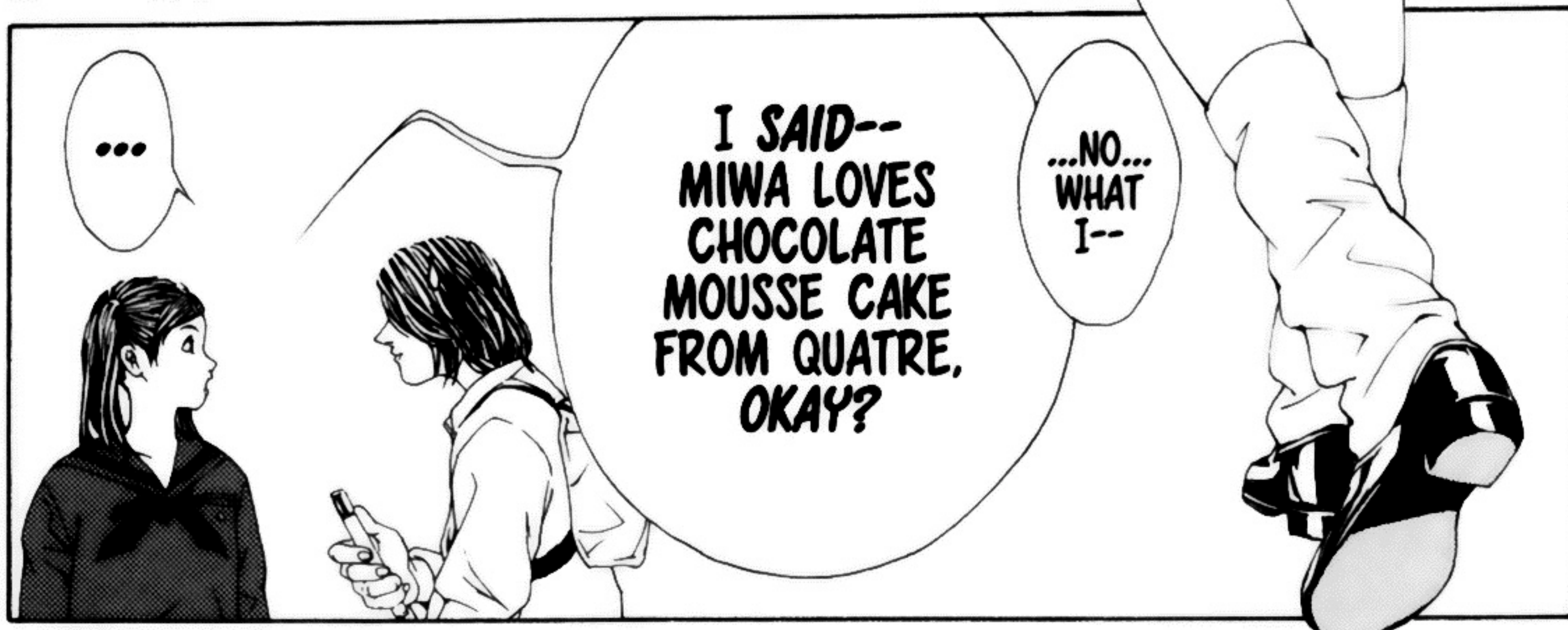
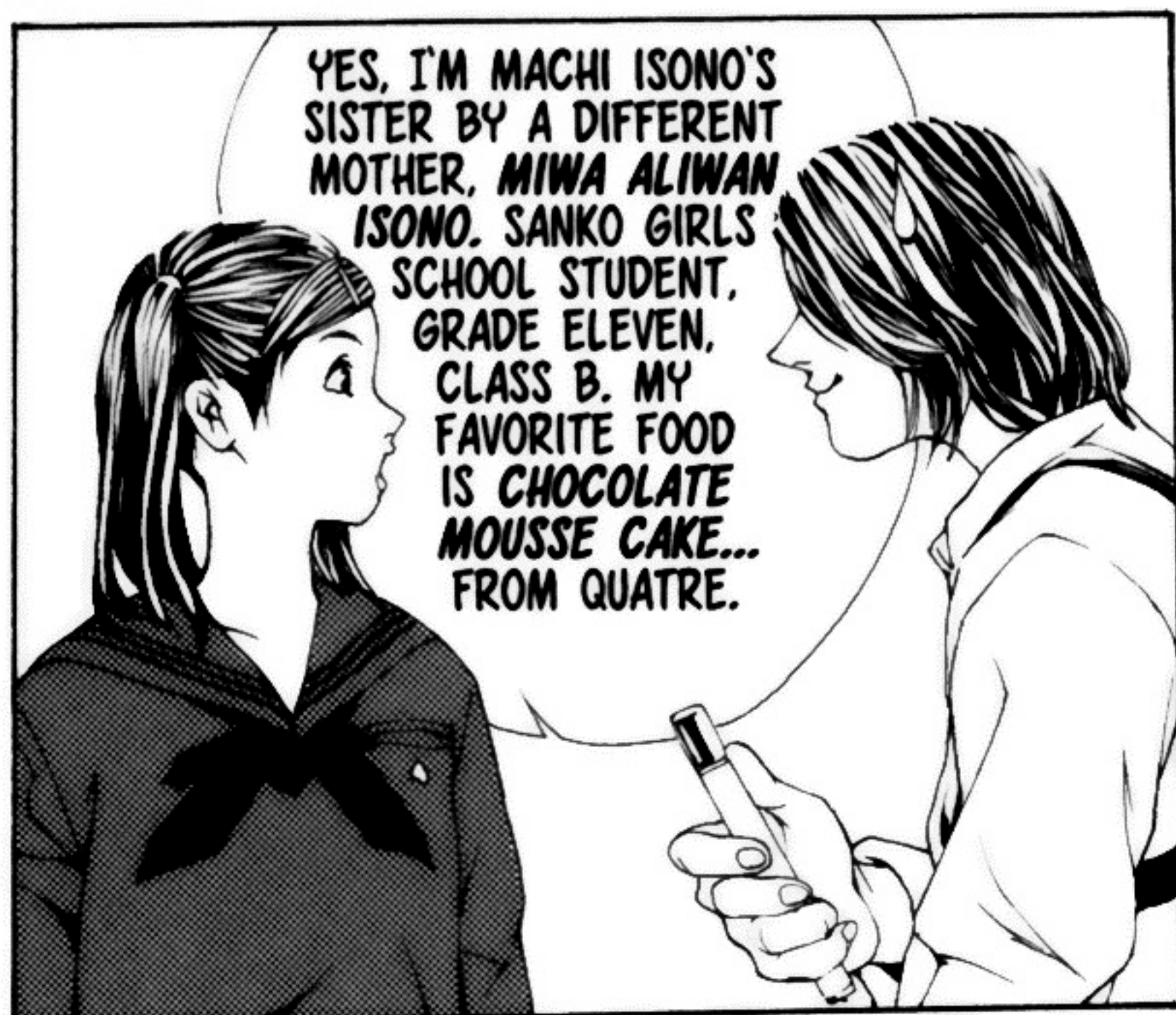


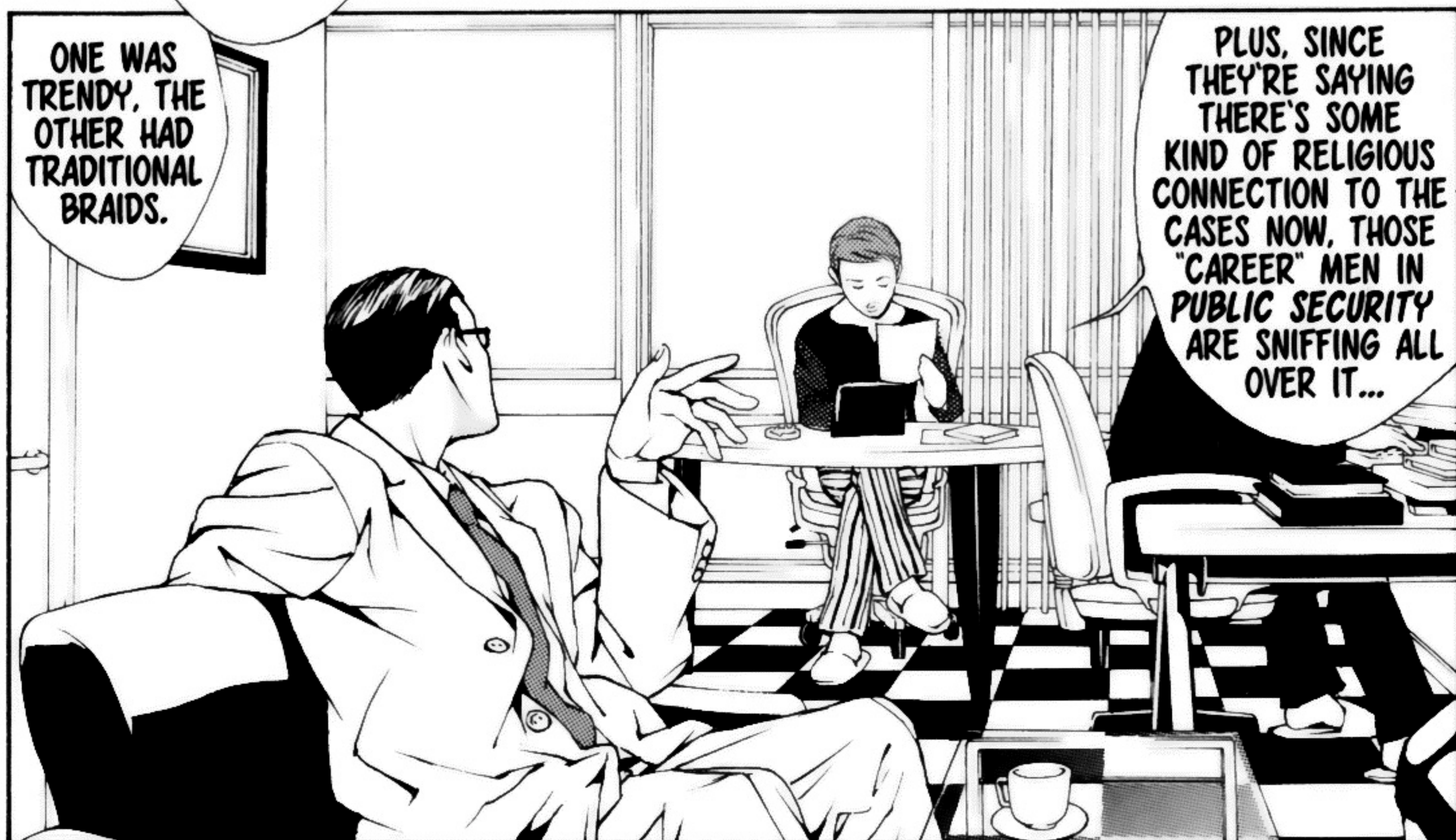
YOU
THERE! CAN
I TALK TO
YOU A
SECOND...?

OH!



FIVE
SECONDS
'TIL
MELTDOWN!
SON OF
A BITCH!







OH, YEAH!
EVER SINCE BEFORE
THE GOVERNMENT
THOUGHT TO ADOPT THE
SUBVERSIVE ACTIVITIES
PREVENTION ACT TO DEAL
WITH THOSE RELIGIOUS
CULTS, PUBLIC SECURITY'S
BUDGET AND STAFF HAVE
BEEN PRIMO! THEY
STICK THEIR NOSES
INTO EVERY-
THING!



む
無
NORED

し
視
IG

HERE YOU
GO MISTER
AMAMIYA.

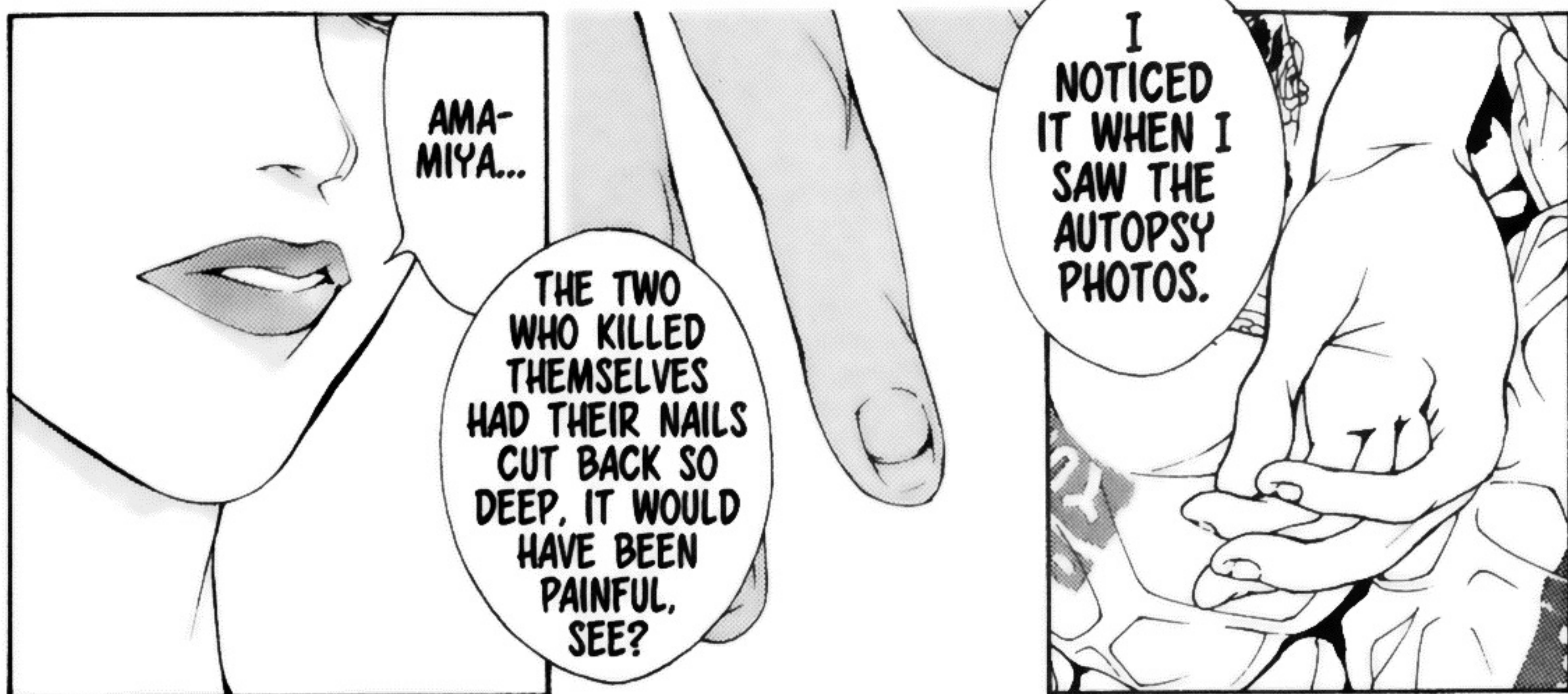
HUH
?

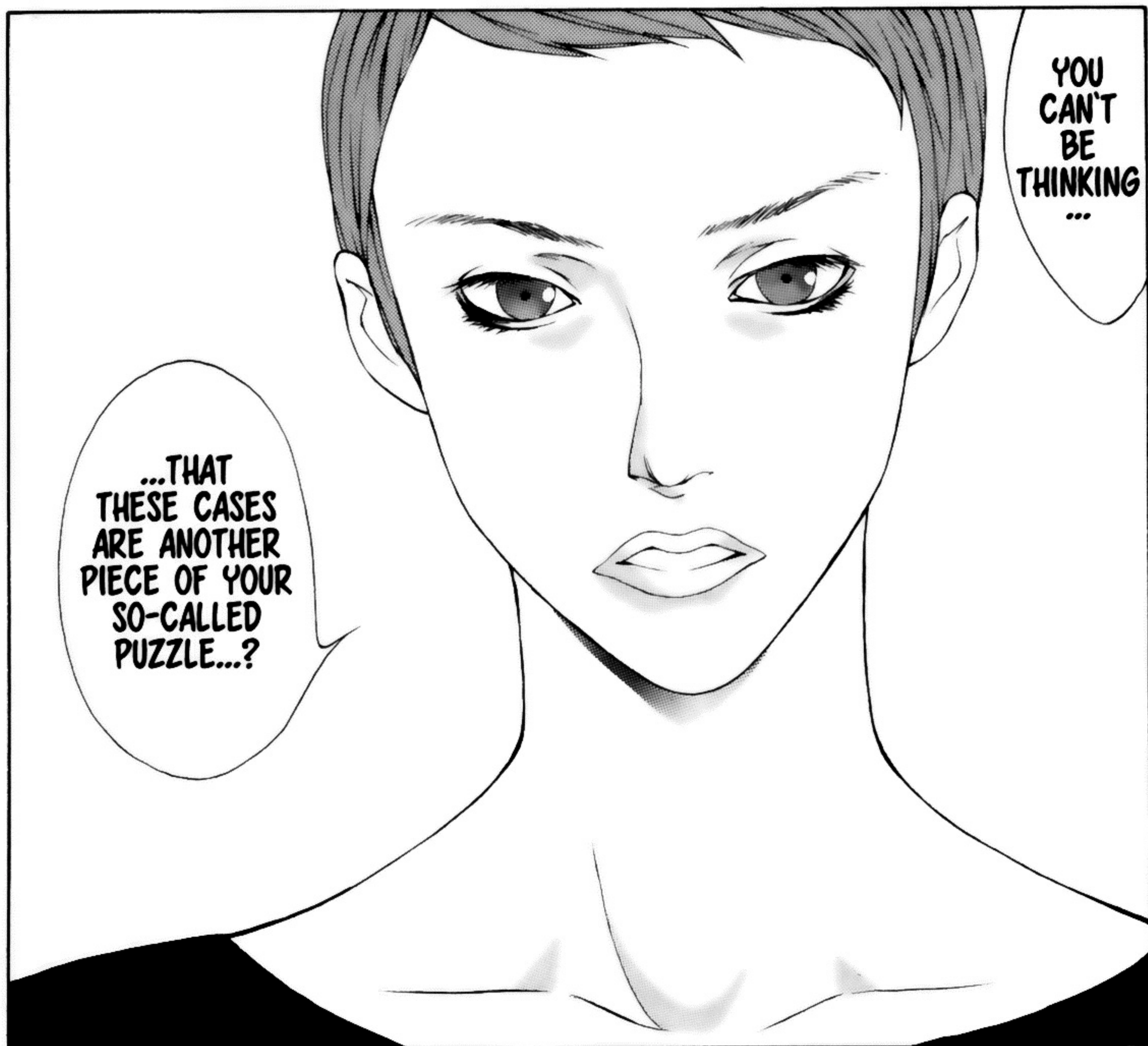
THANKS.

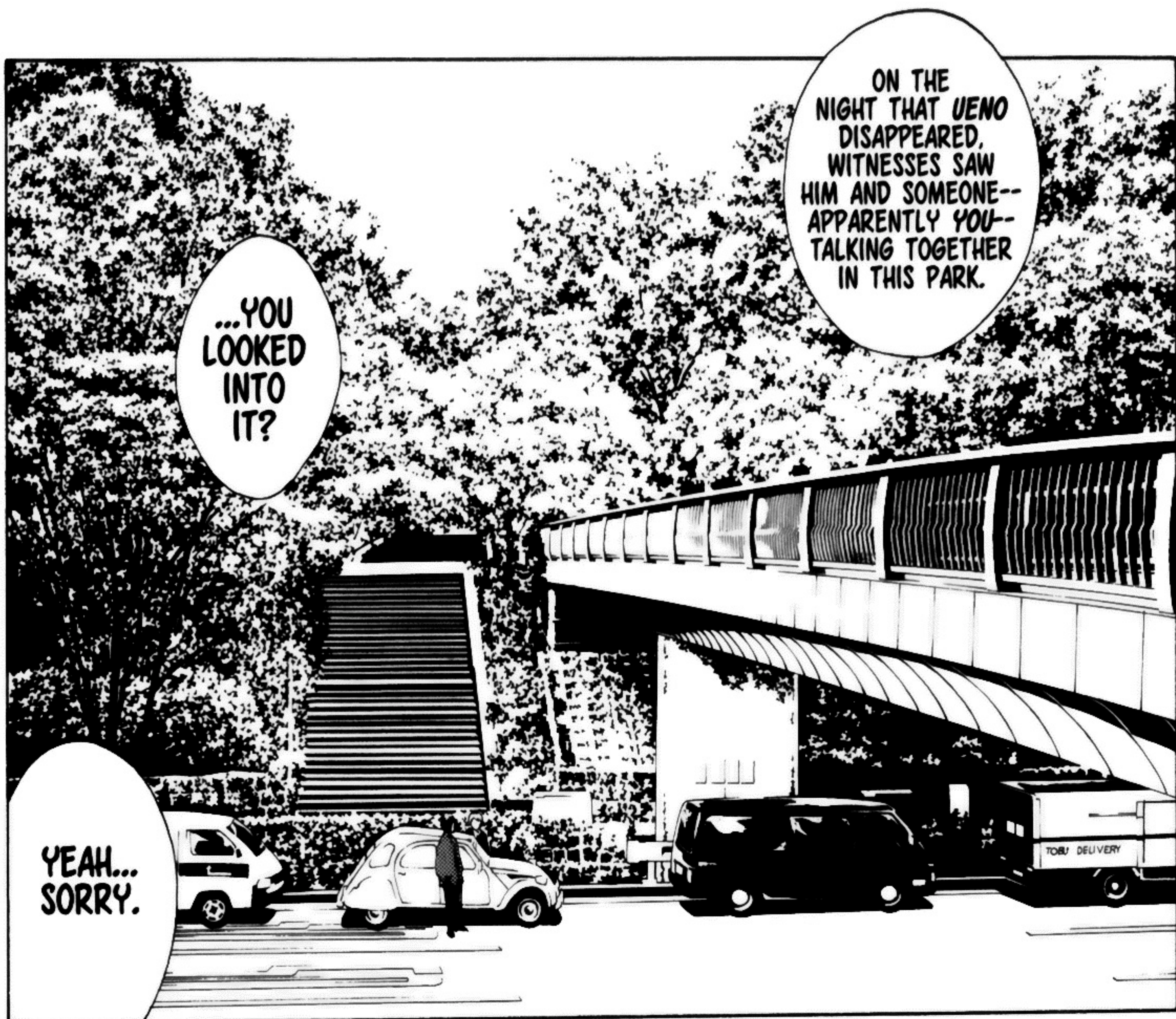


OH! MIWA!
THINGS MUST BE
SCAAARY NOW, HUH?
NEVER FEAR! FUTURE
DETECTIVE SASAYAMA
ZOOI HERE WILL GET
YOUR TRANQUIL
SCHOOL LIFE
BACK TO
YOU!









ON THE NIGHT THAT UENO DISAPPEARED, WITNESSES SAW HIM AND SOMEONE-- APPARENTLY YOU-- TALKING TOGETHER IN THIS PARK.

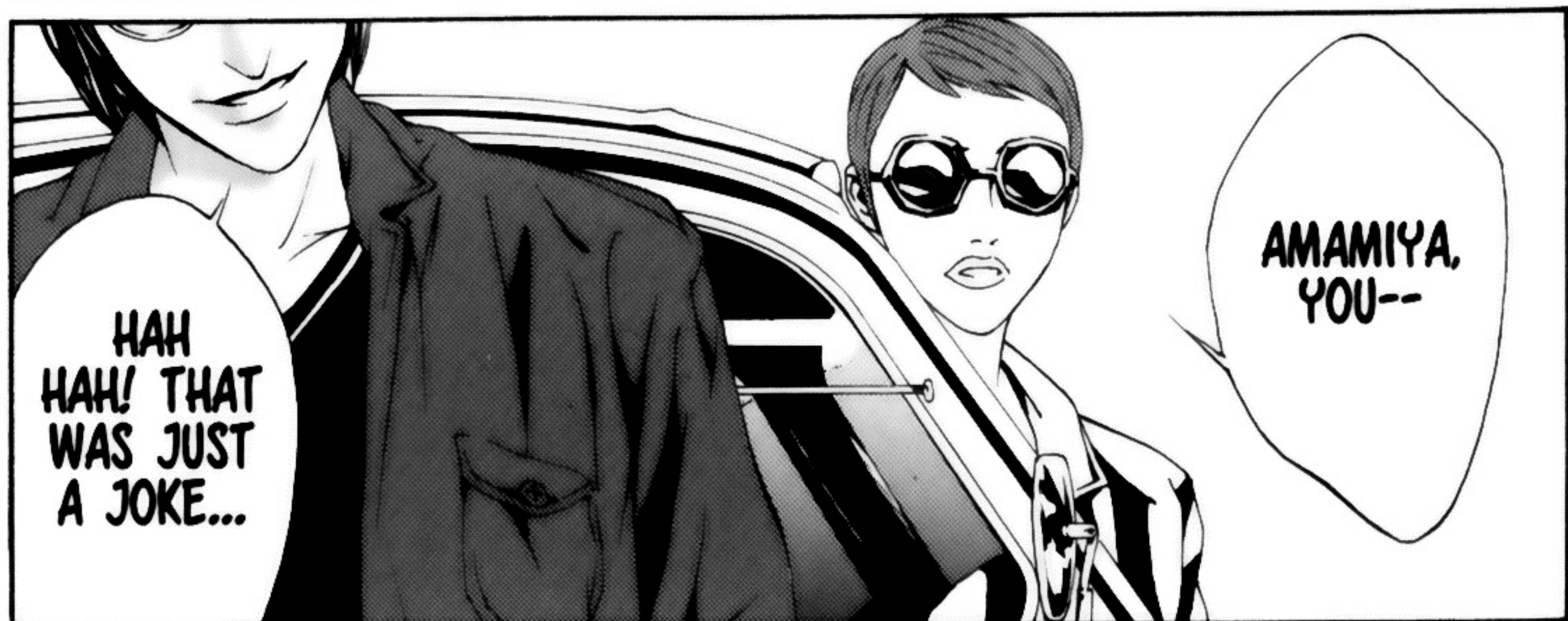
...YOU LOOKED INTO IT?

YEAH... SORRY.



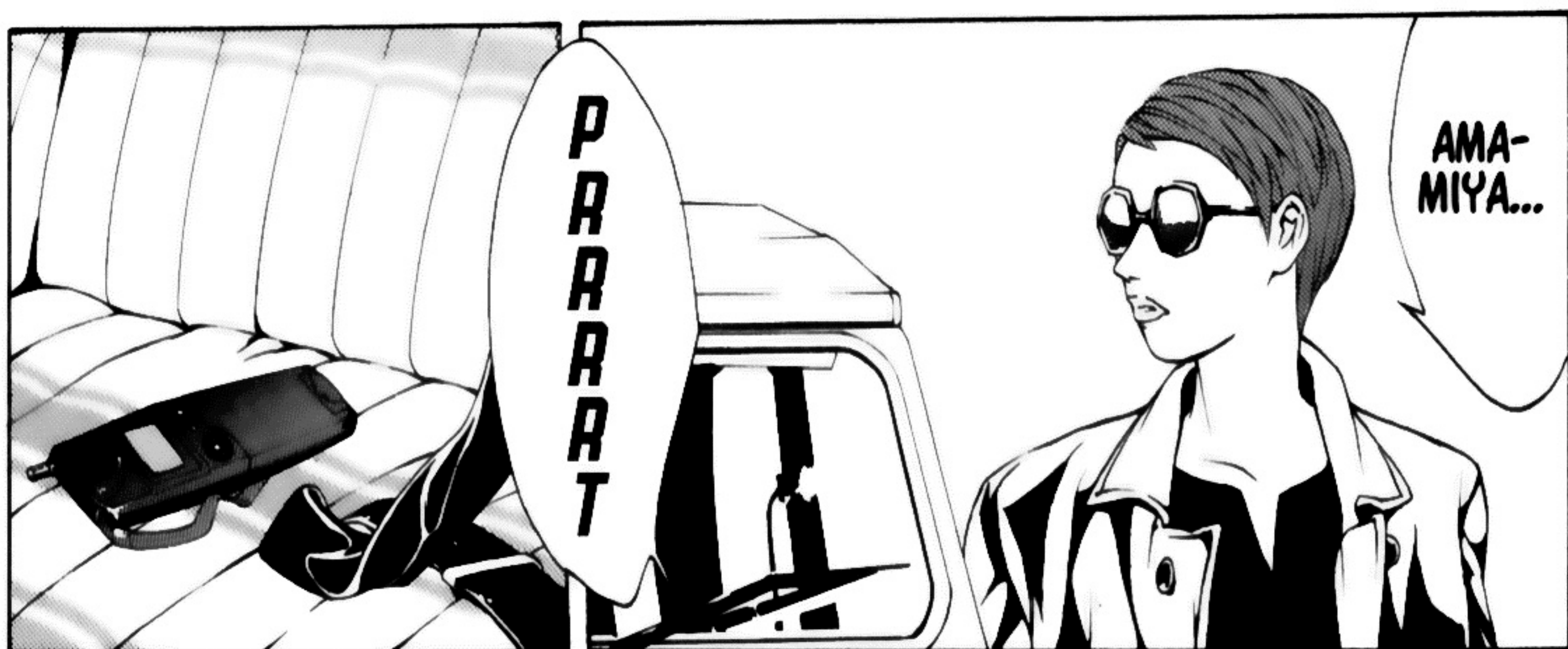
DON'T YOU THINK...I MIGHT BE INVOLVED WITH THESE CURRENT DEATHS, TOO?

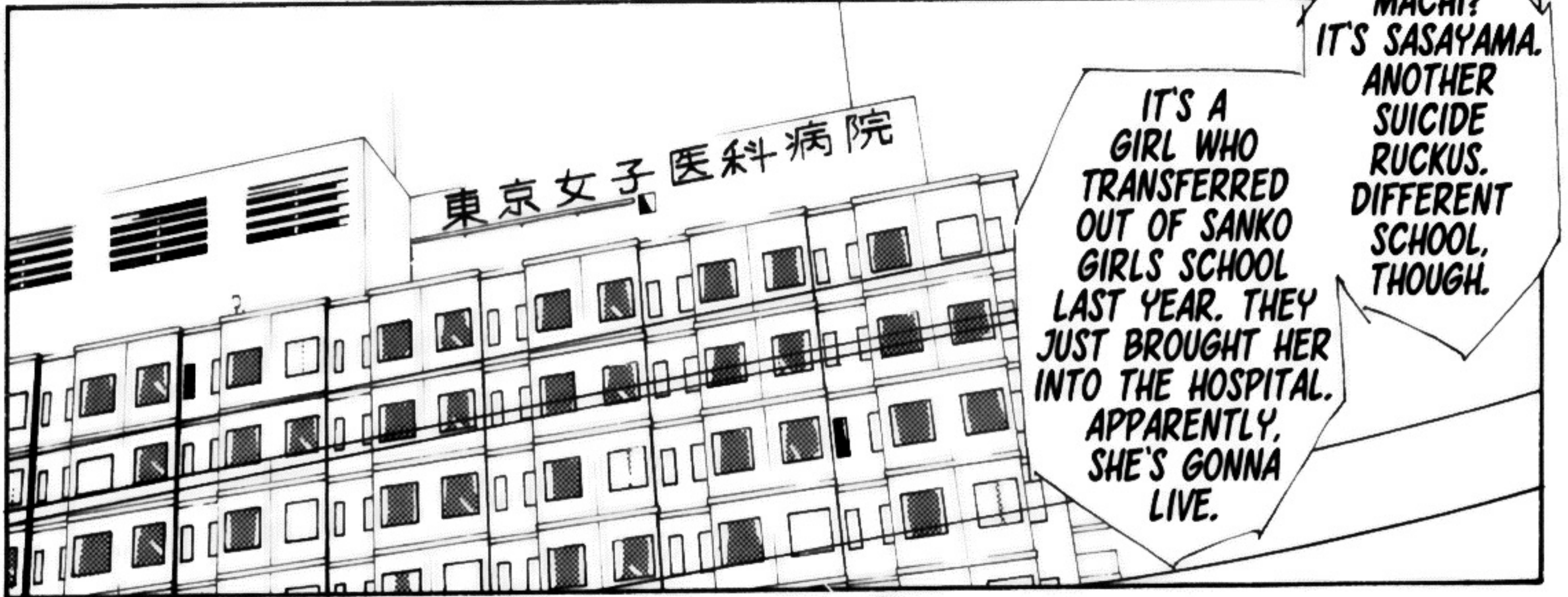
HEH HEH! SO IF YOU FOLLOW THE TRAIL FROM UENO'S SLAYING IT LEADS BACK TO ME, HUH? IT'S ONLY NATURAL YOU WOULDN'T TRUST ME...



HAH
HAH! THAT WAS JUST A JOKE...

AMAMIYA,
YOU--





IT'S A GIRL WHO TRANSFERRED OUT OF SANKO GIRLS SCHOOL LAST YEAR. THEY JUST BROUGHT HER INTO THE HOSPITAL. APPARENTLY, SHE'S GONNA LIVE.

MACHI? IT'S SASAYAMA. ANOTHER SUICIDE RUCKUS. DIFFERENT SCHOOL, THOUGH.



THE GIRL'S NAME IS AKI NOGUCHI.



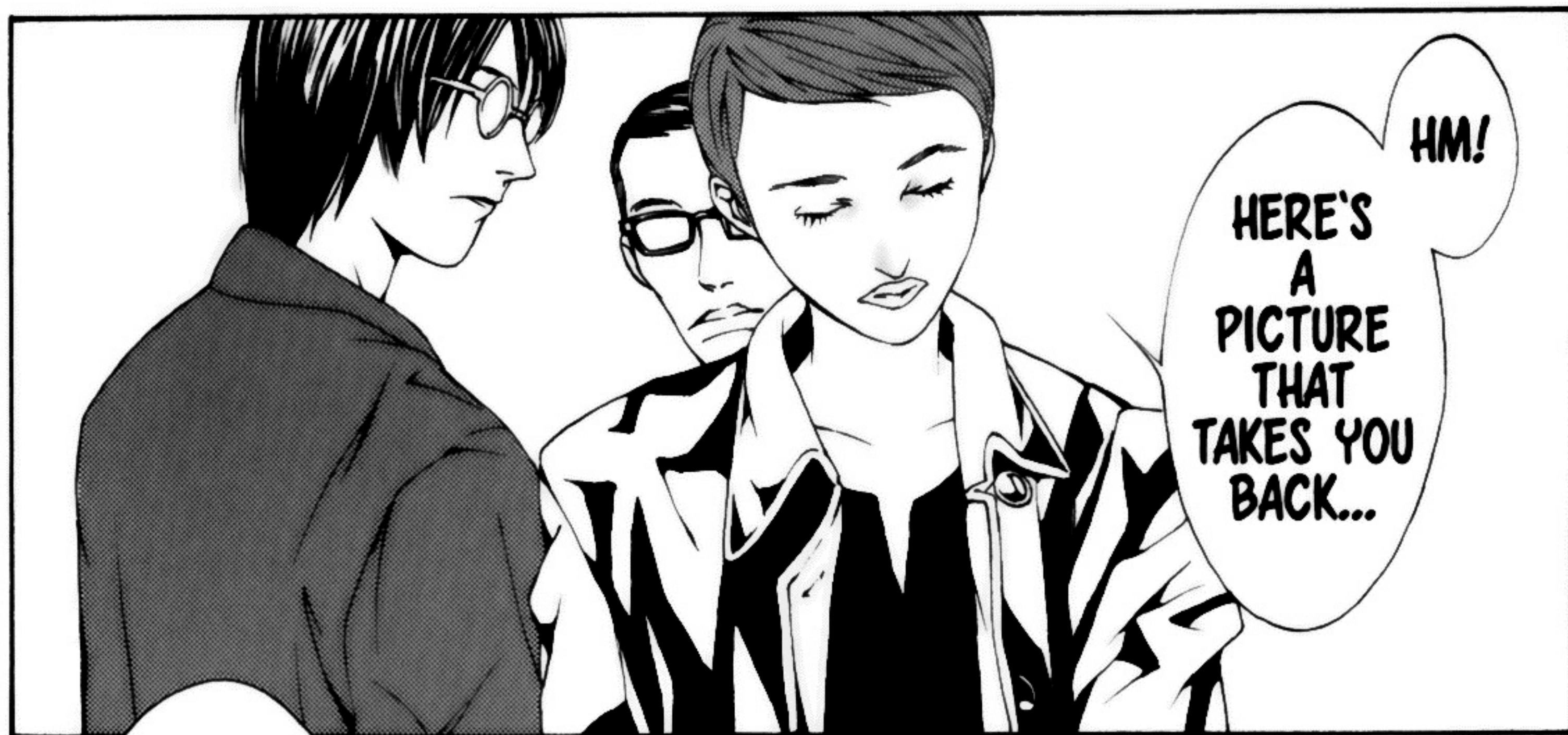
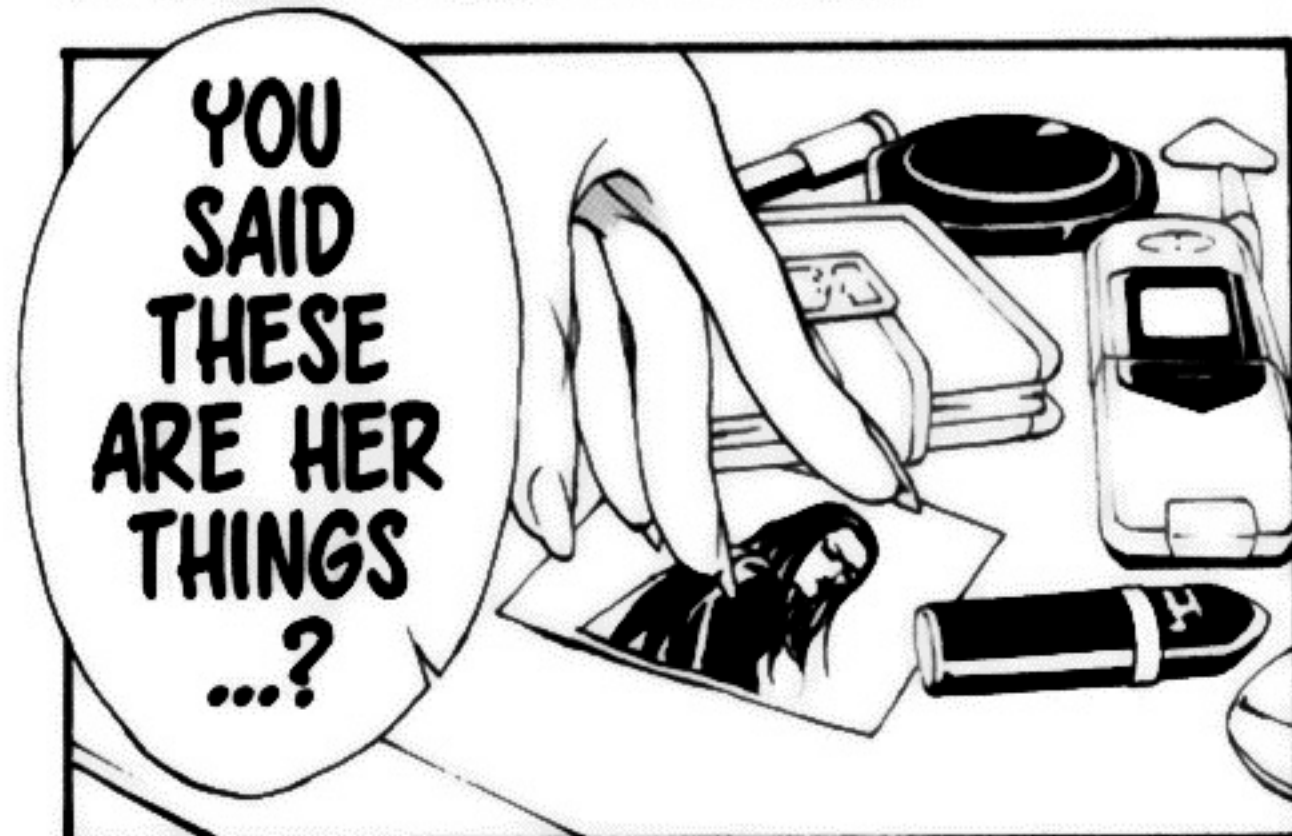
HOW IS SHE?

DRUGGED AND SLEEPING.

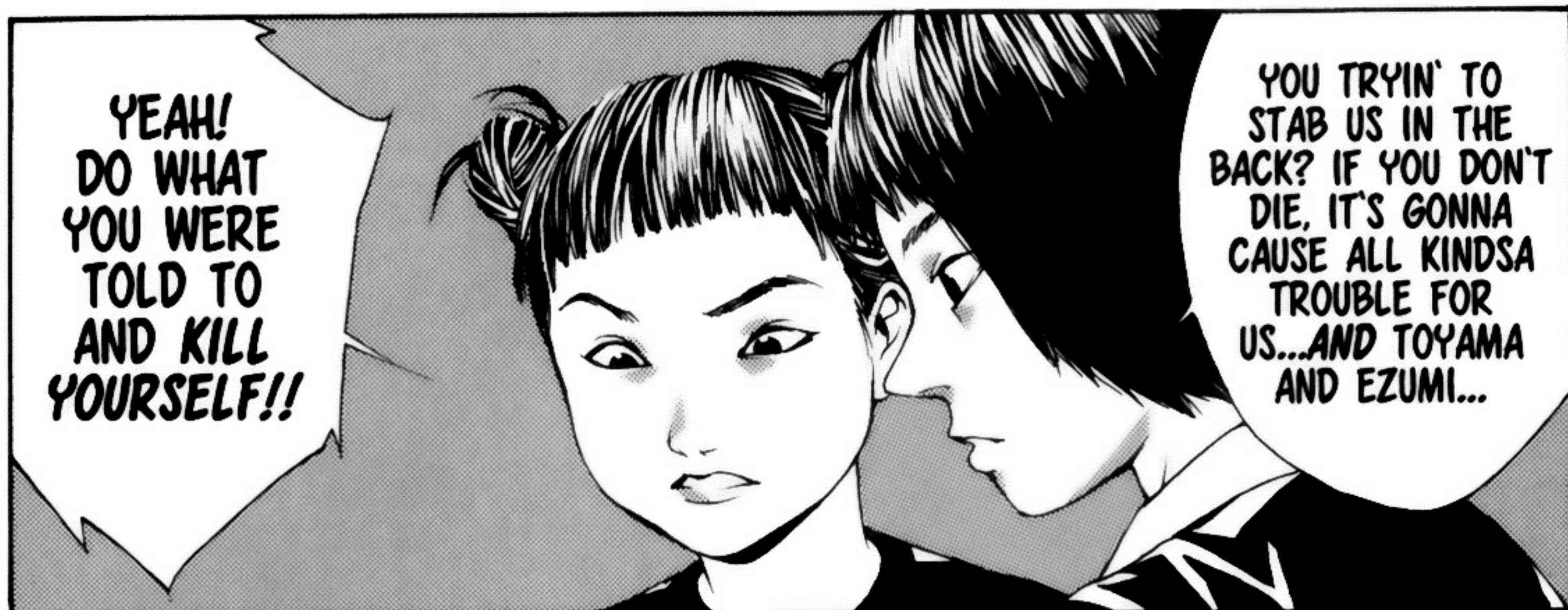


...BUT SHE STOPPED HALFWAY THROUGH AND CALLED 119 EMERGENCY.

THEY SAY SHE WAS STICKING NEEDLES INTO HERSELF...ALL OVER HER ENTIRE BODY...

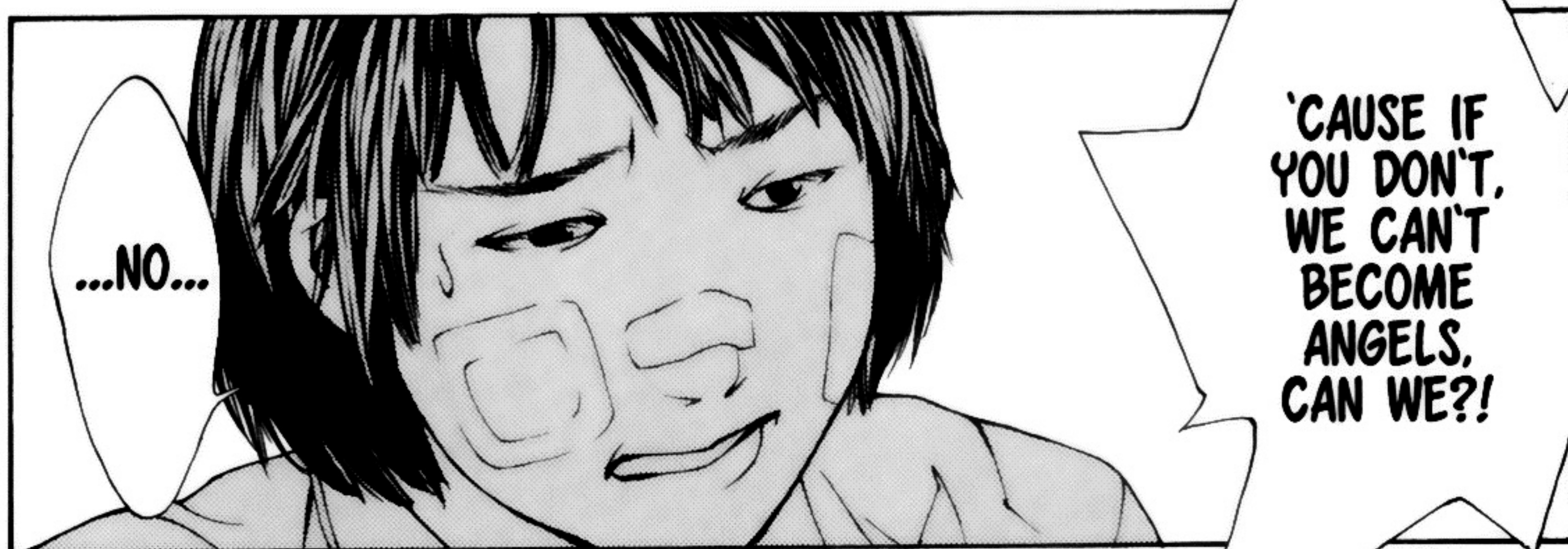






**YEAH!
DO WHAT
YOU WERE
TOLD TO
AND KILL
YOURSELF!!**

**YOU TRYIN' TO
STAB US IN THE
BACK? IF YOU DON'T
DIE, IT'S GONNA
CAUSE ALL KINDSA
TROUBLE FOR
US...AND TOYAMA
AND EZUMI...**



...NO...

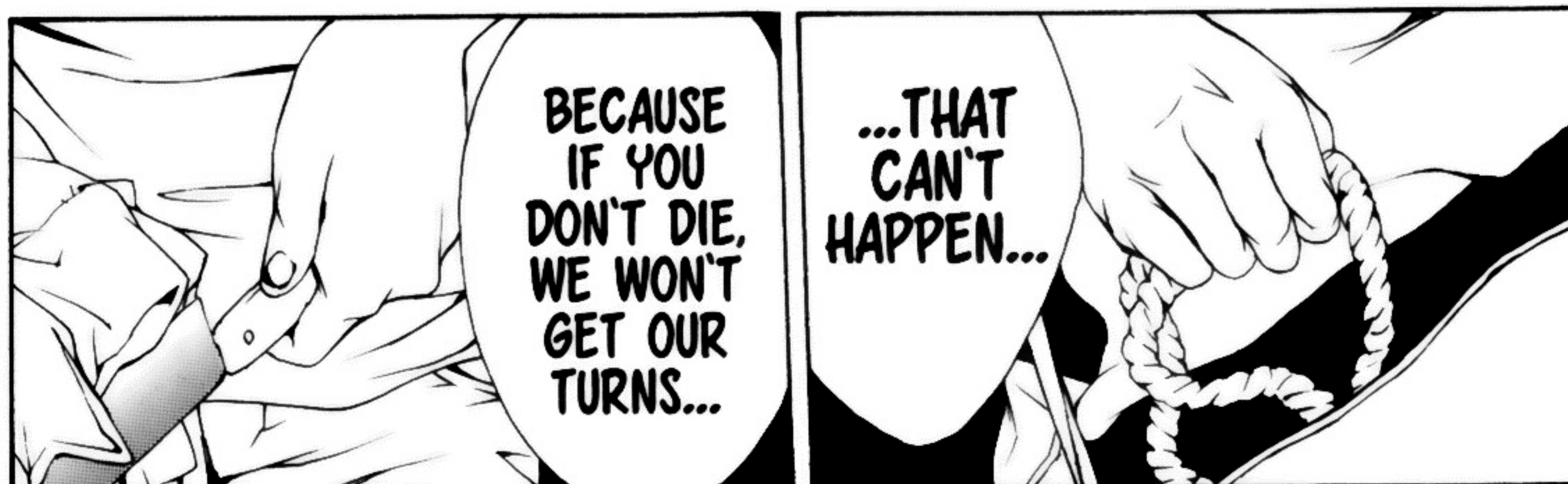
**'CAUSE IF
YOU DON'T,
WE CAN'T
BECOME
ANGELS,
CAN WE?!**



**...I QUIT,
ALREADY!!**

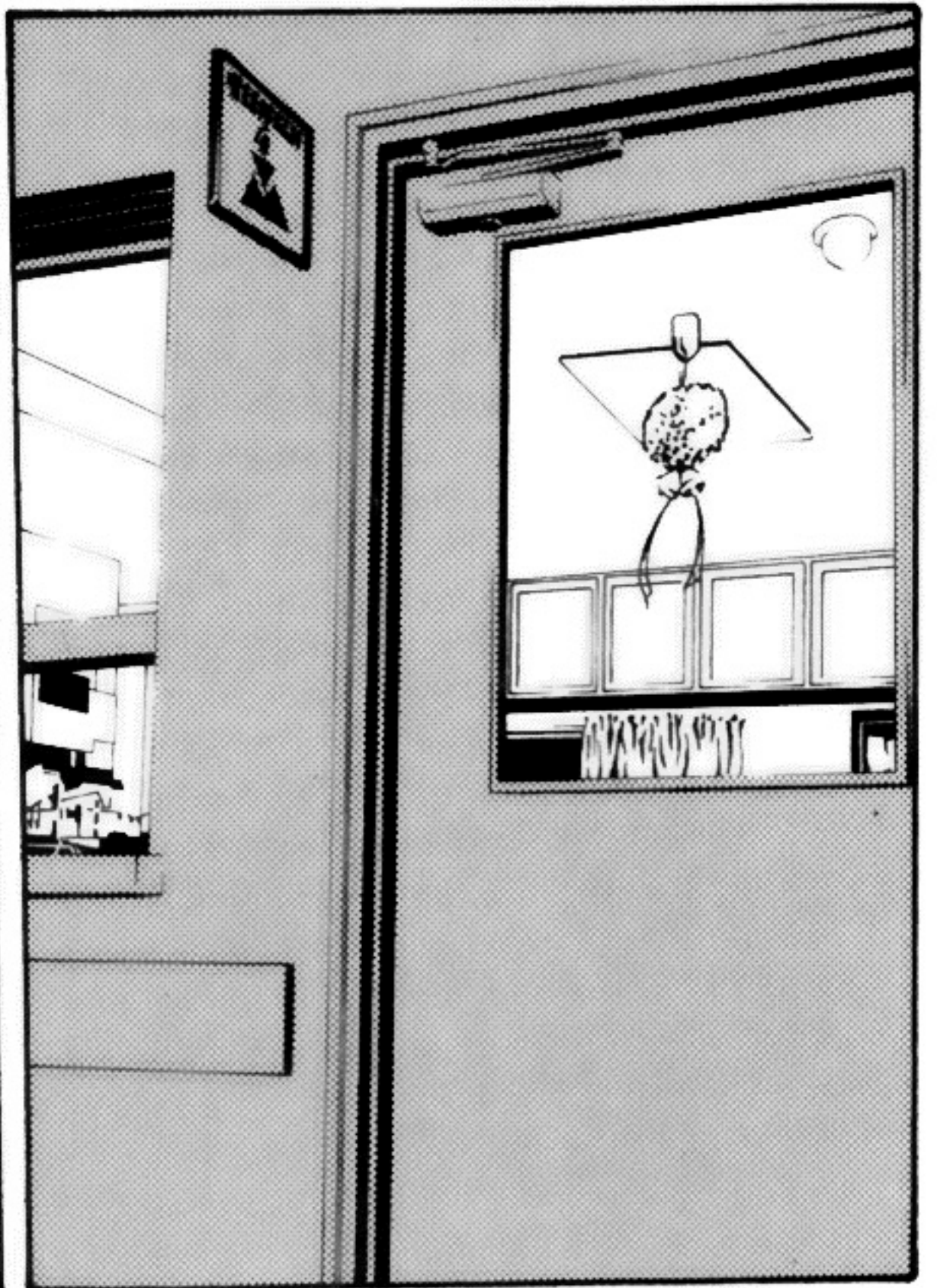
**I DON'T
CARE IF
I DON'T
BECOME
AN
ANGEL...**

**I'VE HAD
ENOUGH!!
I DON'T
WANT
ANY MORE
PAIN!!**



**BECAUSE
IF YOU
DON'T DIE,
WE WON'T
GET OUR
TURNS...**

**...THAT
CAN'T
HAPPEN...**





THEY EVEN
LEFT THE
MURDER
WEAPON
BEHIND!

TAK

AAHHH!
HERE,
TOO...?



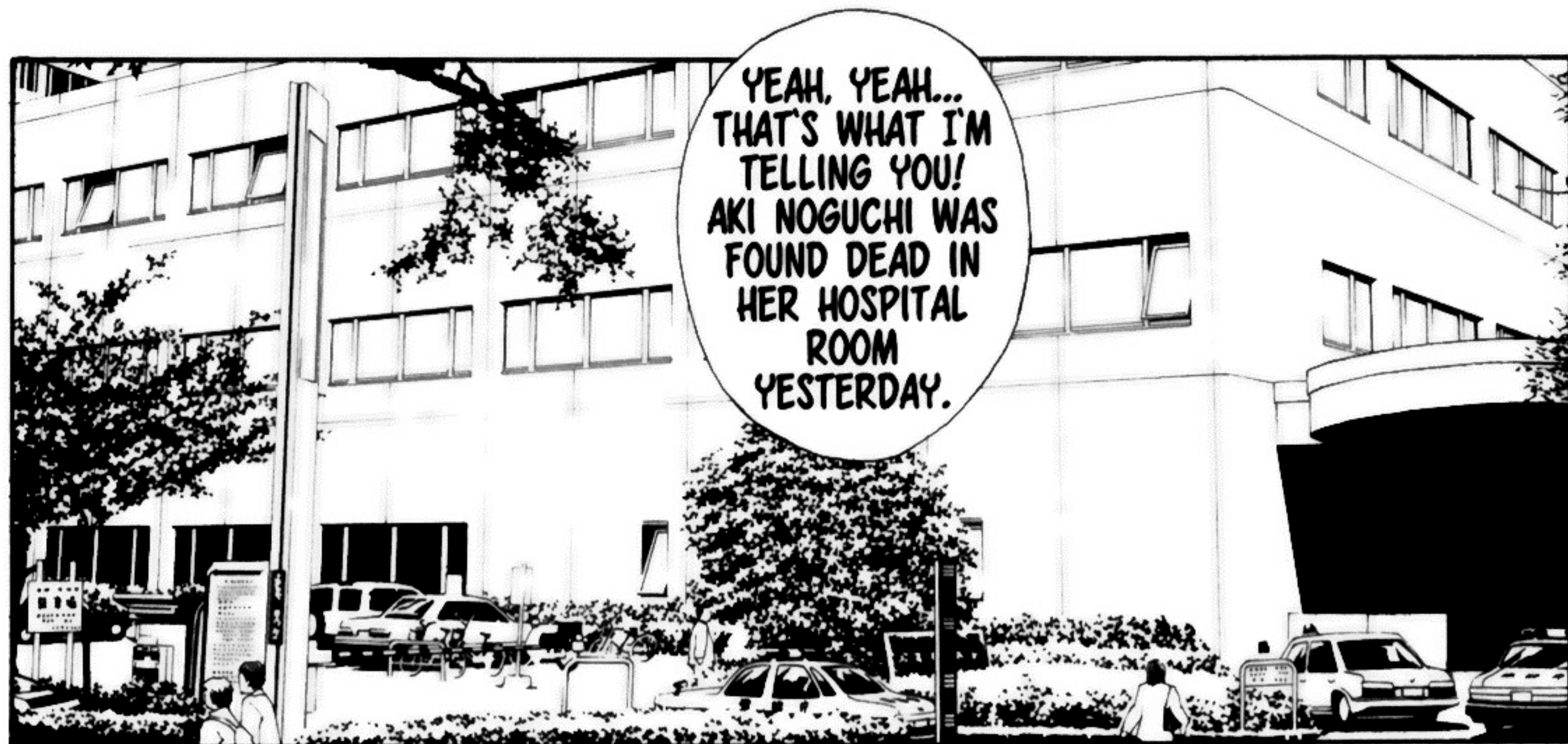
BETTER
DESTROY
THE
EVIDENCE...

...RIGHT?

森泉晶

FILE: 08 Akira Morizumi





YEAH, YEAH...
THAT'S WHAT I'M
TELLING YOU!
AKI NOGUCHI WAS
FOUND DEAD IN
HER HOSPITAL
ROOM
YESTERDAY.



THEY TOOK
THE MURDER
WEAPON WITH
'EM, AND THE
SECURITY ROOM
SURVEILLANCE
CAMERAS HAVE
ALL BEEN
WIPED.

HER
ADMITTANCE
INTO THE
HOSPITAL WAS
SUPPOSED
TO BE
KEPT TOP
SECRET!



...UNDER-
STOOD.
JUST HANG
ON A
MINUTE.

THEY
EVEN DID A
DAMN GOOD
JOB MOPPING
UP THE
FLOORS, TO
BOOT...



■ AKIRA MORIIZUMI

DURING THAT TIME, HE CIRCULATED SEVERAL QUESTIONNAIRES AMONGST THE STUDENTS, AND THEY'RE STILL ON THE STUDENT AND FACULTY COMPUTERS...

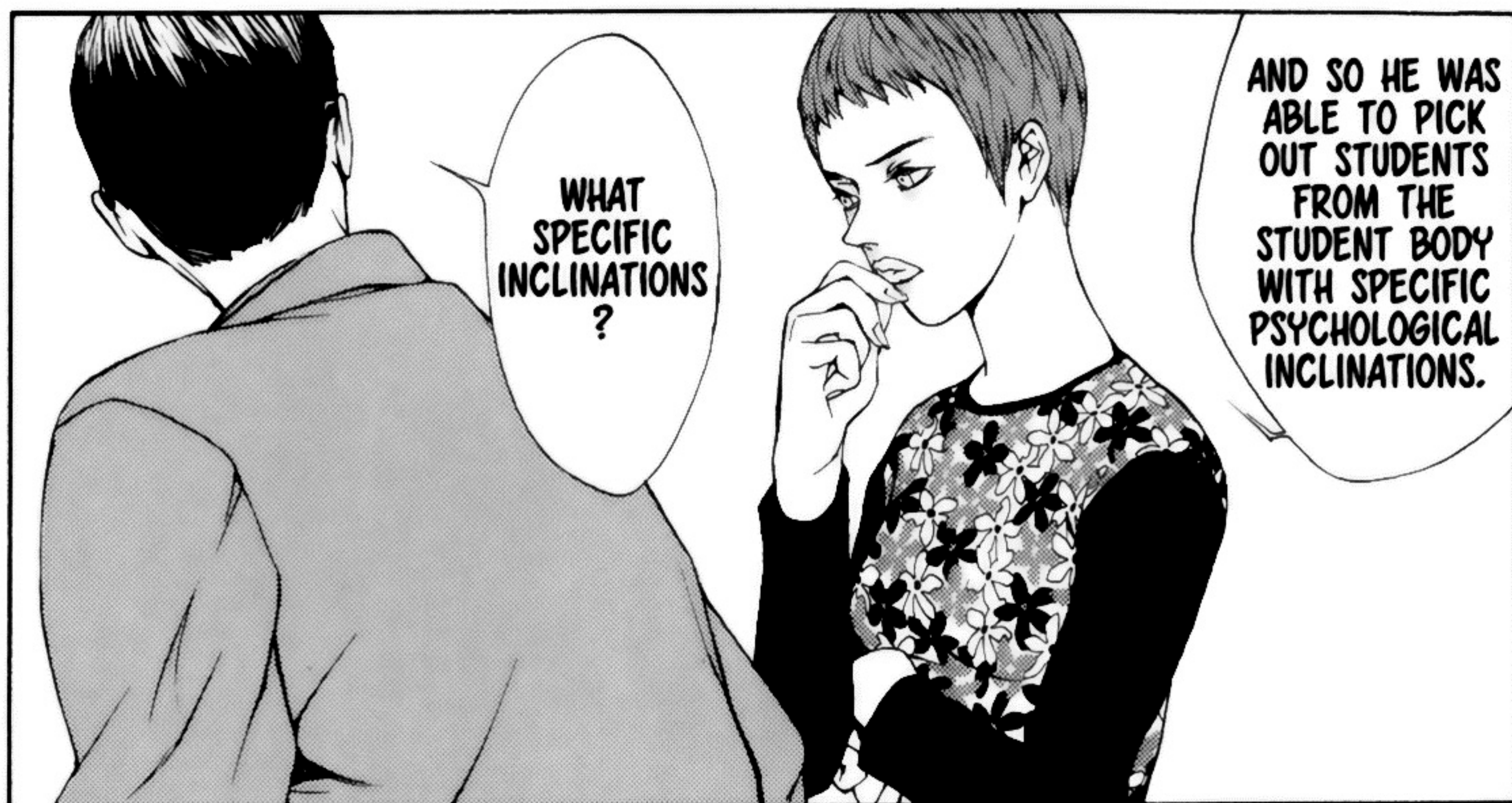
AKIRA MORIIZUMI. HE WORKED AT THE SANKO GIRLS SCHOOL TWO YEARS AGO, AS A STUDENT TEACHER...AND FOR ONLY THREE WEEKS.

AMONG THEM ARE THREE QUESTIONS ABOUT FINGERNAILS.

HE WAS ABLE TO MIX IN PSYCHOLOGICAL TESTING THIS WAY.

WHAT'S THIS...? A QUESTIONNAIRE ABOUT THE SCHOOL FESTIVAL... "SHOULD THERE BE A BONFIRE AT THE CLOSING CEREMONY?"

"DO YOU SOMETIMES GET ANGRY WHEN OTHERS POINT OUT YOUR FAULTS?" WHAT IS ALL THIS?



WHAT
SPECIFIC
INCLINATIONS
?

AND SO HE WAS
ABLE TO PICK
OUT STUDENTS
FROM THE
STUDENT BODY
WITH SPECIFIC
PSYCHOLOGICAL
INCLINATIONS.



RIGHT?
RIGHT?
AM I A
GENIUS?

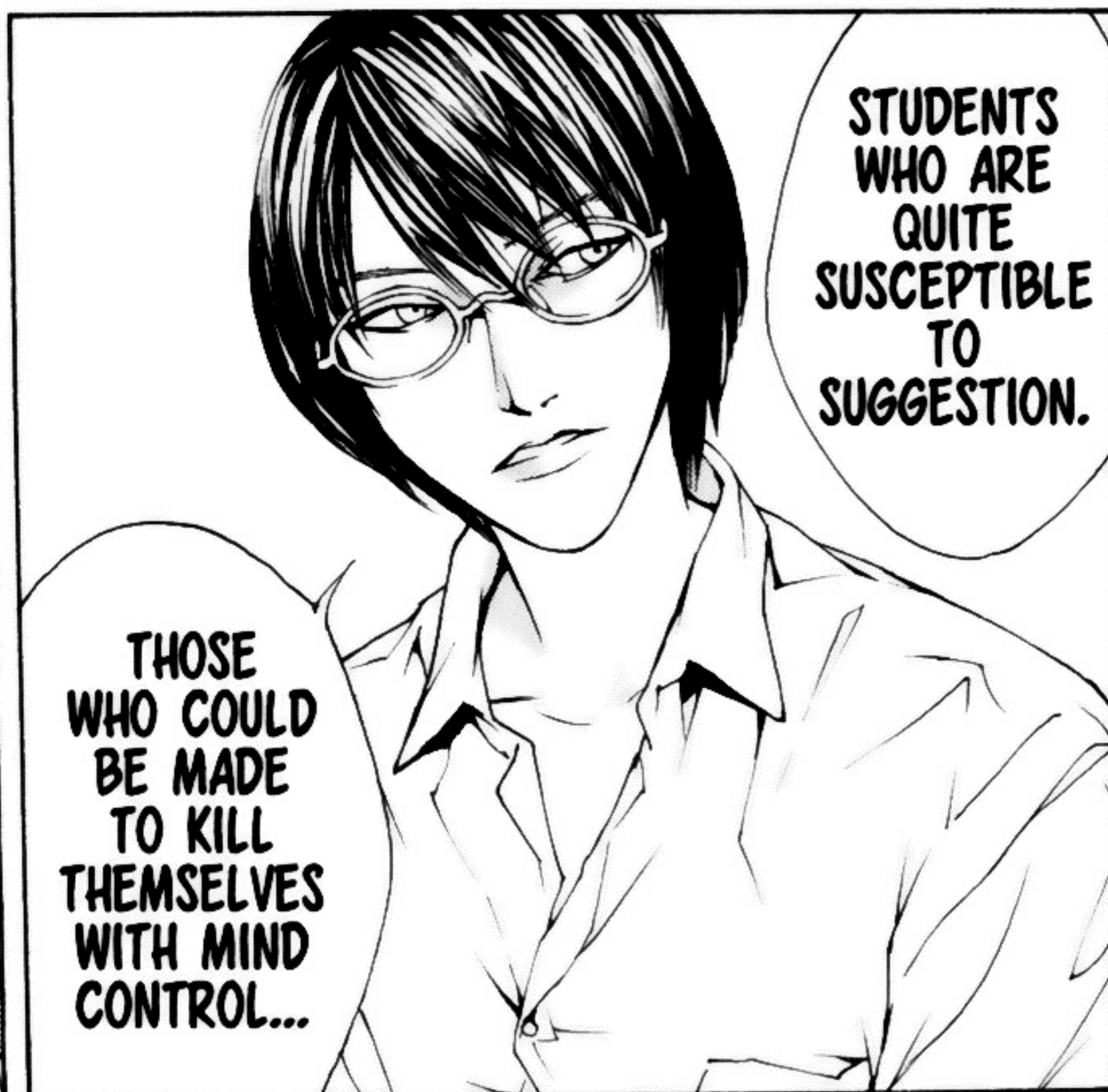
お
WHAP

SO WHEN
THE THIRD
ONE FAILED,
HE KILLED
HER!!

お
WHAP

お
WHAP

AHAA
!!



STUDENTS
WHO ARE
QUITE
SUSCEPTIBLE
TO
SUGGESTION.

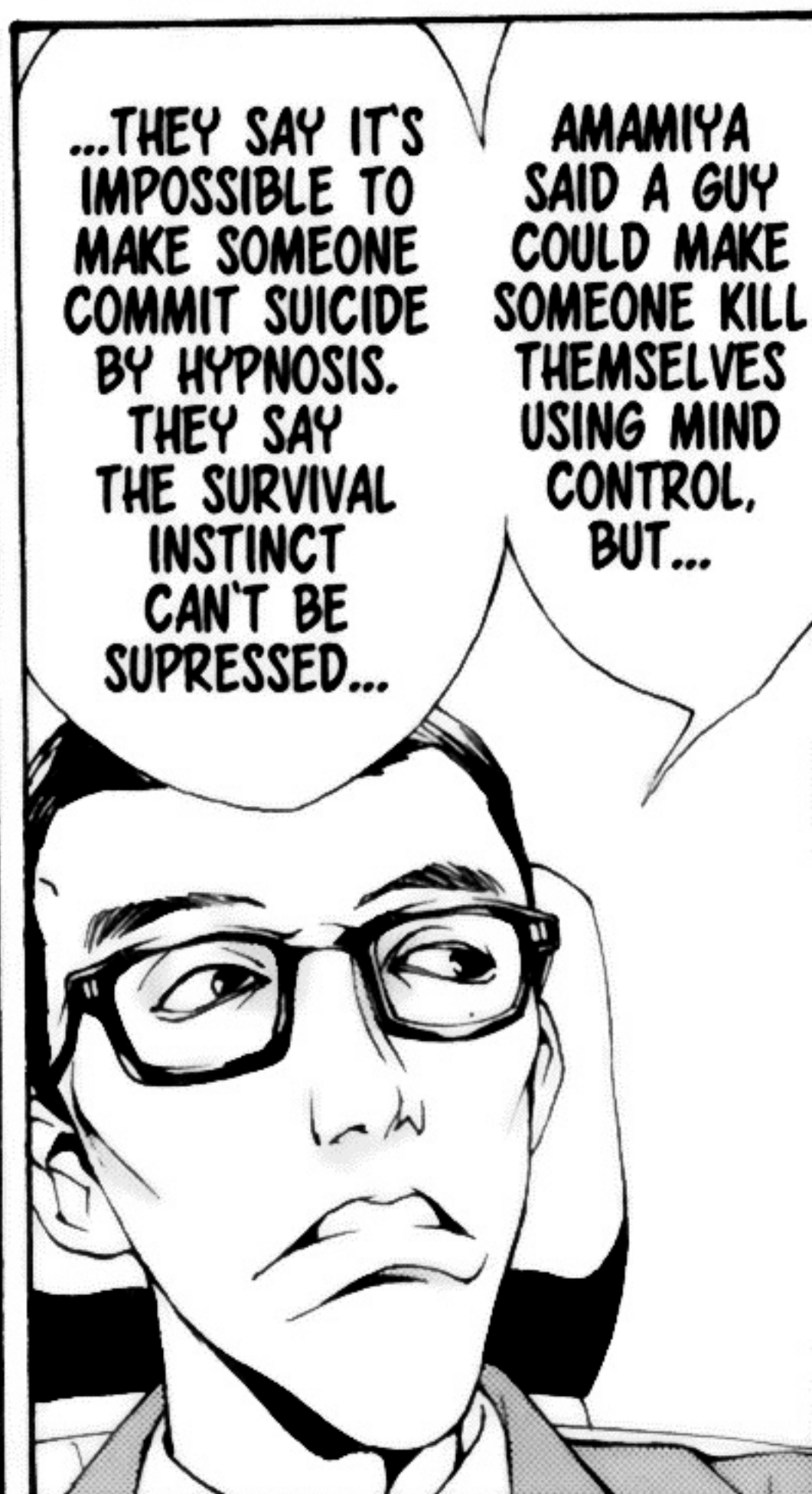
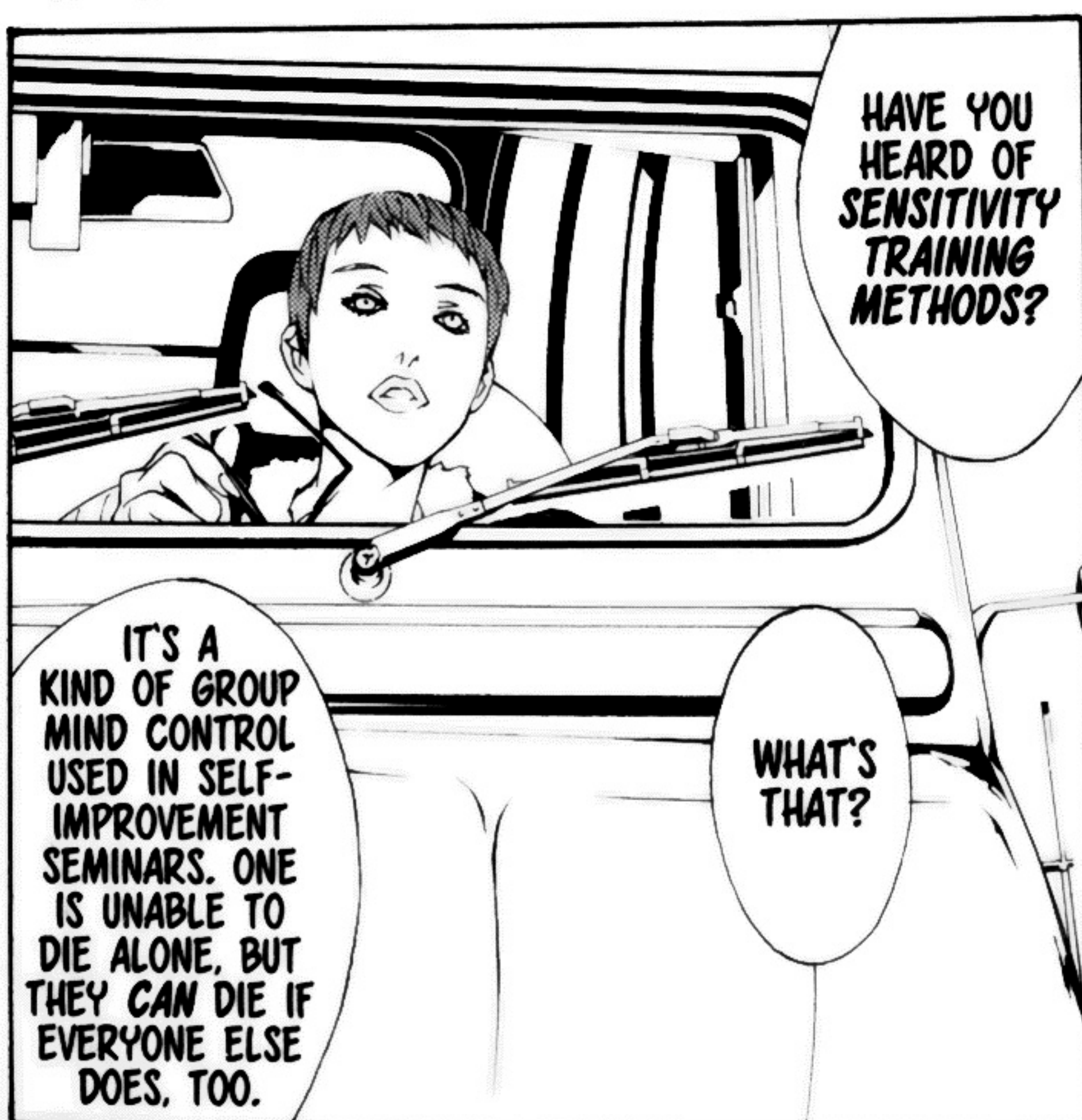
THOSE
WHO COULD
BE MADE
TO KILL
THEMSELVES
WITH MIND
CONTROL...



...BUT
COULD
IT BE
TRUE...?

...IT
CERTAINLY
SOUNDS LIKE
A LOGICAL
CONCLUSION...







THEY SAY
THAT THERE'S
NOTHING TO BE
AFRAID OF IF
EVERYONE IN THE
GROUP DIES...

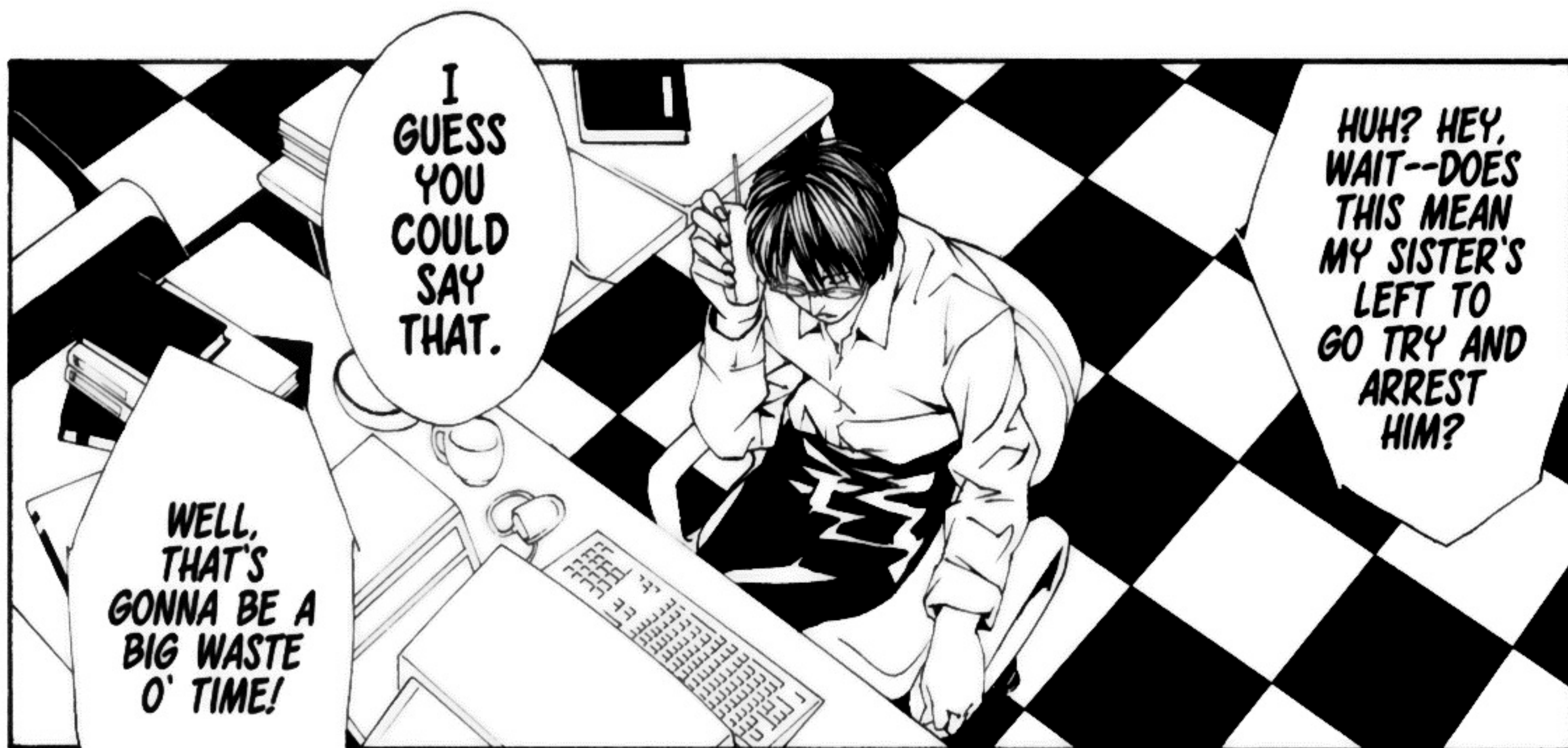


RUMOR HAD
IT THAT
HE RAN THIS
CLUB...IT
WAS ALMOST
LIKE SOME
NEW CULT.

THE SCHOOL
APPARENTLY
HAD SOME VAGUE
INKLING ABOUT
IT, TOO, BUT...



OHhh,
YEAH.
MORIIZUMI.
I KNOW
HIM, I KNOW
HIM!



I
GUESS
YOU
COULD
SAY
THAT.

HUH? HEY,
WAIT--DOES
THIS MEAN
MY SISTER'S
LEFT TO
GO TRY AND
ARREST
HIM?

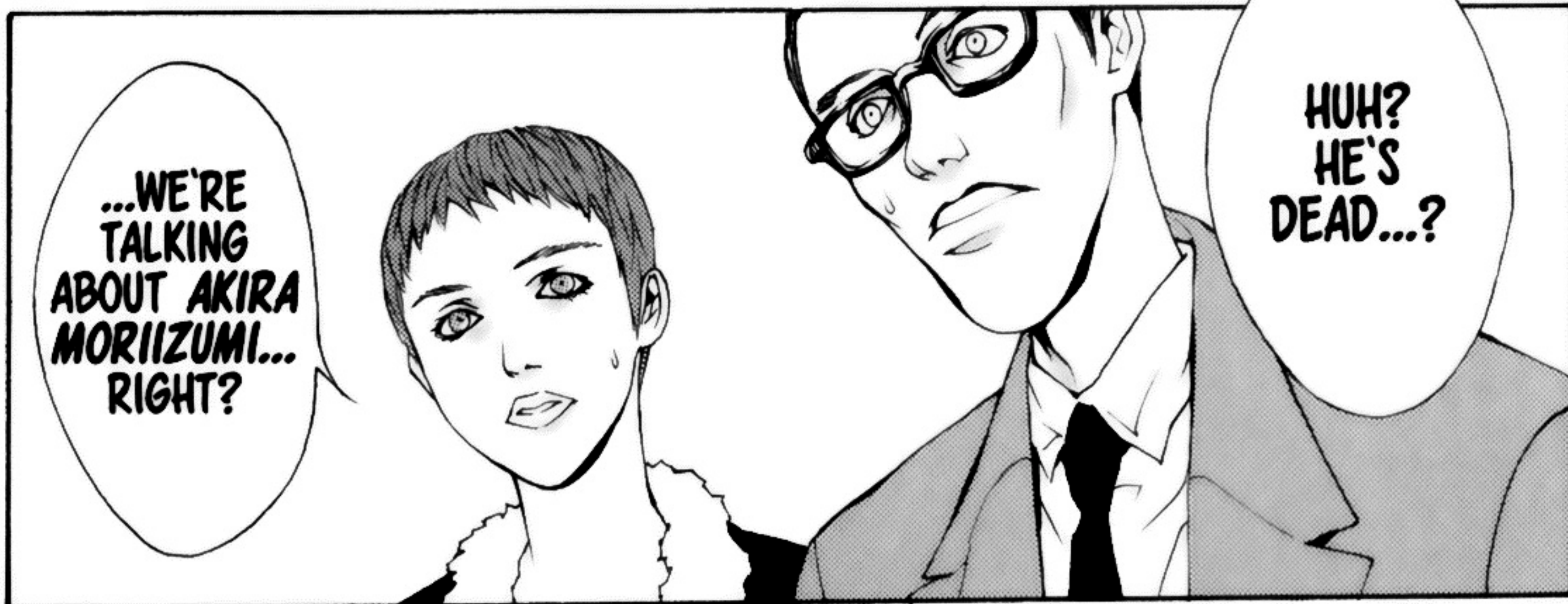
WELL,
THAT'S
GONNA BE A
BIG WASTE
O' TIME!



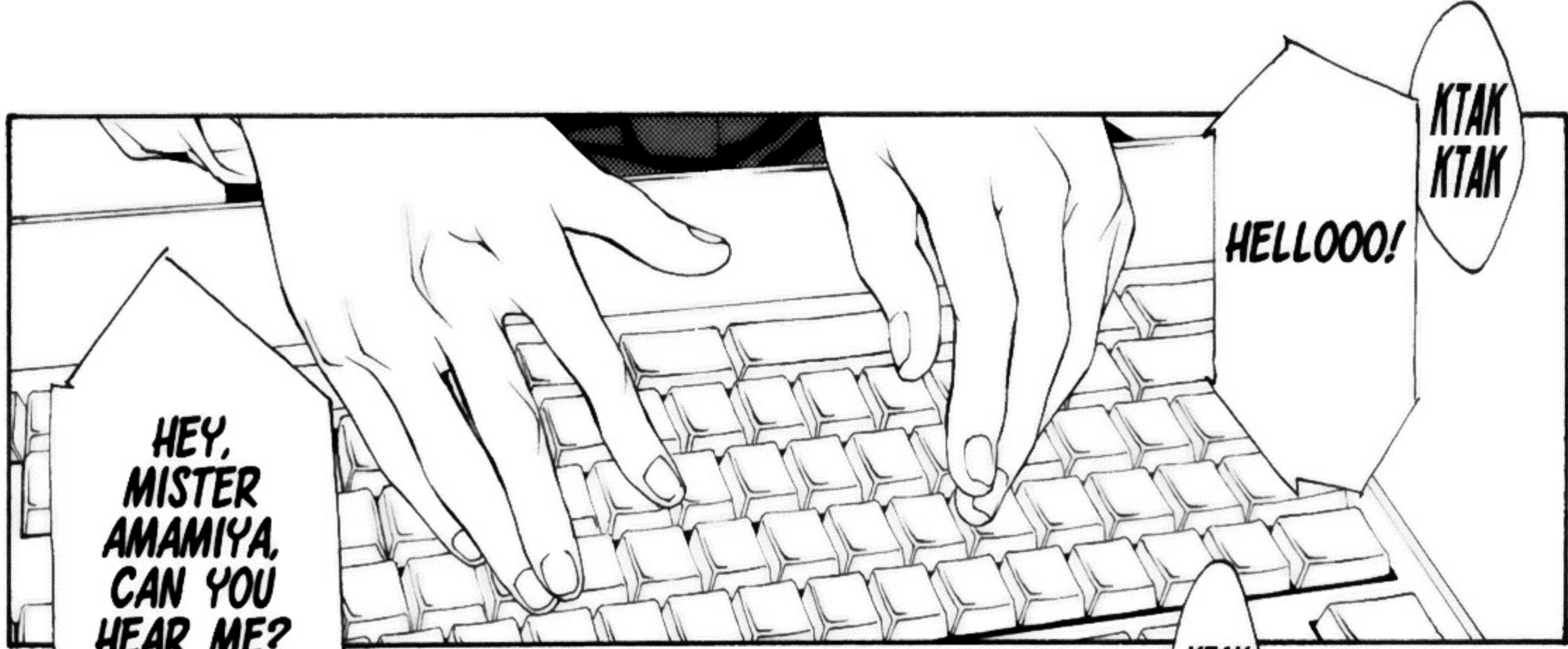
THE
THING
IS, AKIRA
MORIIZUMI...

...HE
DIED A
MONTH
AGO.









HEY,
MISTER
AMAMIYA,
CAN YOU
HEAR ME?

HELLOOO!

KTAK
KTAK

KTAK



SORRY,
JUST HOLD
ON FOR
ANOTHER
SECOND.

YEAH.



...

BEEP

EYE BANK REGISTRATION

COME
ON!
WHAT'S
THIS
ABOUT?

EYE BANK REGISTRATION No. 19564
AKIRA MORIIZUMI







OH, MY
JULIET!

**SUPER
SERIOUSLY.**

OH, MY
ROMEO!

**SUPER
SERIOUSLY?**



**MAYBE WE
SHOULD GIVE
UP AFTER
ALL...? WE...
AREN'T GONNA
BECOME
ANGELS OR
ANYTHING...**

**WHAT
ARE YOU
TALKING
ABOUT?! NOW,
OF ALL
TIMES?!**



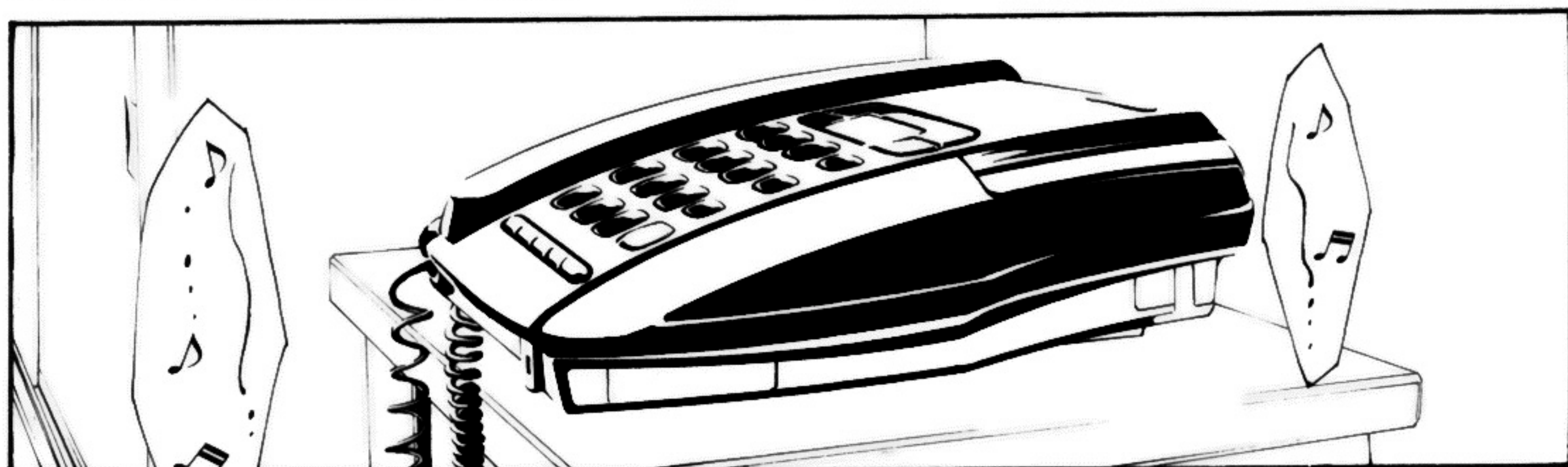
**IT'S
TIME TO
START...
IT'S MY
TURN...**

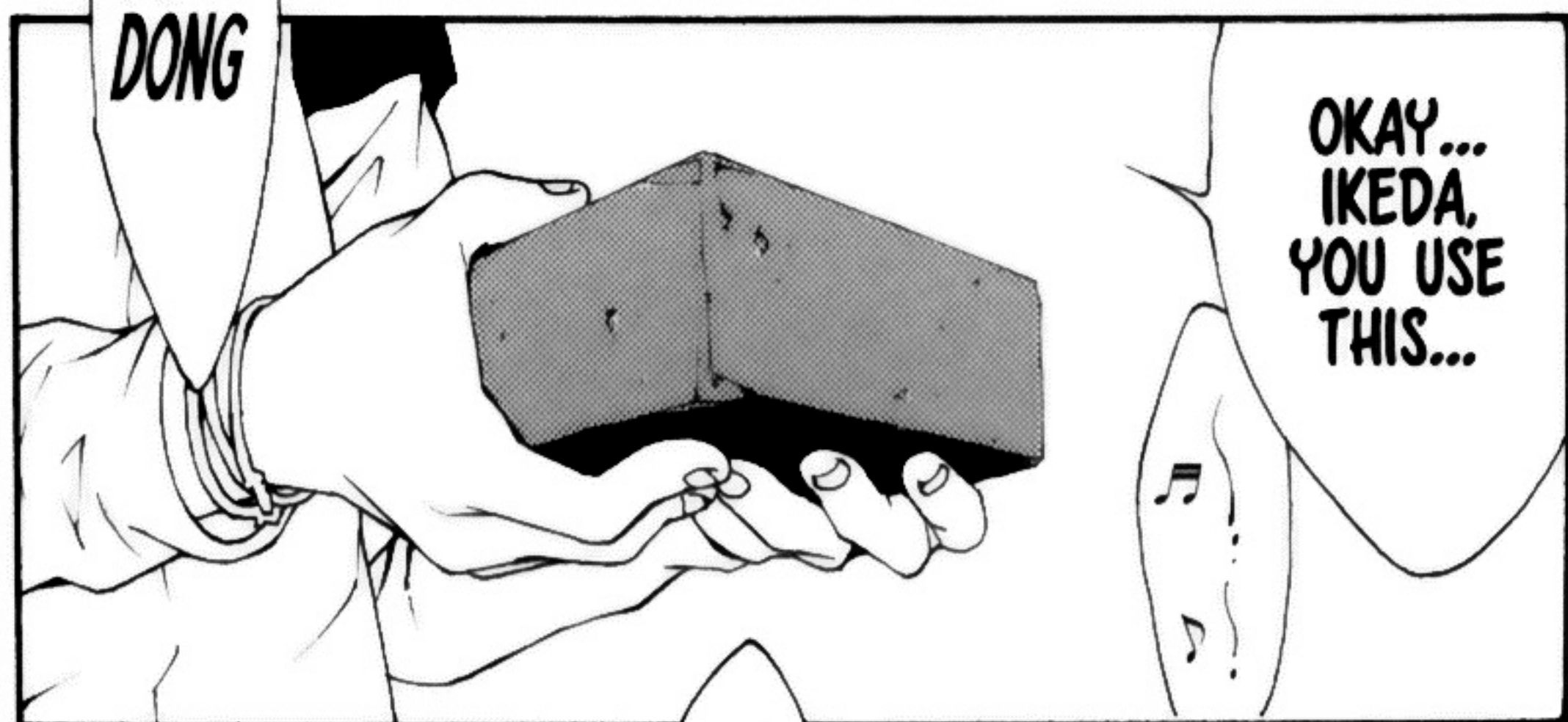


**I FEEL...
KIND OF
SCARED...**

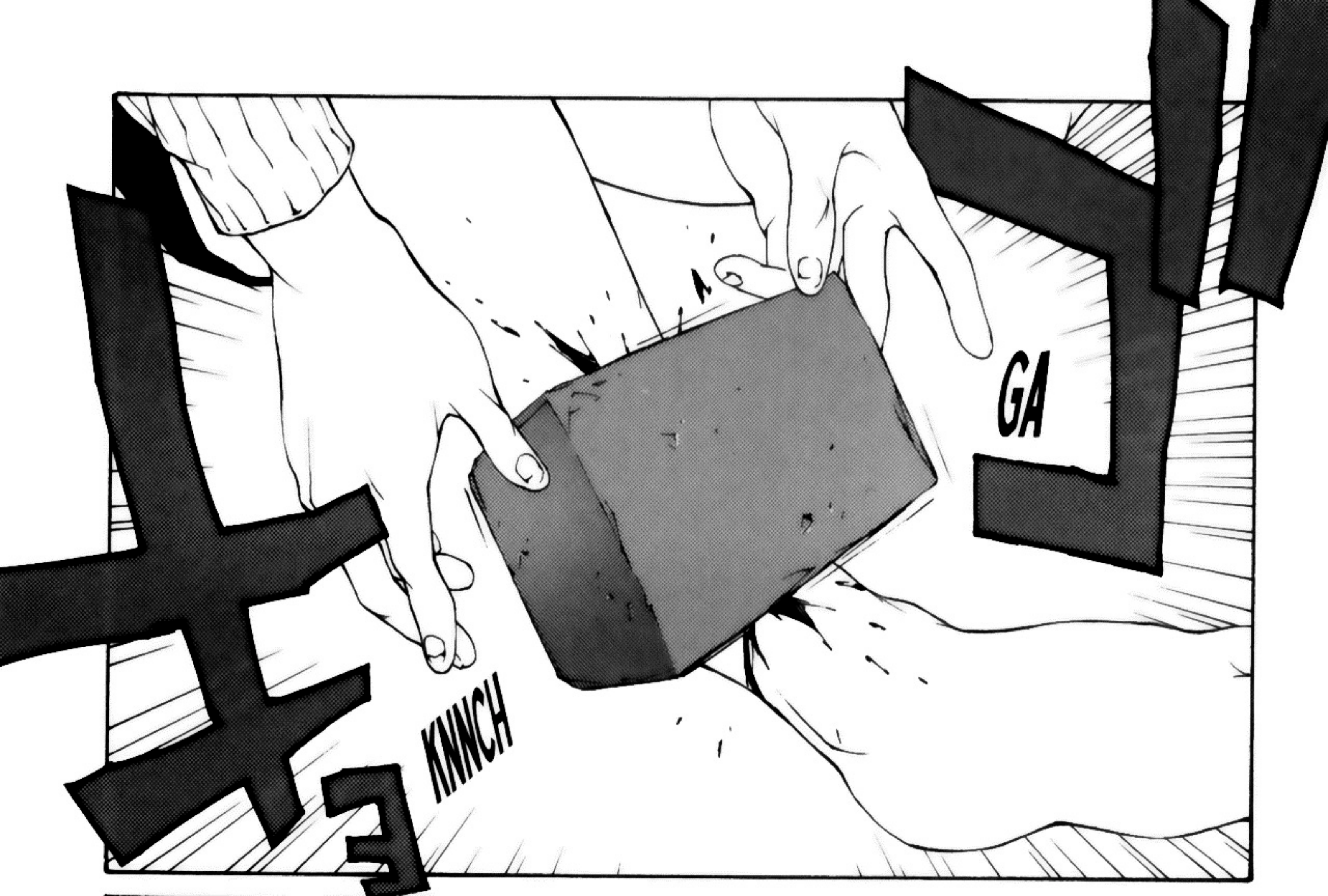
**OUR
TEACHER'S
DEAD...WE
EVEN KILLED
NOGUCHI...**

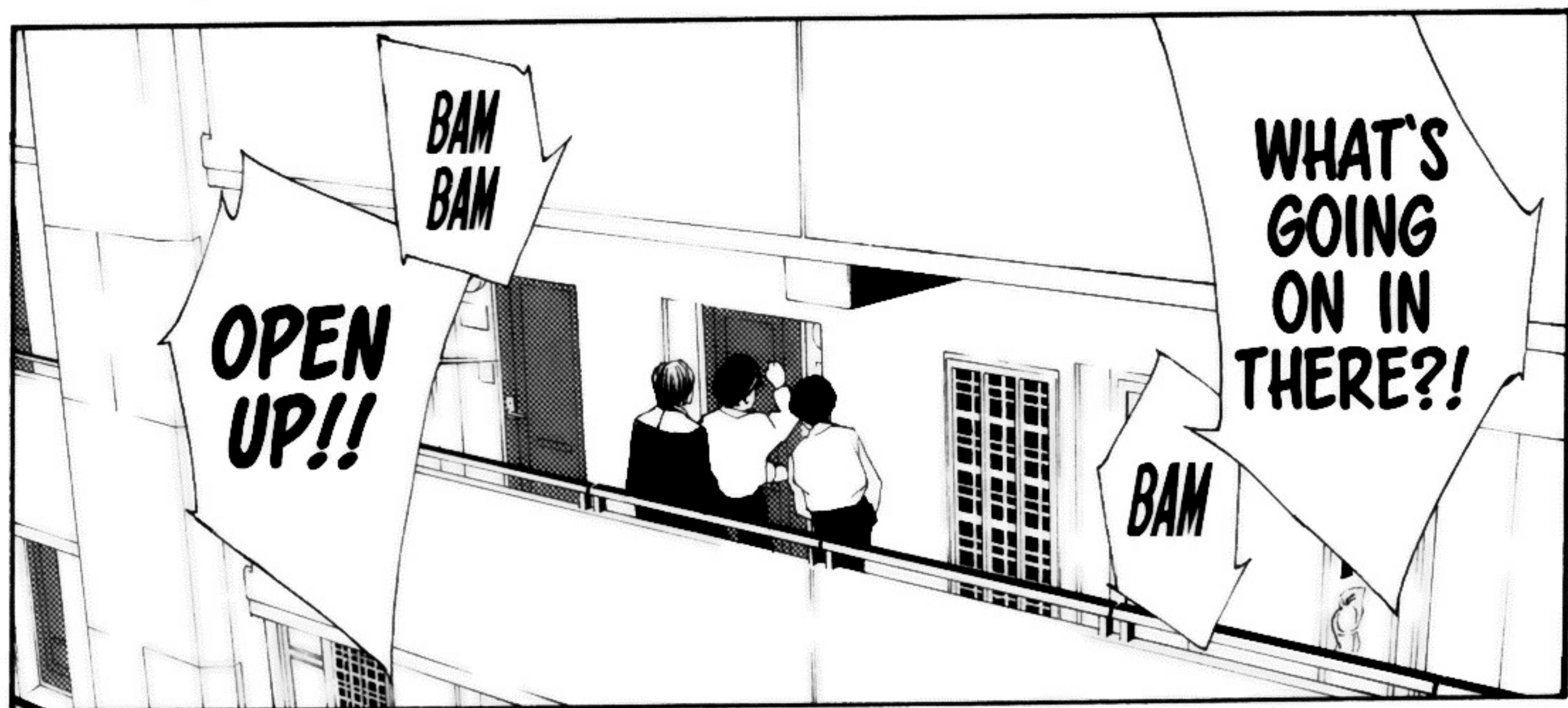




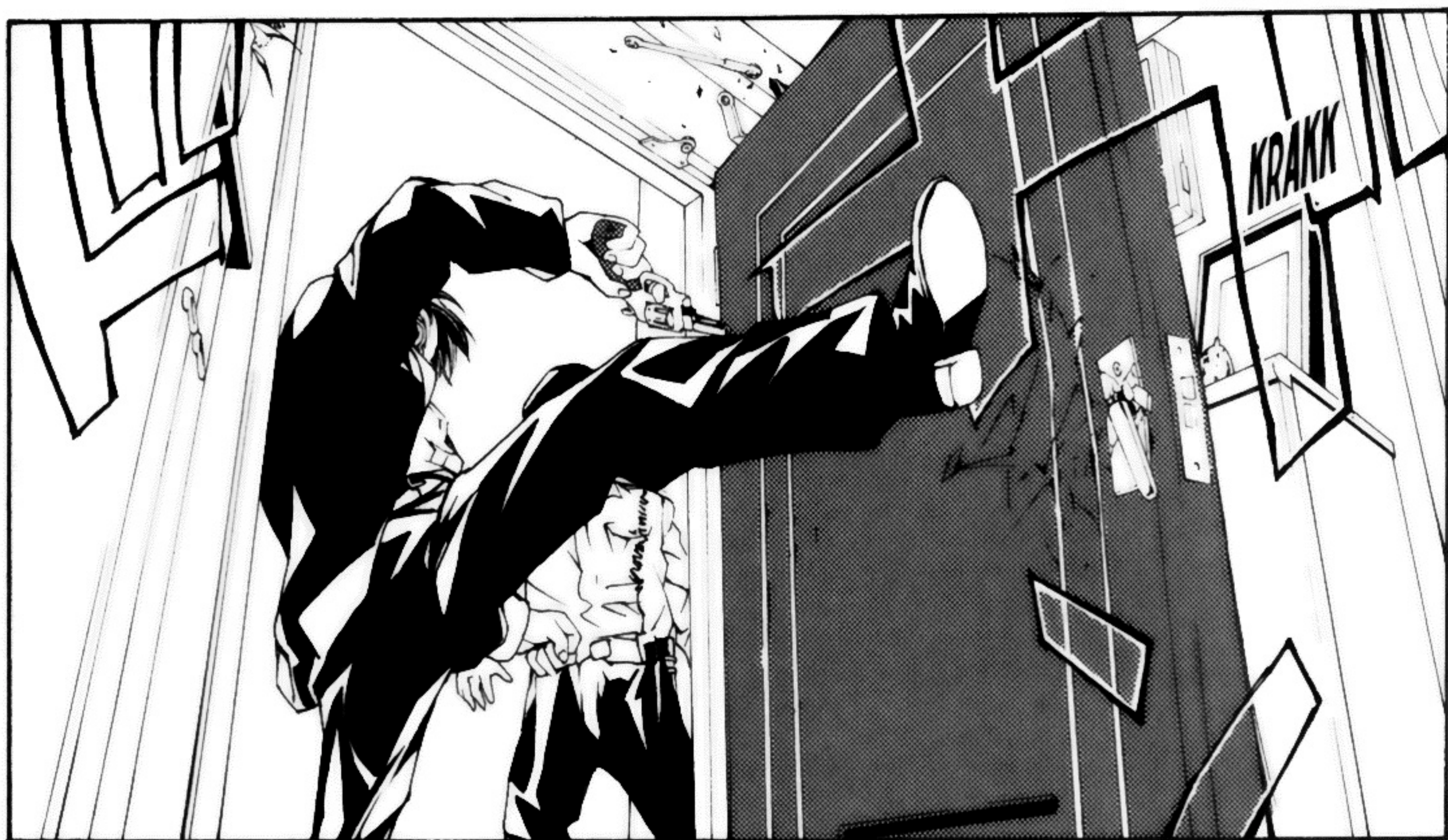
















STOOOOP!



SPRTCH



SPTTCH

GUGHK!







...IT'S
DEFINITELY
ONE OF LUCY
MONOSTONE'S...

THIS
SONG...

CALL
AN
AMBU-
LANCE!



KAAN!

FWUP

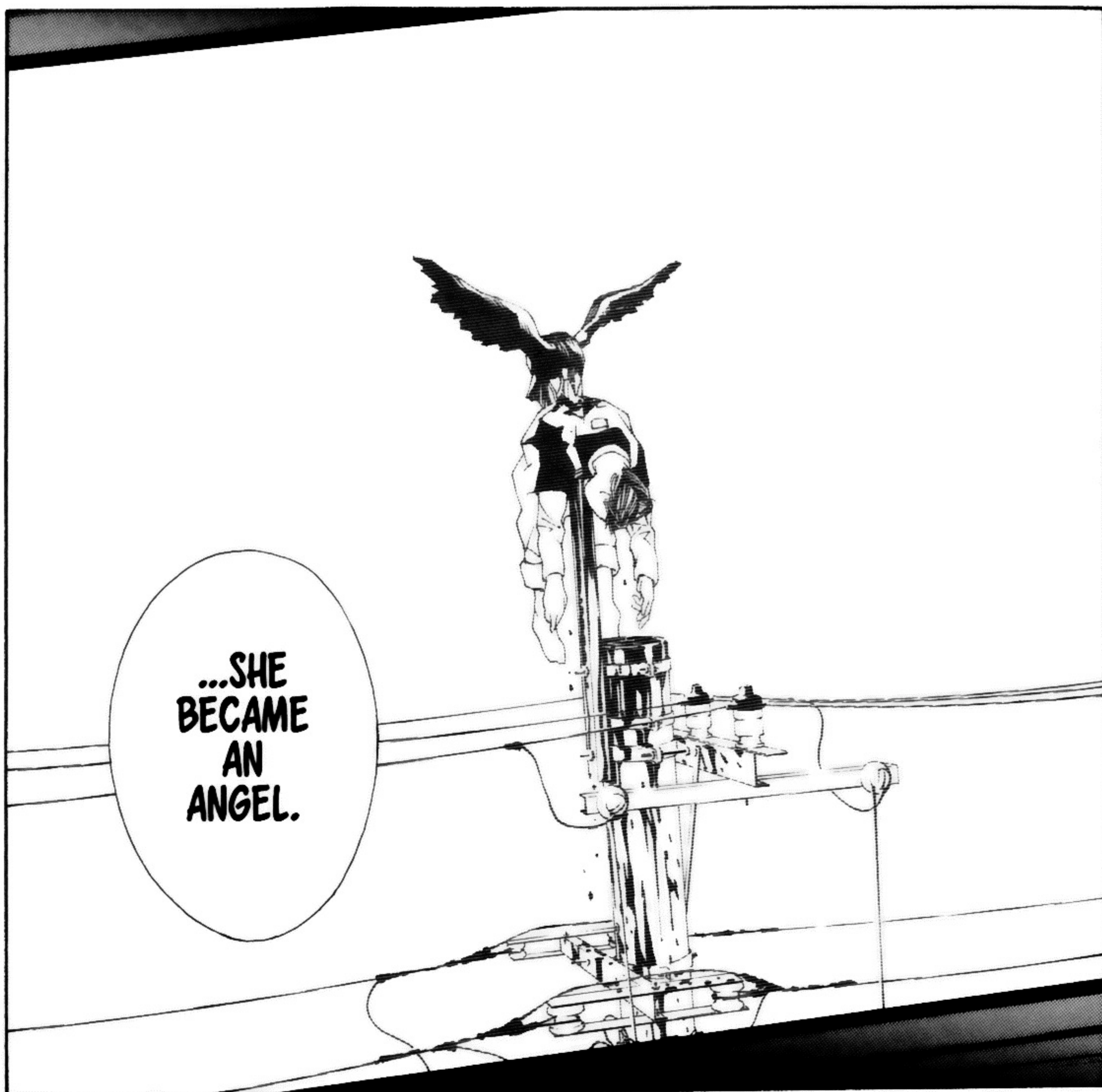
FWUP



SEE
THAT? SHE
REALLY
DID IT...

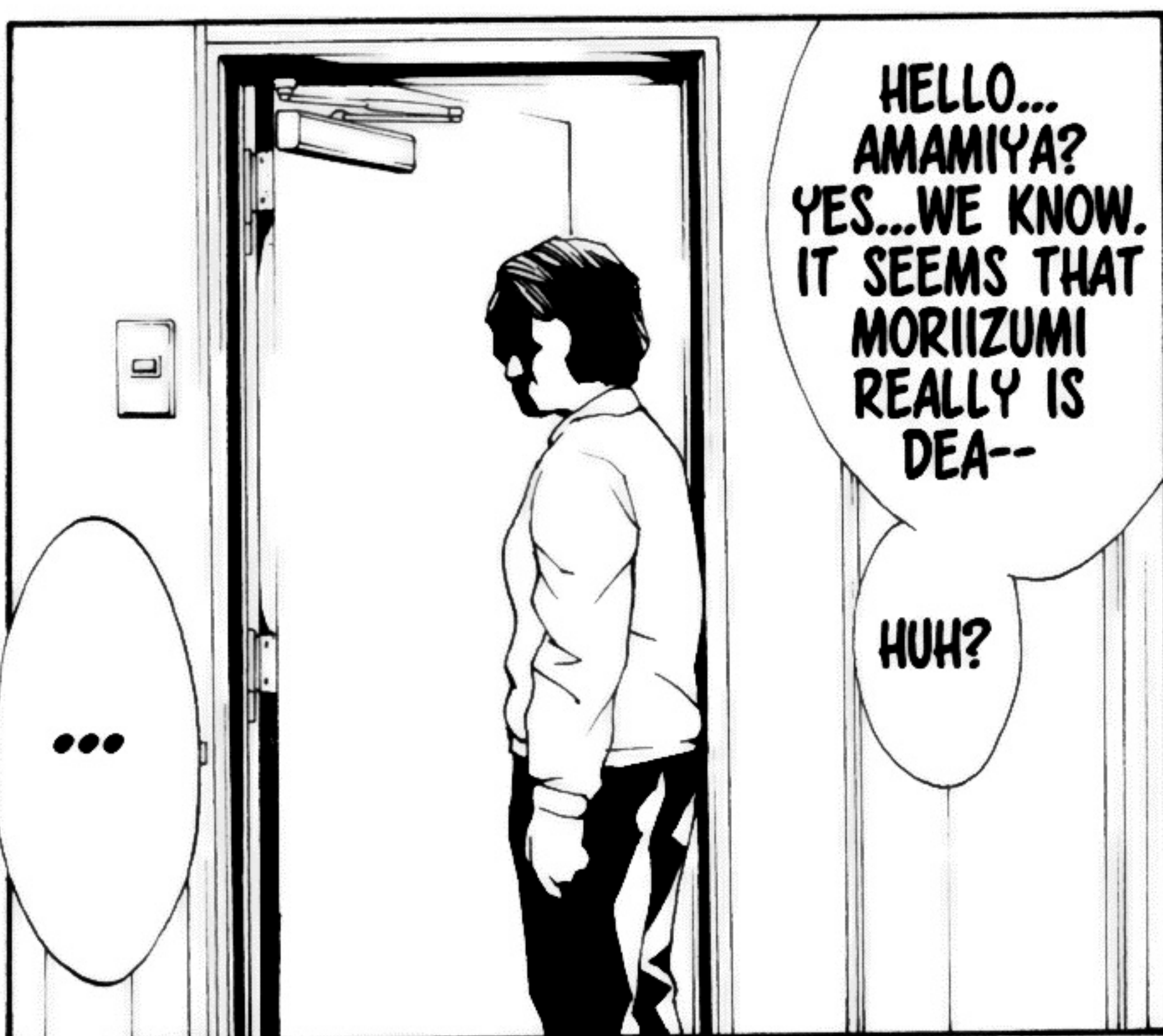
HA HA...

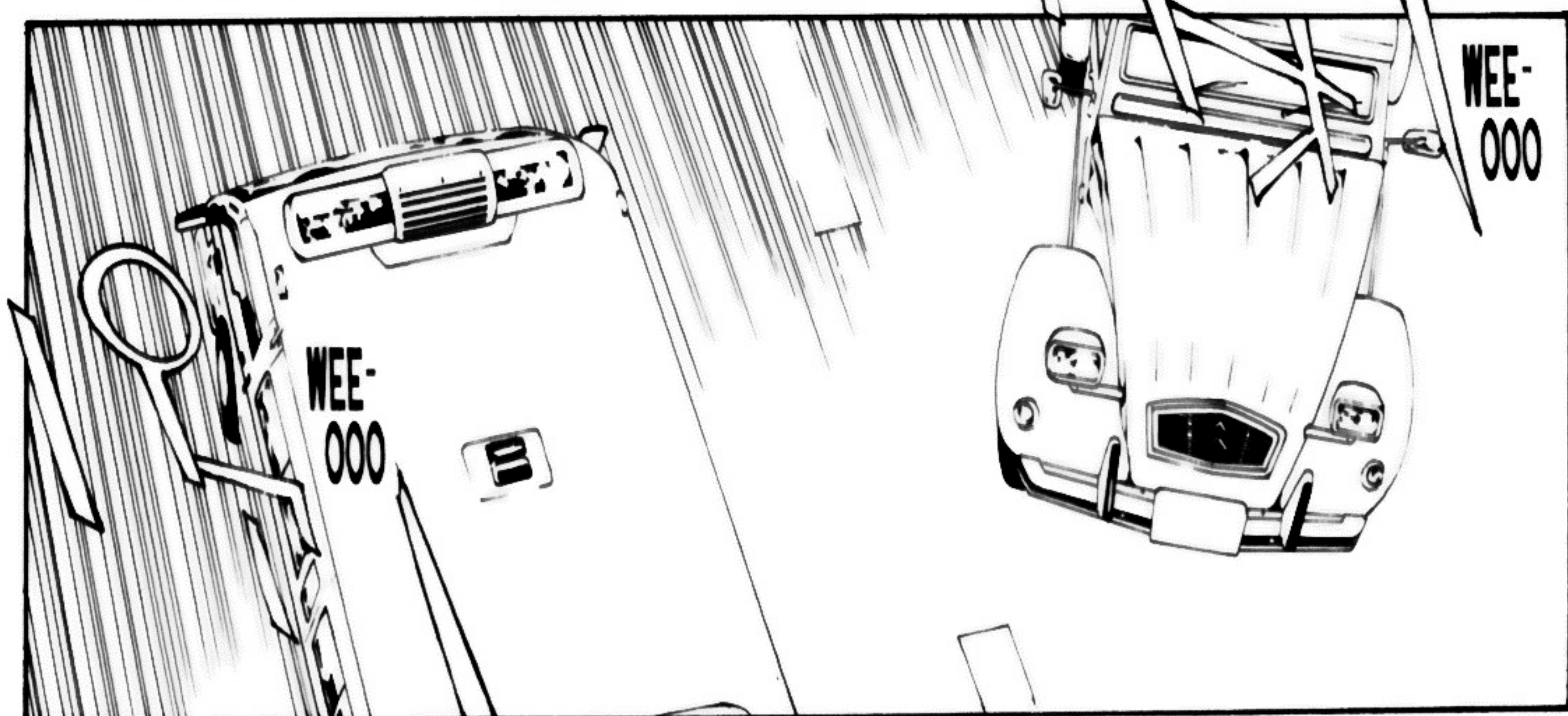
AWESOME
CROW...

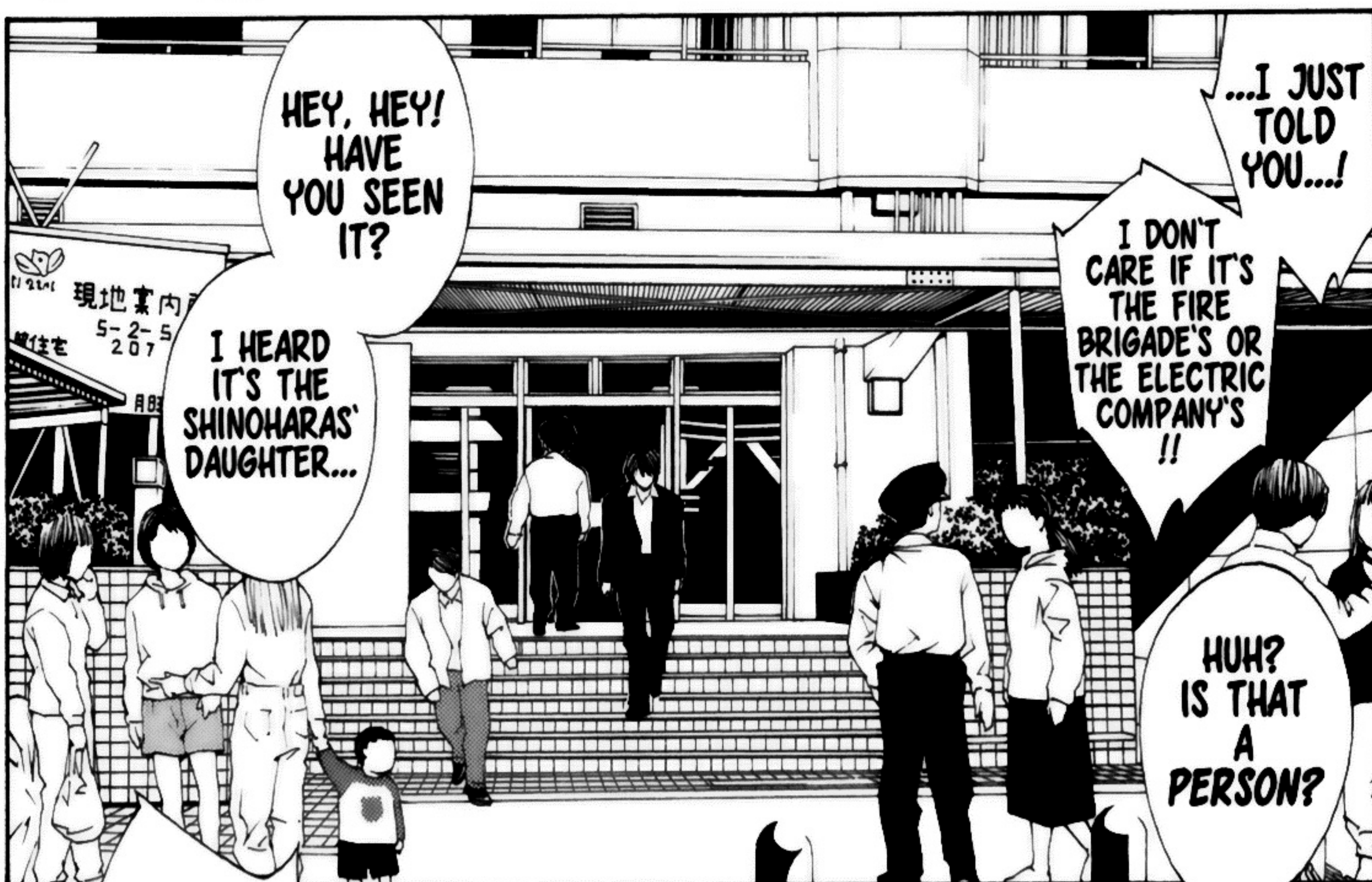
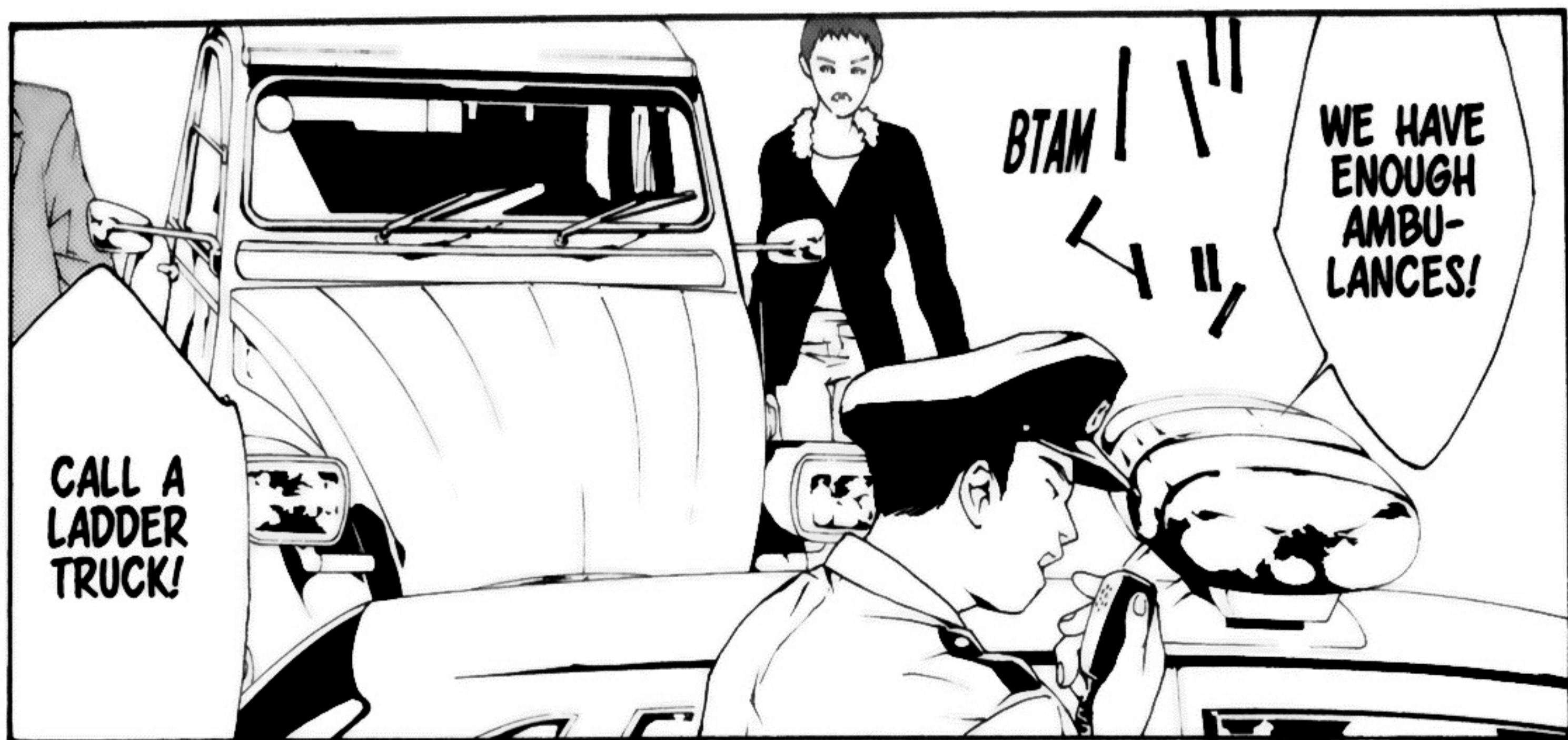


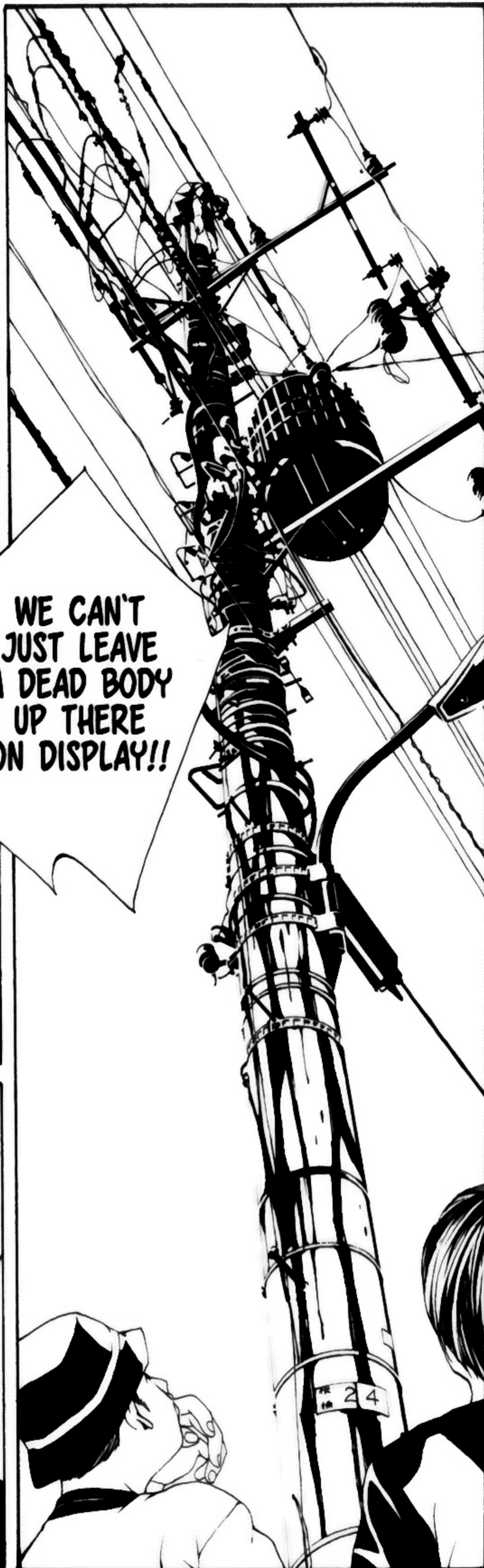


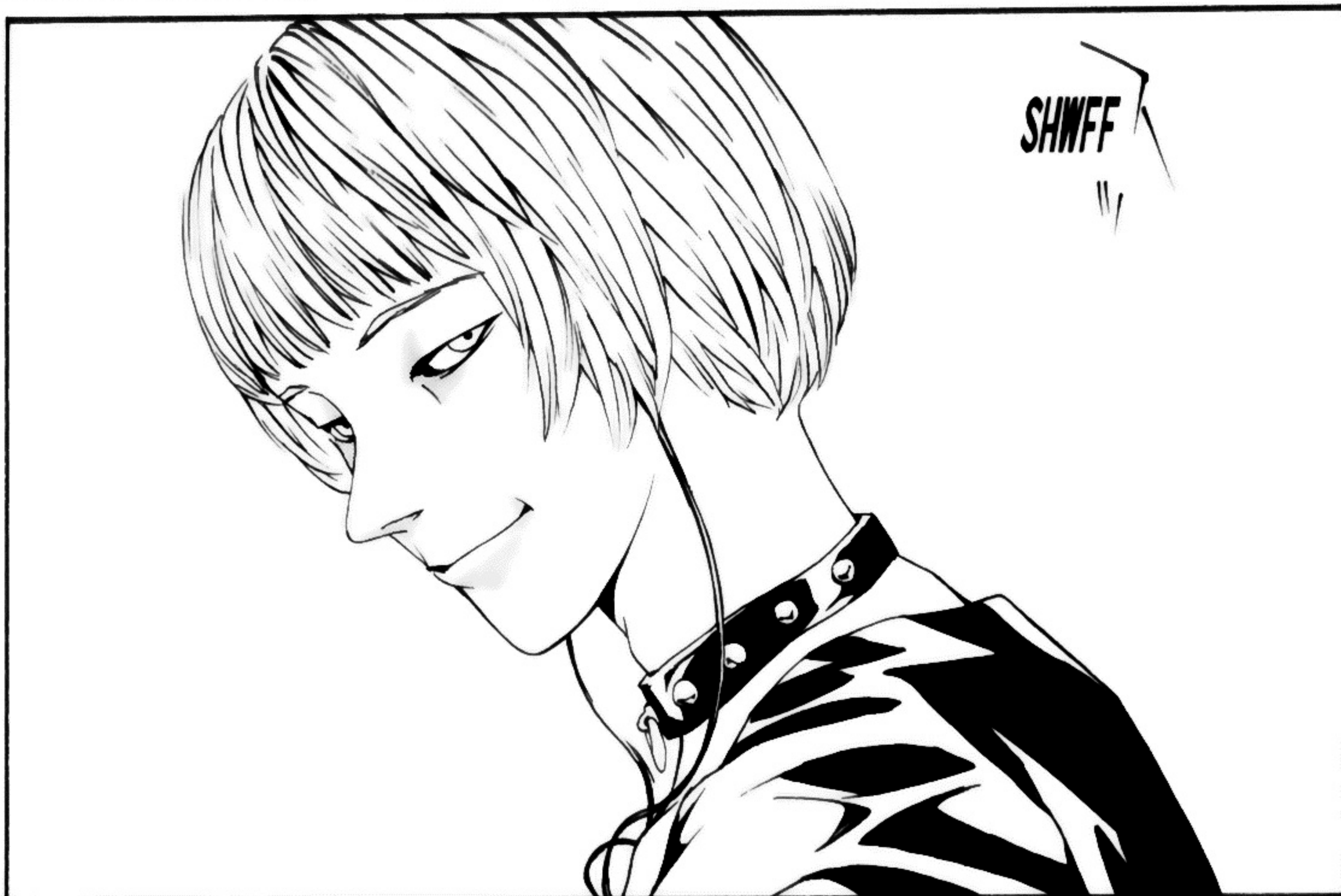
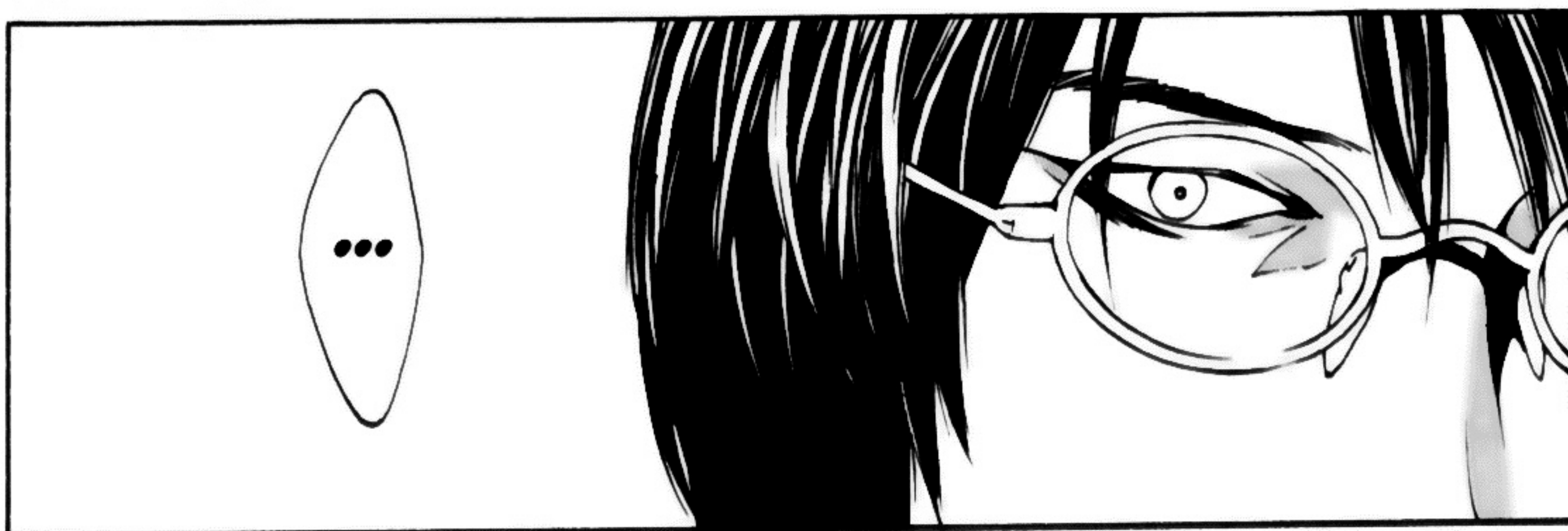




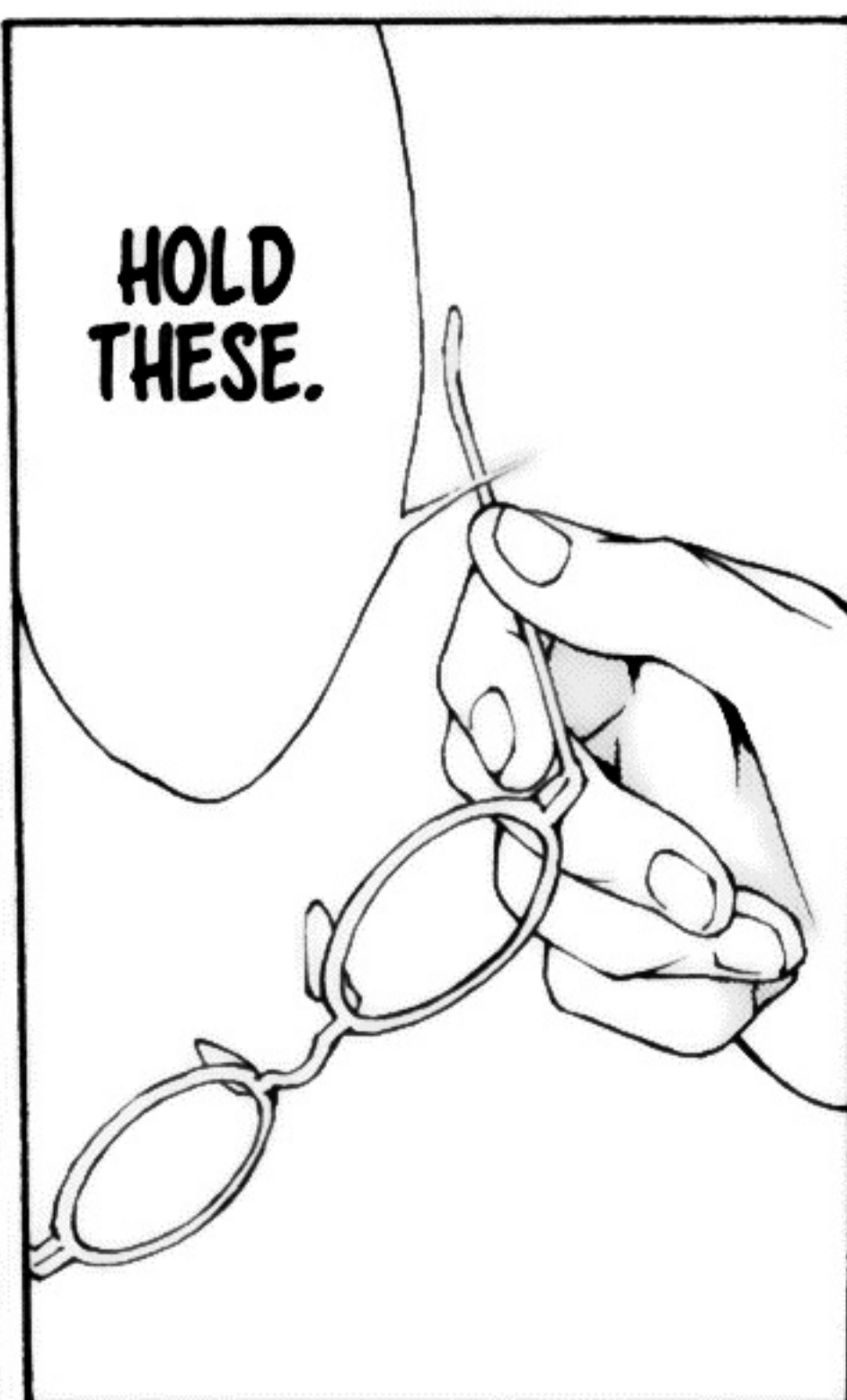
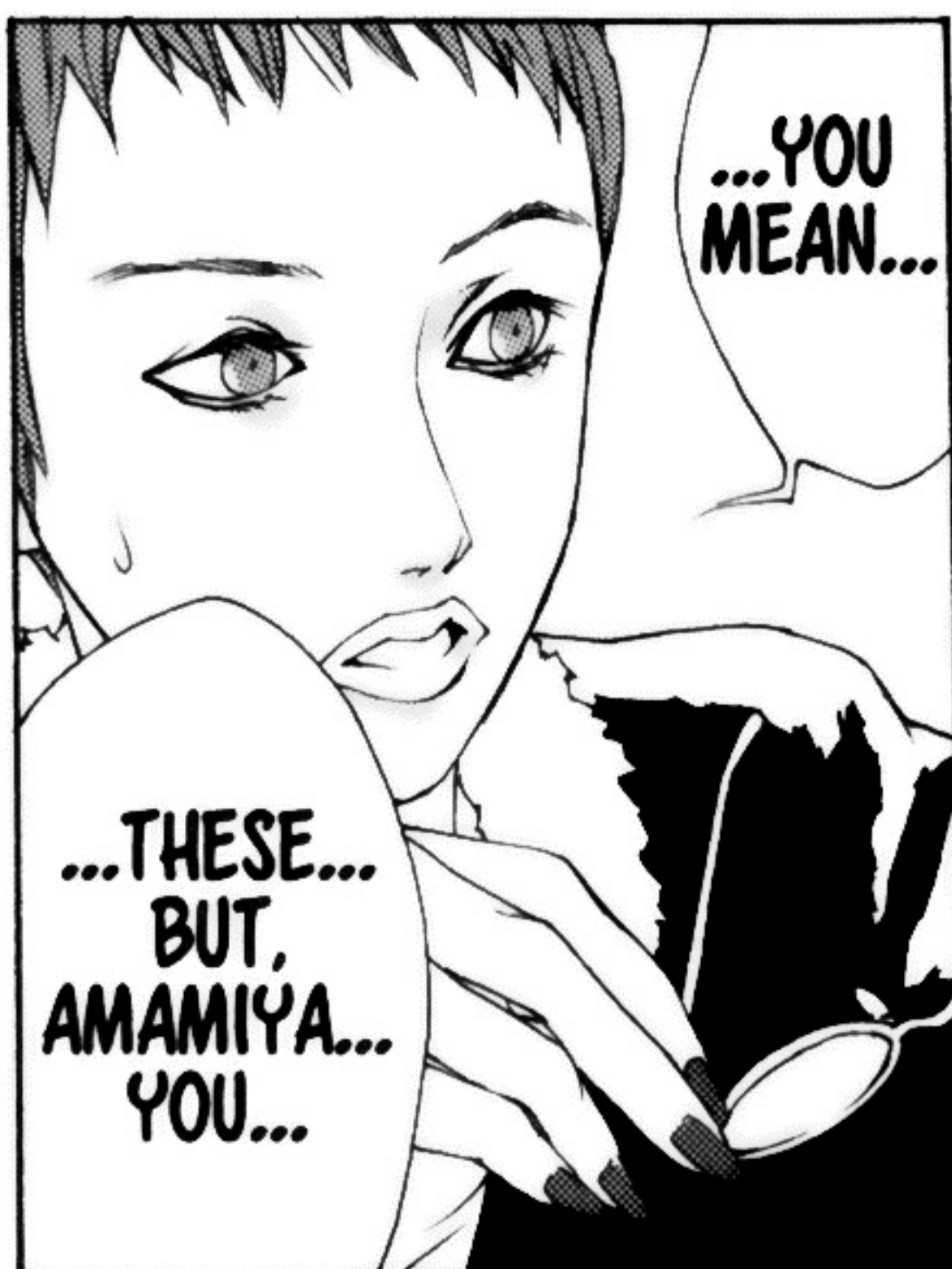
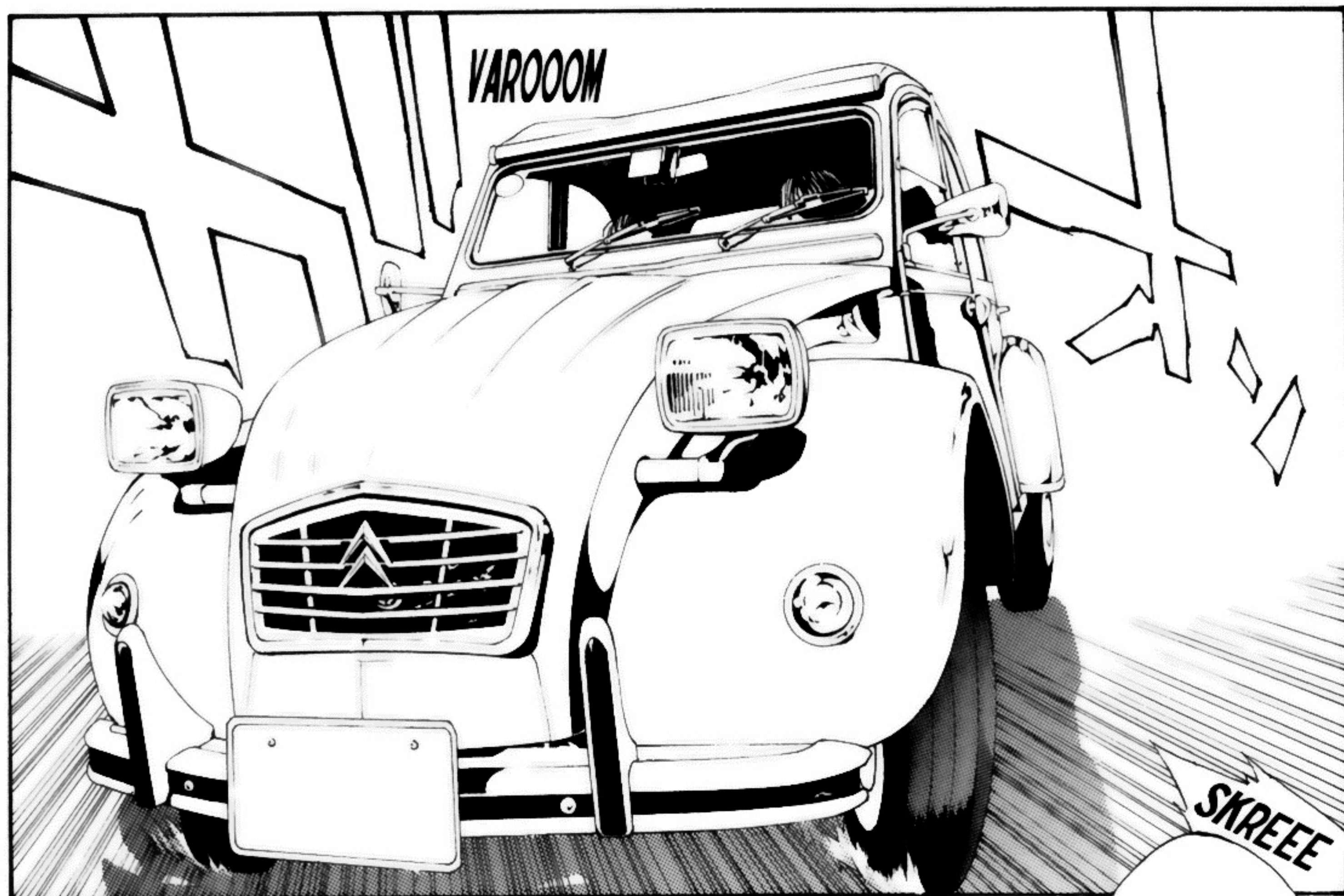














!!!
IT
CAN'T
BE!
YOU'RE--

YOU SEE,
THE THINGS
AMAMIYA SEES
AND CAN DO
ARE SO VERY
DIFFERENT
FROM WHAT
I CAN SEE
AND DO.

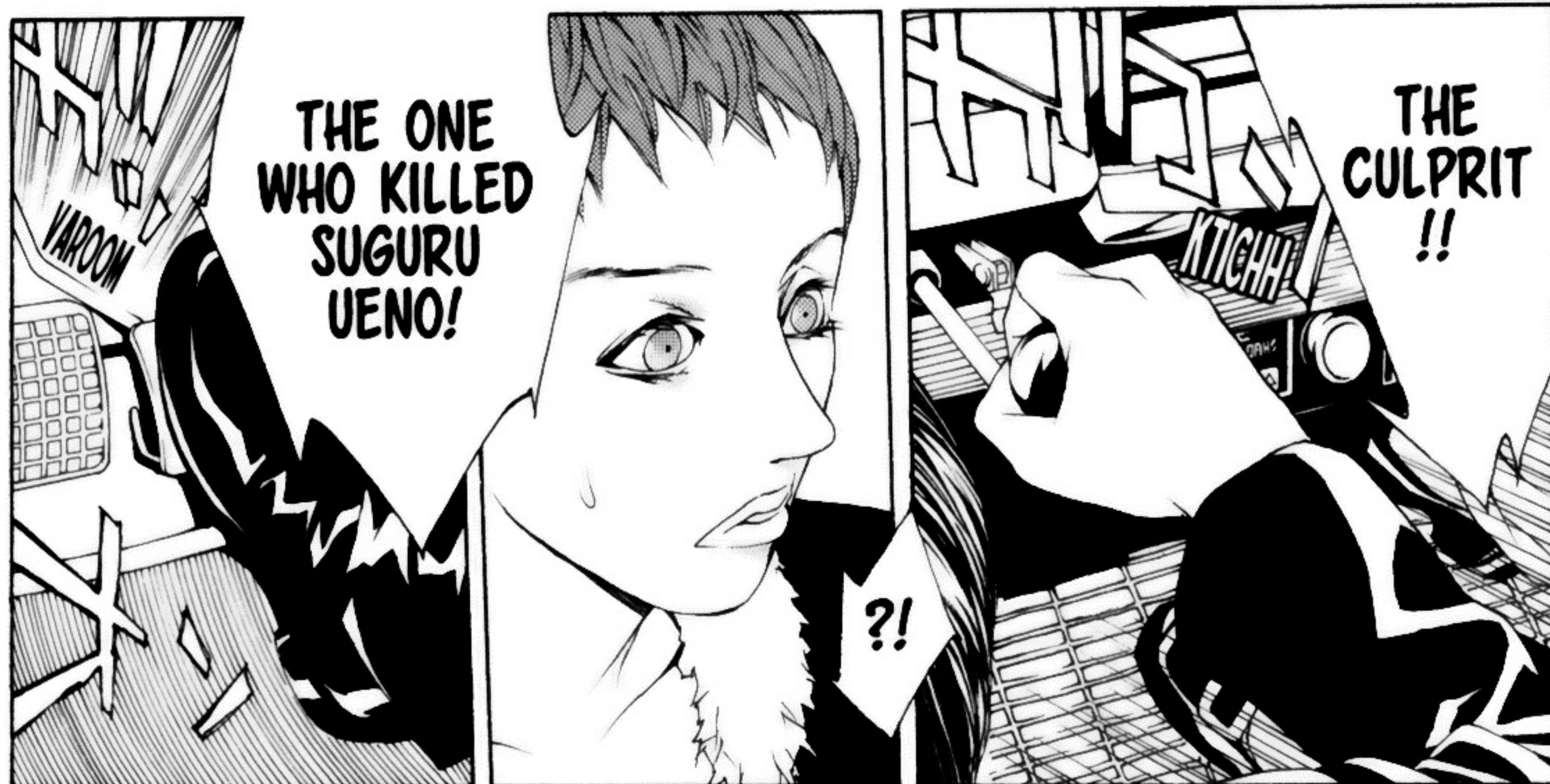
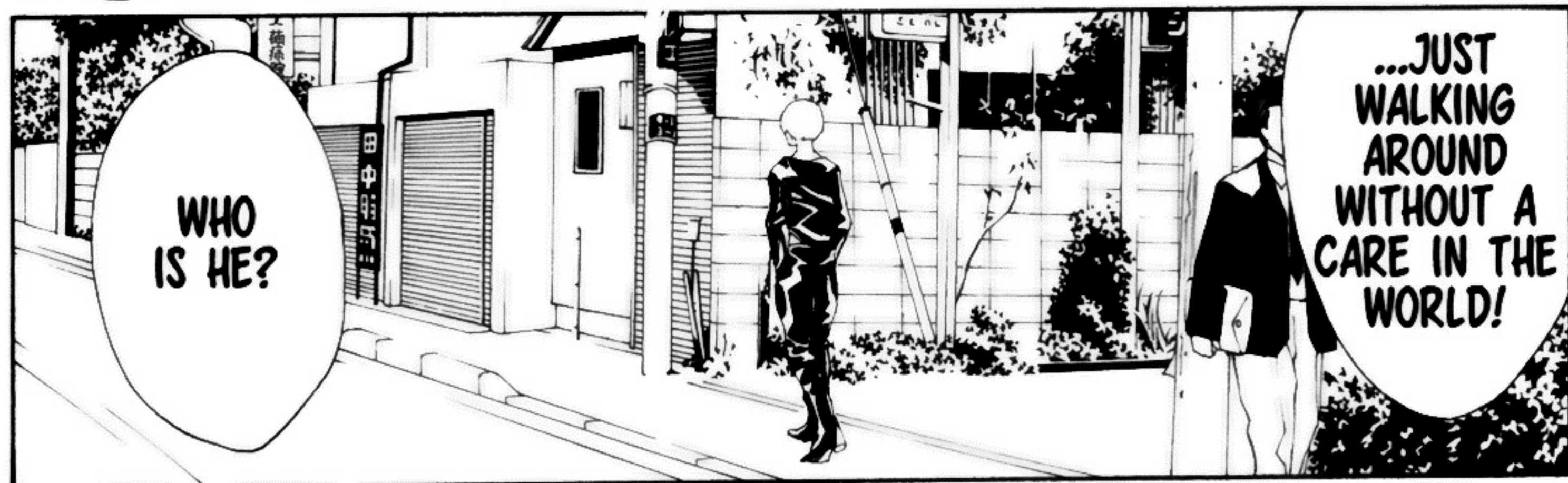
I'VE GOT
NO NEED
FOR THOSE
GLASSES!



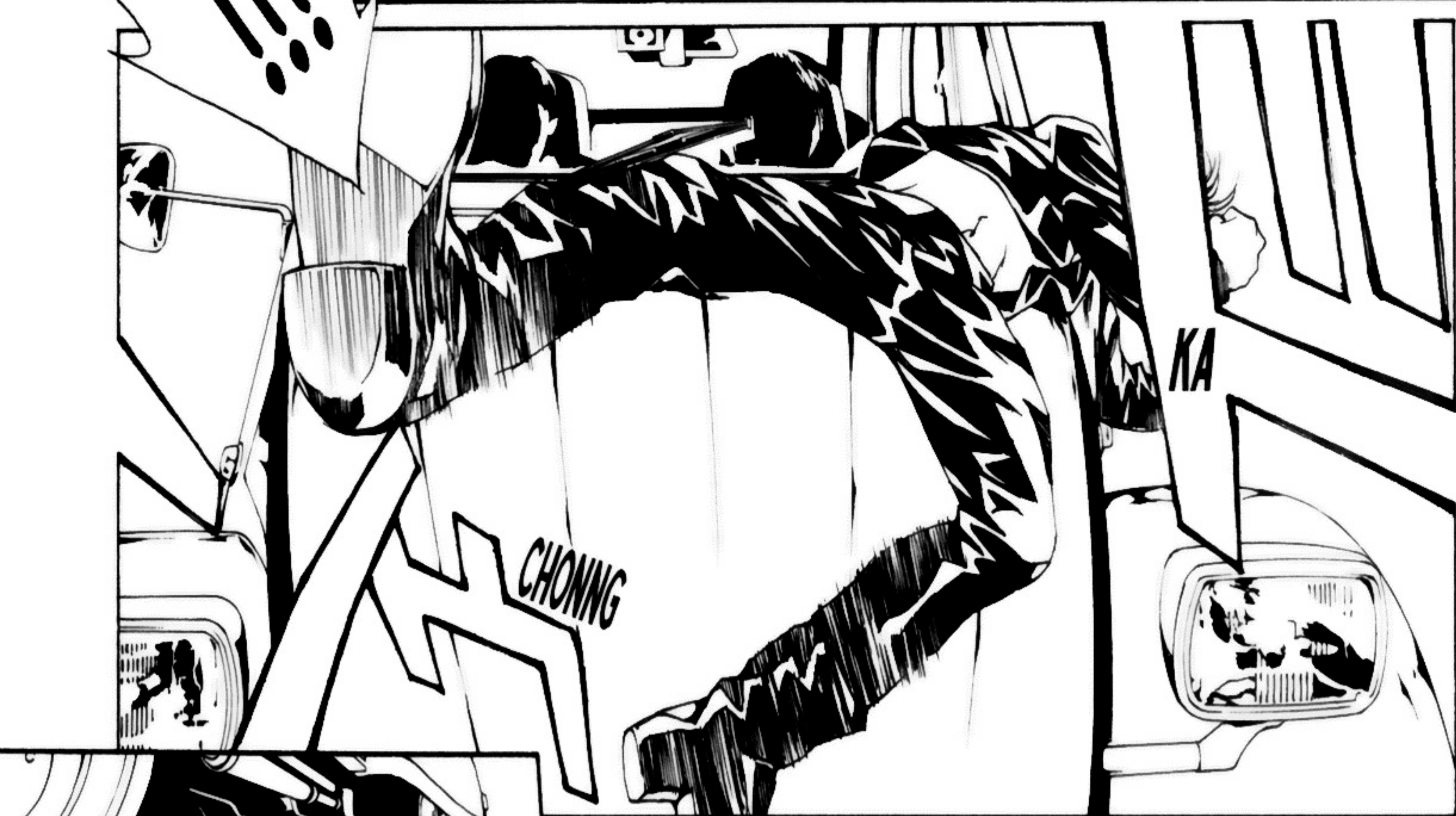
PLEASED
TO MEET
YOU,
PERHAPS?

SHINJI
NISHIZONO...

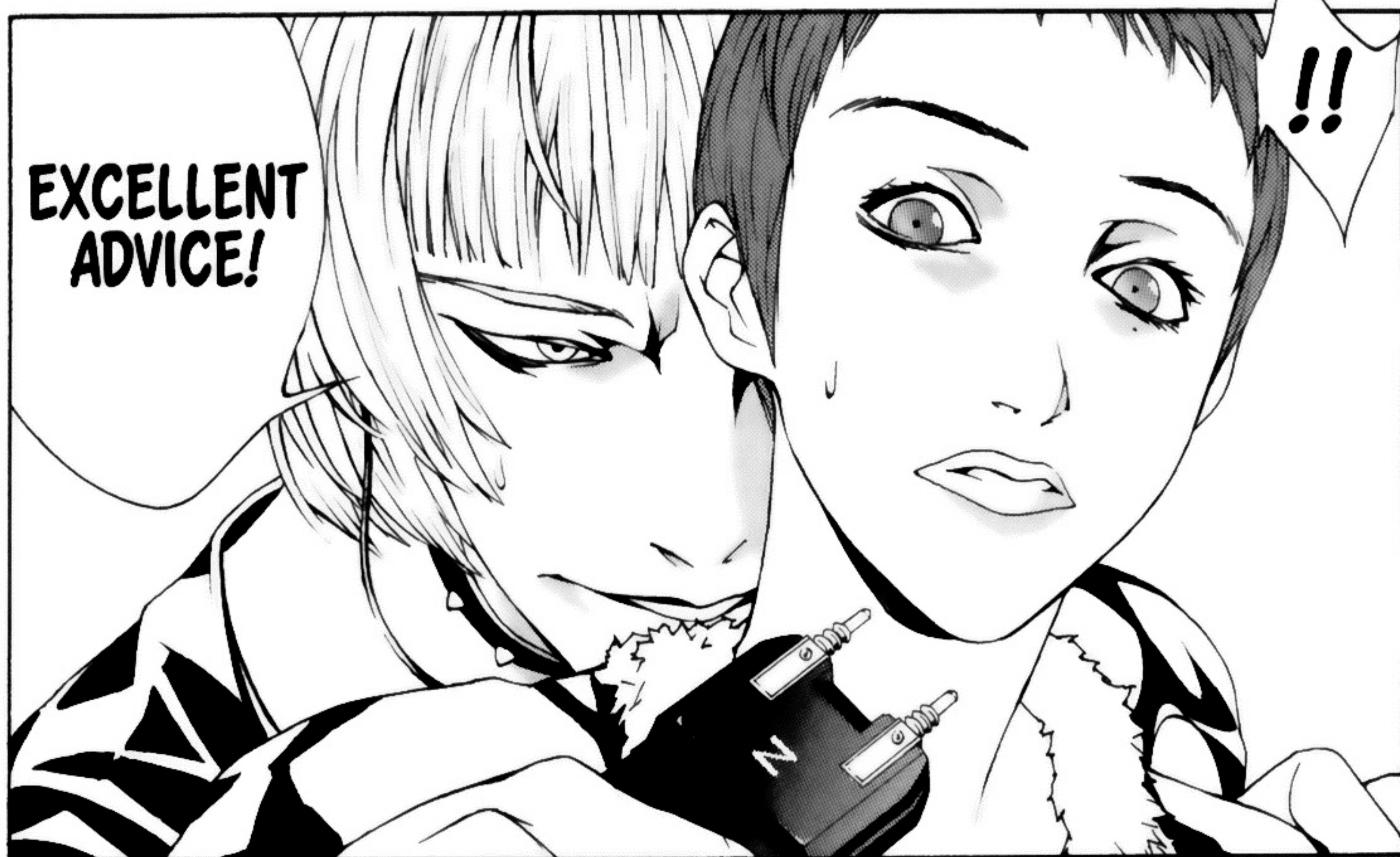
...IS MY
NAME!











**EXCELLENT
ADVICE!**

!!



**SEE, I
TOLD
YOU!**

**HE'S
STILL
OKAY?**

**NO...
WAY...**



**HE'S GOT
THOSE
THINGS THAT
LOOK LIKE
EARPHONES
IN HIS
EARS,
SEE?**

**THEY FIDDLE
AROUND WITH
HIS HEAD
AND PUMP
DRUGS INTO
HIS BRAIN
THAT KILL
ANY PAIN...**



**YOU'RE...
UNINJURED?**



**NO...I'VE
GOT TWO
OR THREE
BROKEN
RIBS.**



...MORE
IMPORTANTLY,
I'D LIKE TO
KNOW WHY YOU
DID SUCH A
NASTY THING
TO ME!

...ORGANI-
ZATION...?

OH, IT'S
POSSIBLE.
IT IS
FOR THE
ORGANIZATION
I WORK
WITH...

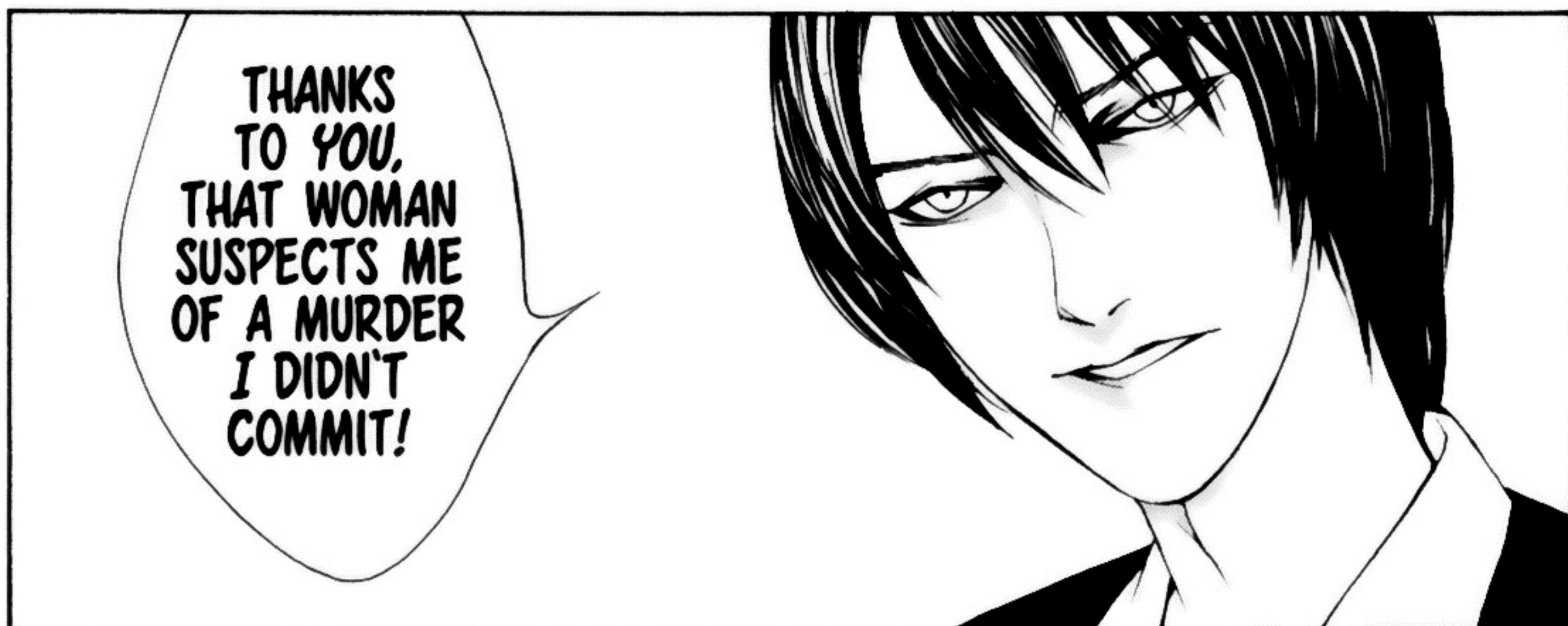
BUT WITH
TODAY'S
MEDICAL
SCIENCE?
SUCH A
THING...?



HUHH?
HAVE YOU
FORGOTTEN
WHAT I TOLD
YOU THAT
NIGHT,
ASSHOLE?

WHY
DID
YOU--

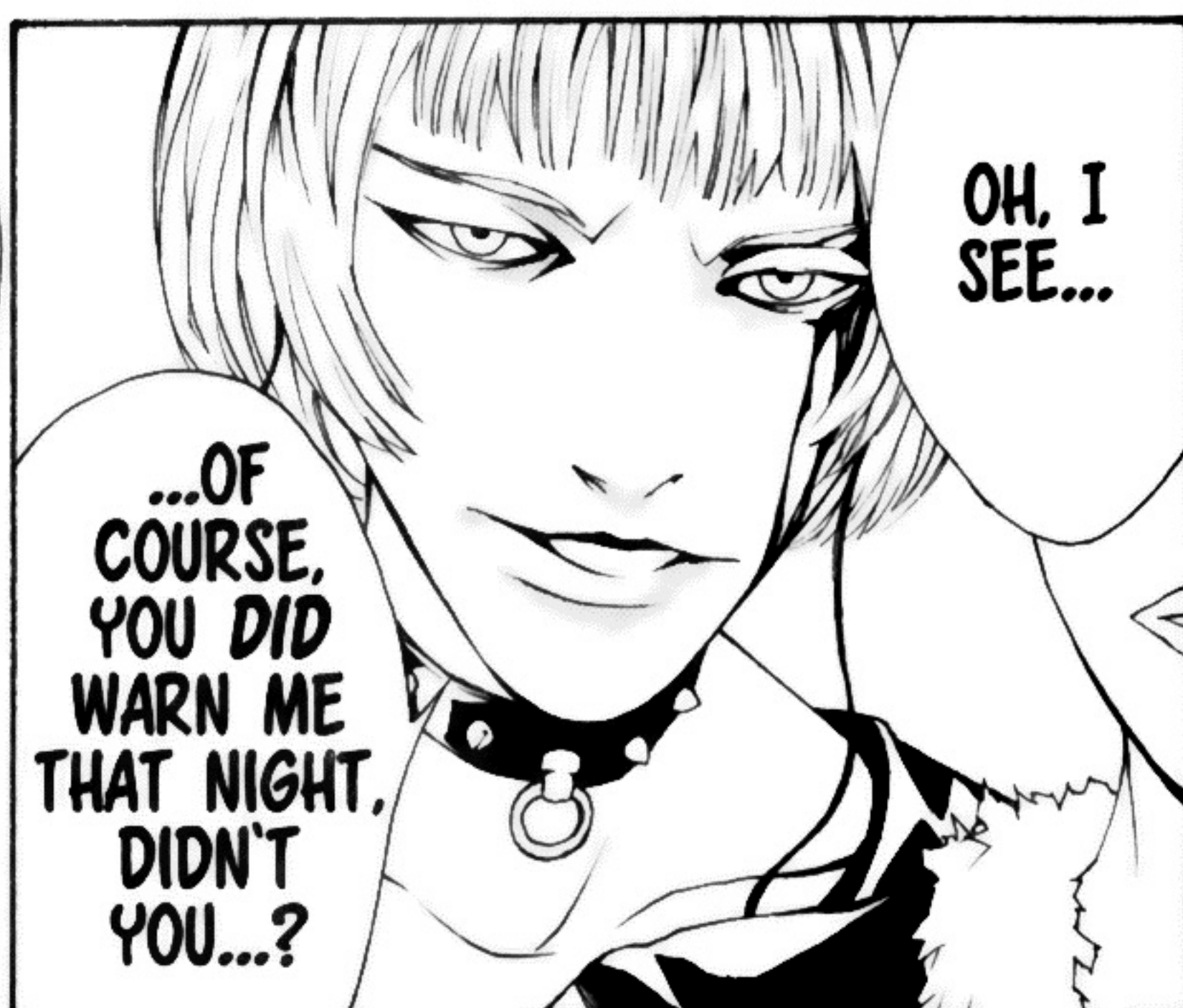
--SLAM
INTO ME
WITH YOUR
CAR?!



THANKS
TO YOU,
THAT WOMAN
SUSPECTS ME
OF A MURDER
I DIDN'T
COMMIT!



THAT
NIGHT IN
THE PARK IN
SHINJUKU...
WHEN I TOOK
UENO FROM
YOU...



...OF
COURSE,
YOU DID
WARN ME
THAT NIGHT.
DIDN'T
YOU...?

OH, I
SEE...

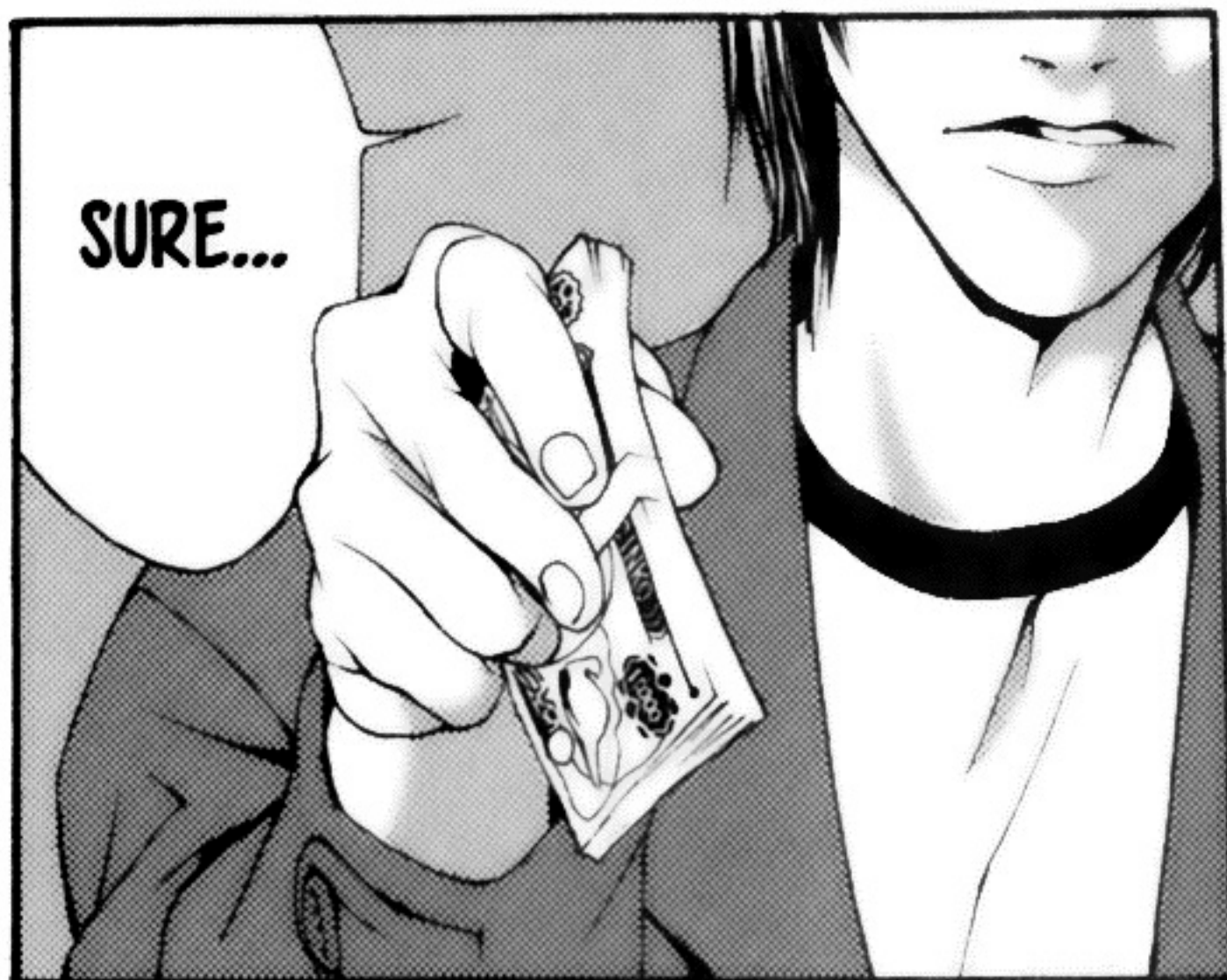


...WELL, HE
IS. FOR THE
MOST PART.
HE'S JUST
UNCONSCIOUS
BECAUSE I
KICKED THE
SHIT OUTTA
HIM...

YOU TOLD
ME YOU
WANTED HIM
ALIVE...



YOU'VE
DONE
WELL.



SURE...



WELL, THEN.
HERE'S THE
MONEY I
PROMISED.

IF ANY
MORE WORK
COMES UP,
I'LL PASS
IT ON TO
YOU.



WELL,
THEN...

HUP!

HEY!



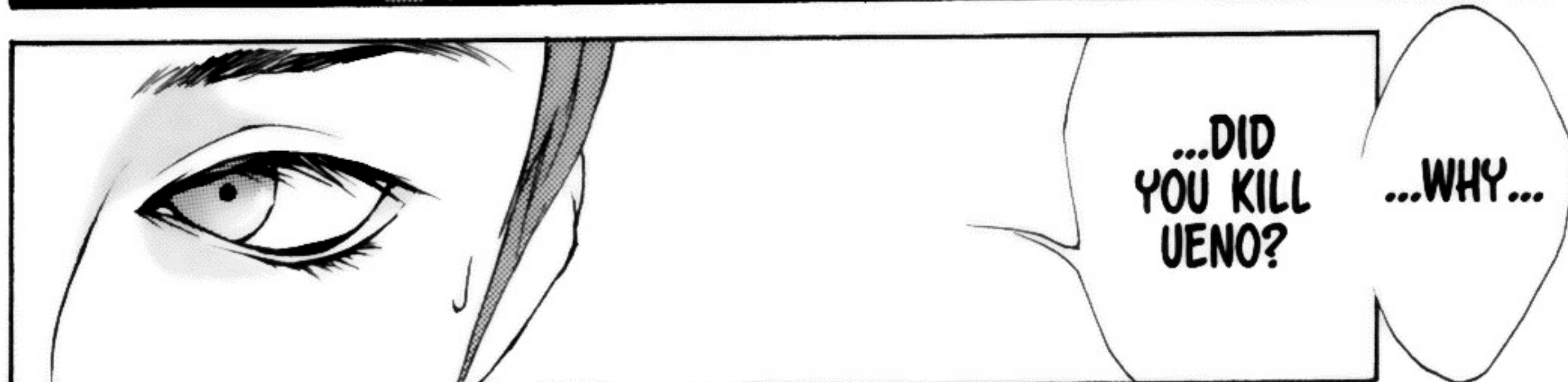
YOU CAN DO
WHATEVER
YOU LIKE
TO THAT
SON OF A
BITCH...

...BUT
DON'T DO
ANYTHING
THAT'LL
IMPLICATE
ME...

...CAUSE
IF YOU
DO...



...I'LL
KILL
YA.



...DID
YOU KILL
UENO?

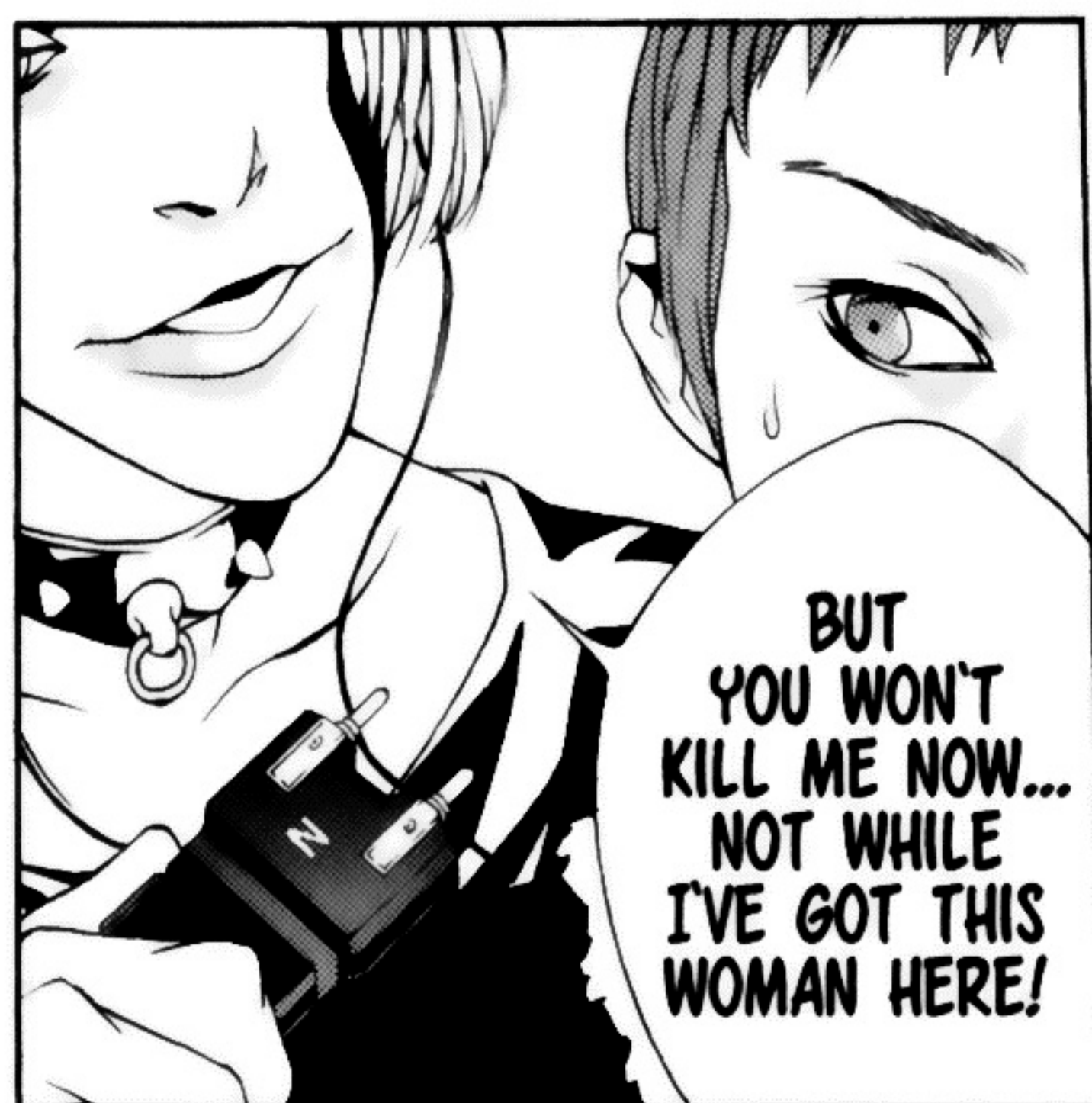
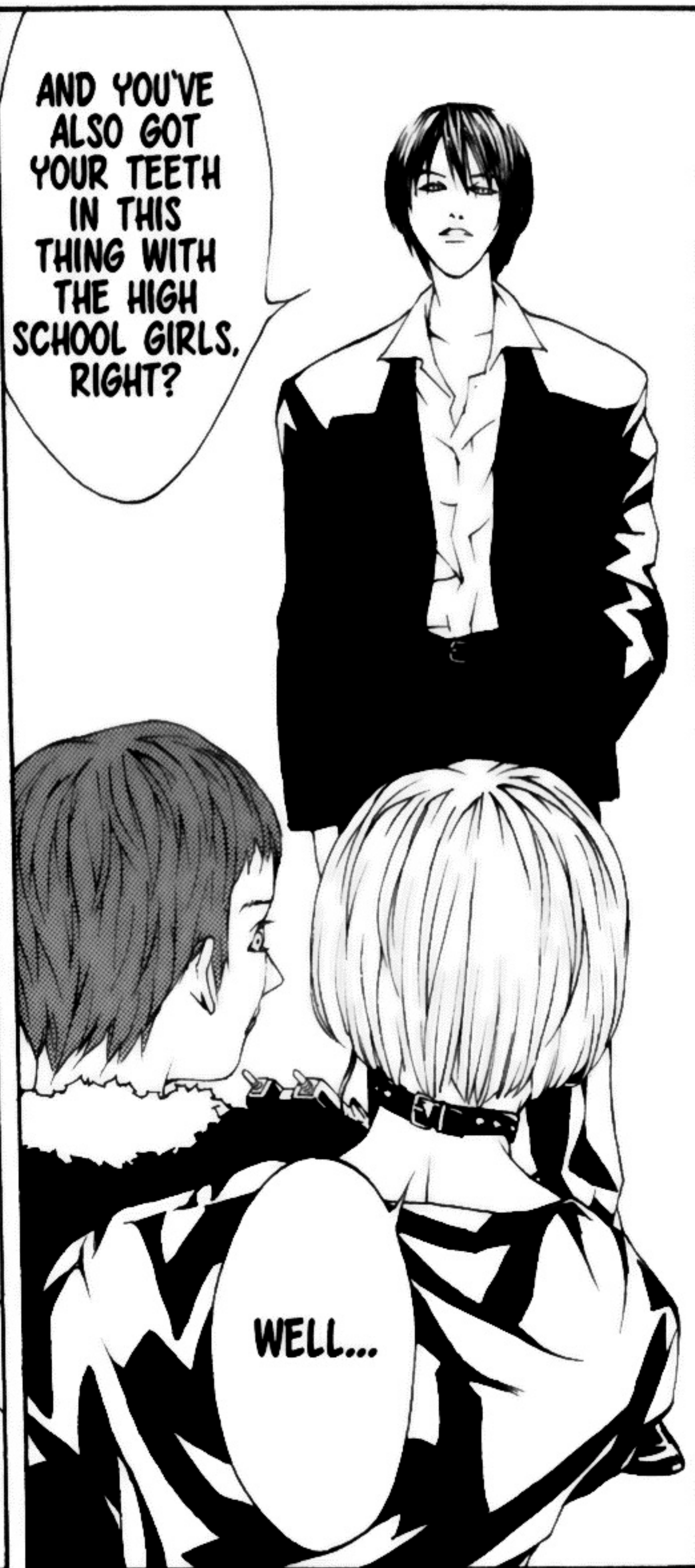
...WHY...

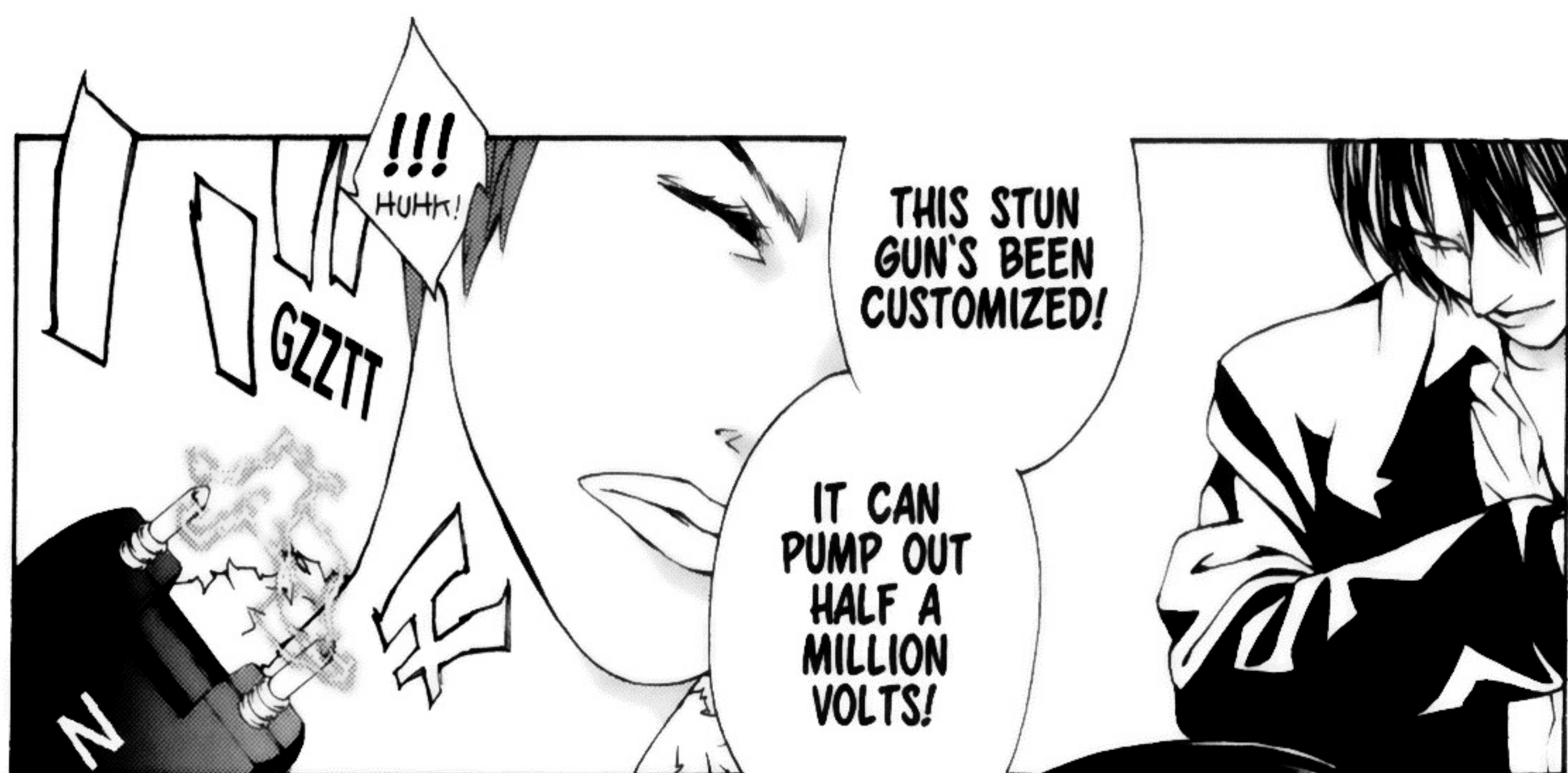


BECAUSE
HE'D
SERVED
HIS
PURPOSE!

BUT DON'T
YOU THINK
HE'D BE
HAPPY ABOUT
IT...? TO HAVE
DIED SUCH A
BEAUTIFUL
DEATH?!

I'VE







YOU
WANNA
KILL HER--
GO FOR
IT!

AND ONCE
YOU'VE
OFFED HER,
THEN I'LL
OFF YOU!

IS
THAT
REAL?

PROB'LY
AN AIR
GUN.



!!

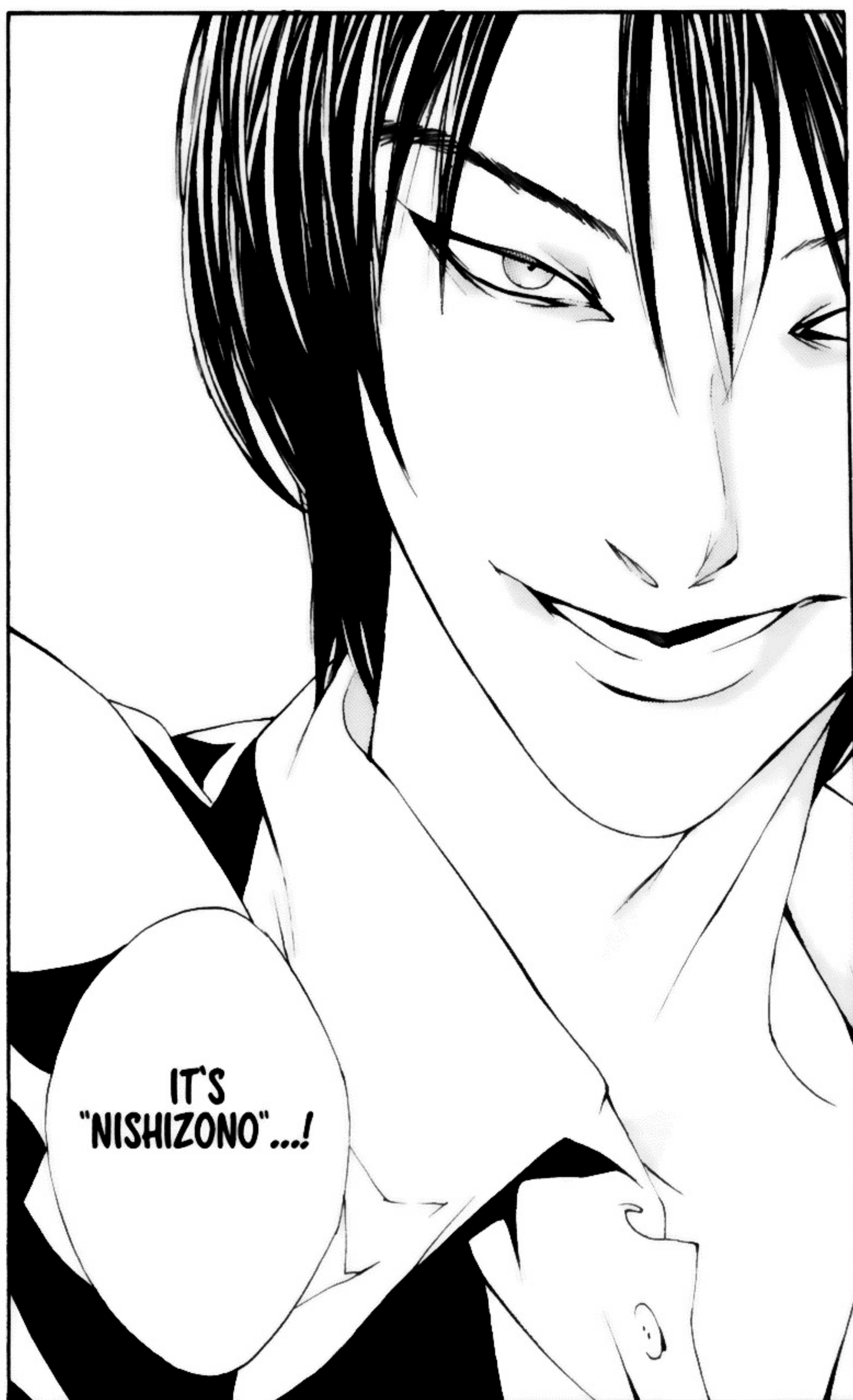
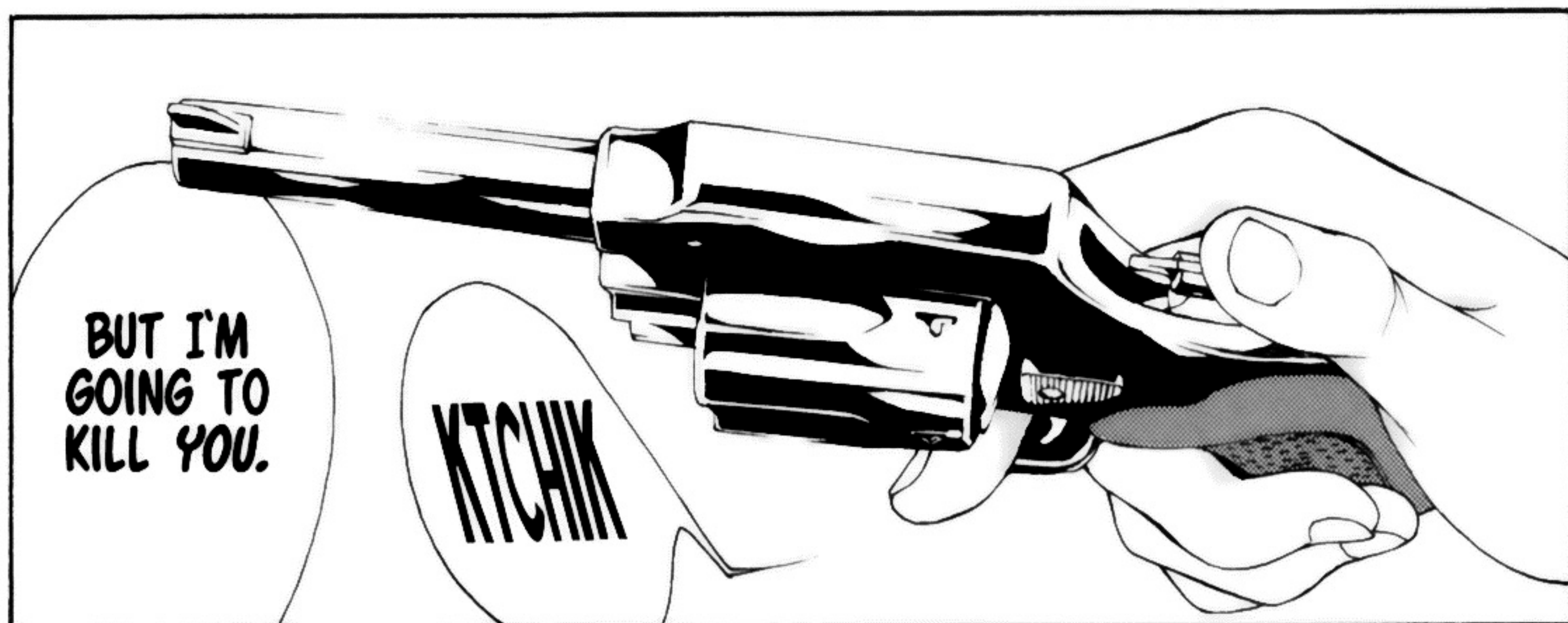
I JUST
MET THAT
LADY A
MINUTE AGO,
DIDN'T I?



...
WHAT'S
WRONG?
CAN'T
WHACK
HER?

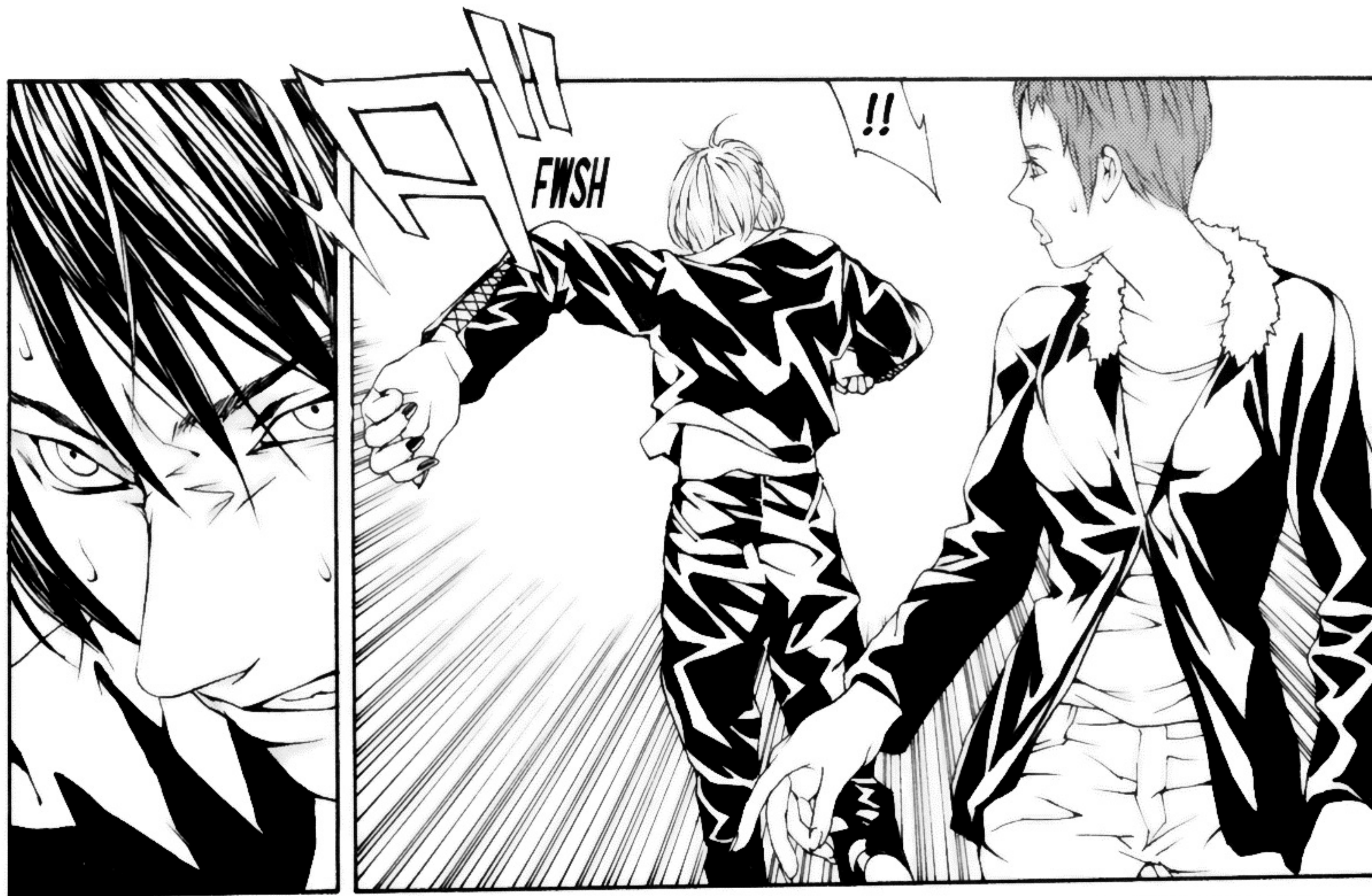
HMM?













AMAMIYA
!!

SHWFF



GAA--

--AAH!

KA



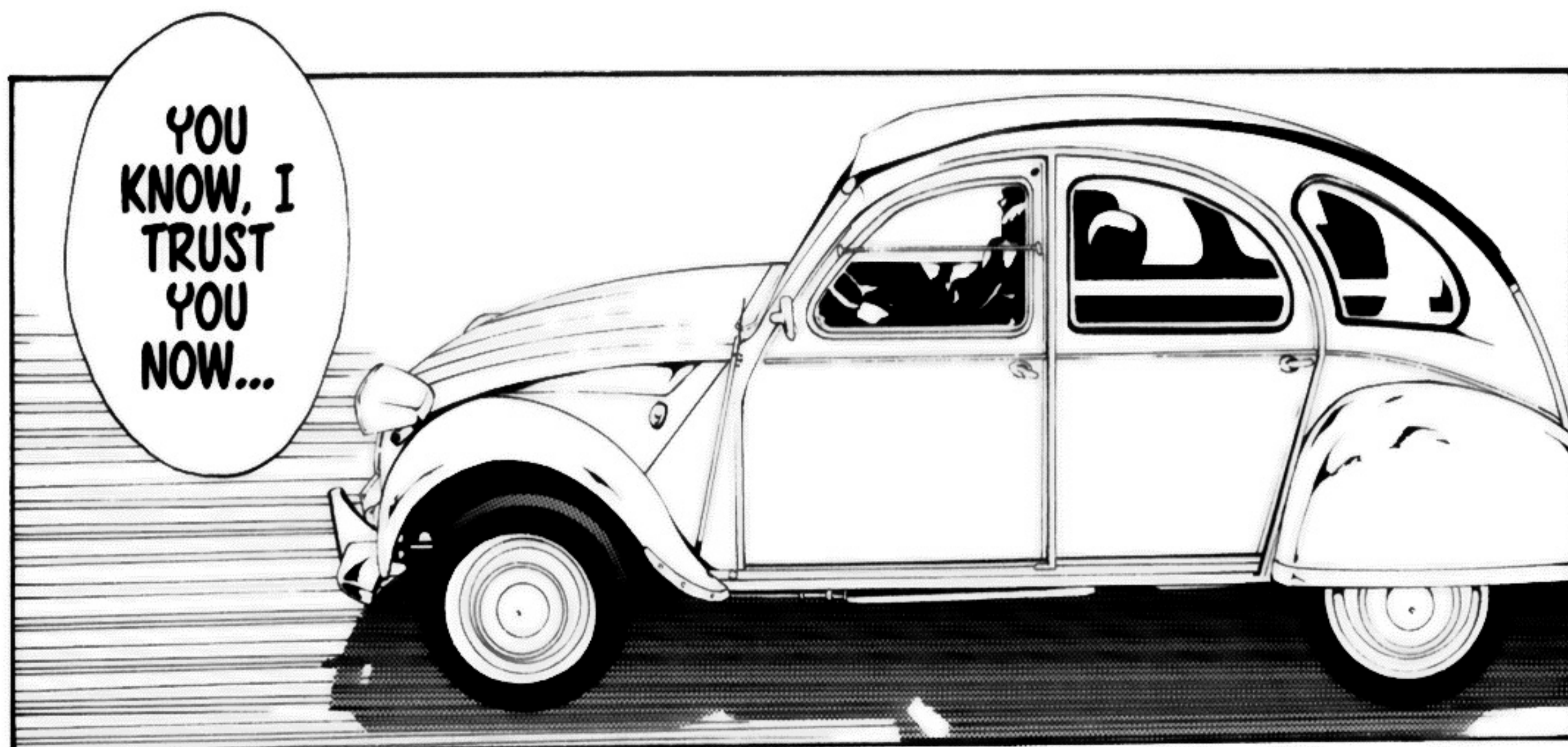
DOO

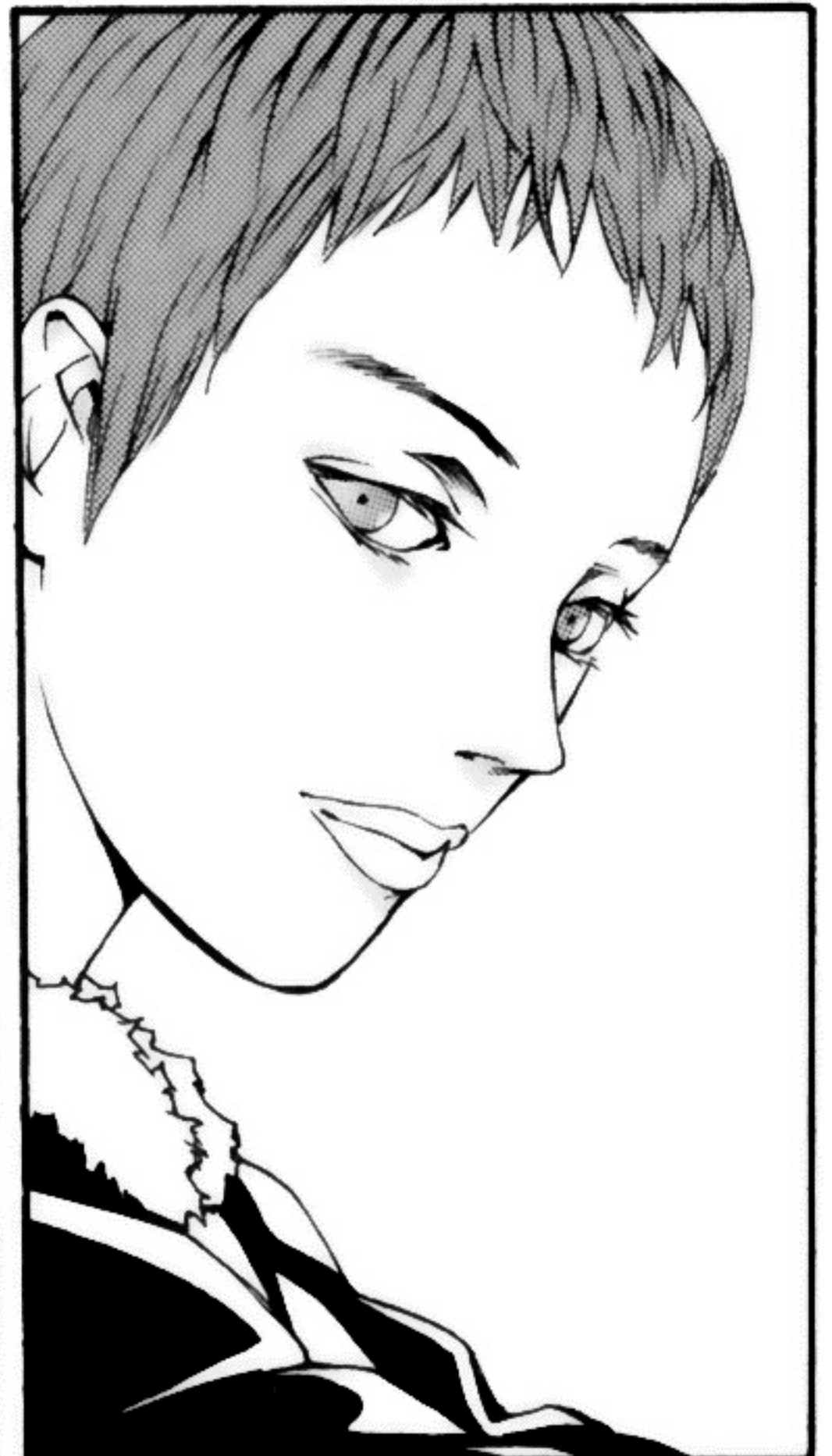
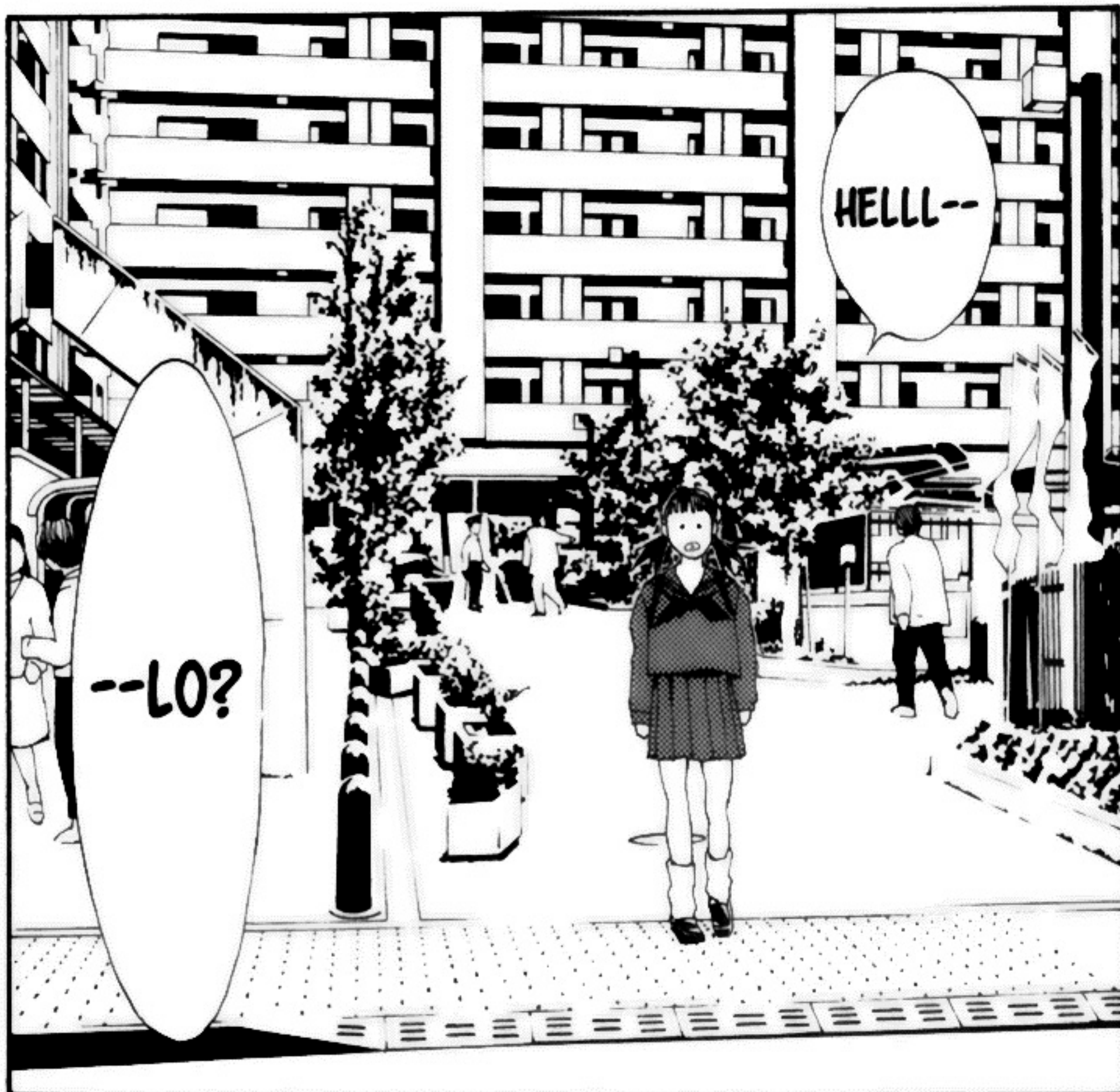


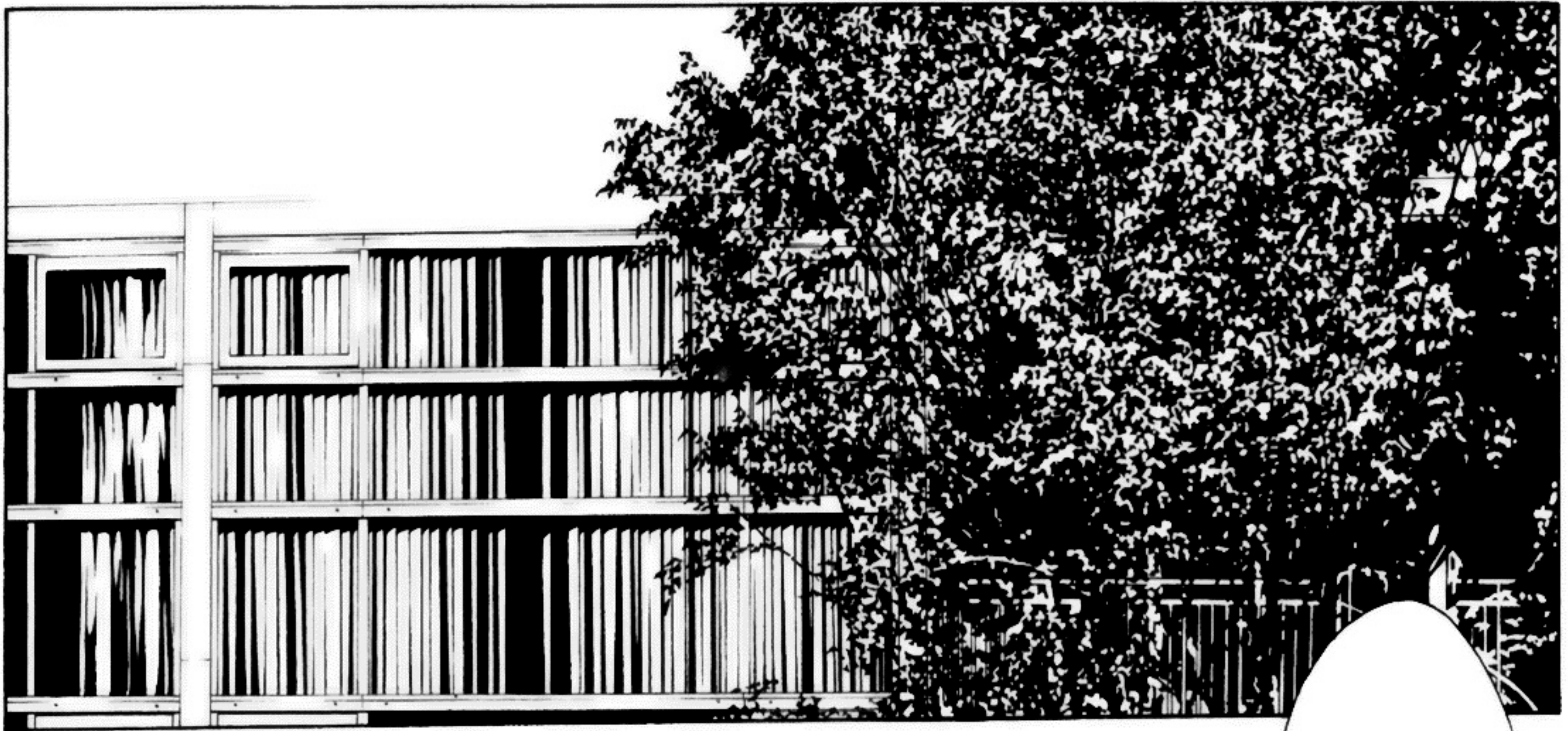


...YES...
IT'S
ME...

...KAZUHIKO
AMAMIYA...







...MURATA?

KIYOSHI...

...THEN "SHINJI NISHIZONO" HANDED UENO OVER TO THAT WHITE-HAIRED MAN, WHO'S FROM SOME "ORGANIZATION"...

YEAH, APPARENTLY, THE MAN USED THE NTT MESSAGE CENTER TO CALL SUGURU UENO OUT TO THE PARK...

...WELL, HE APPEARS TO BE YOU, BUT ANYWAY...



KAZUHIKO
AMAMIYA.

YOSUKE
KOBAYASHI.
SHINJI
NISHIZONO.



AND NOW
A FOURTH
PERSONALITY...
KIYOSHI
MURATA...?



BUT WE'VE
FINALLY CAUGHT
SOMETHING BY
THE TAIL...IF
WE FOLLOW IT
ALONG, WE'RE
SURE TO
ARRIVE AT
THE HEAD.

PLUS, THIS
WHITE-HAIRED
"COMPANY
MAN" AND HIS
MYSTERIOUS
ORGANIZA-
TION.

WHAT'S HIS
CONNECTION
TO SHINJI
NISHIZONO...?
NOTHING BUT
MYSTERIES...

...

YES.

THE
BARCODE
MYSTERY,
TOO...

...AND
THE
ANSWER
TO WHO I
REALLY
AM.

FILE:10 Kiyoshi Murata

ムラタキヨシ

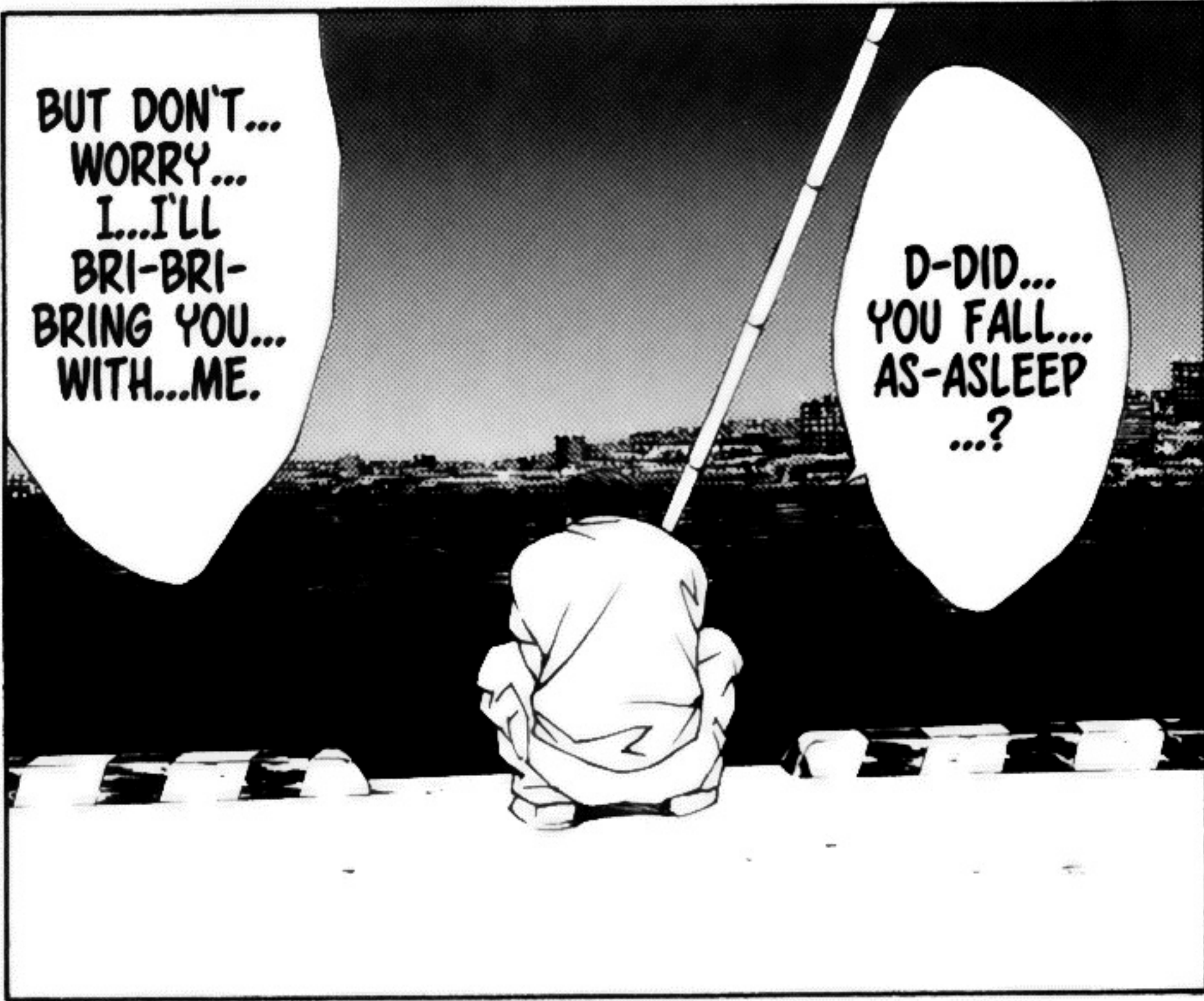




...H-HEY...
HOW...LONG
A-ARE
YOU...GONNA
KEEP SUH-
SWIMMING...
FOR?



WE...
BETTER
HURRY...UP
AND...G-GET
BACK TO...
THE...CLI...
CLINIC...



BUT DON'T...
WORRY...
I...I'LL
BRI-BRI-
BRING YOU...
WITH...ME.

D-DID...
YOU FALL...
AS-ASLEEP
...?



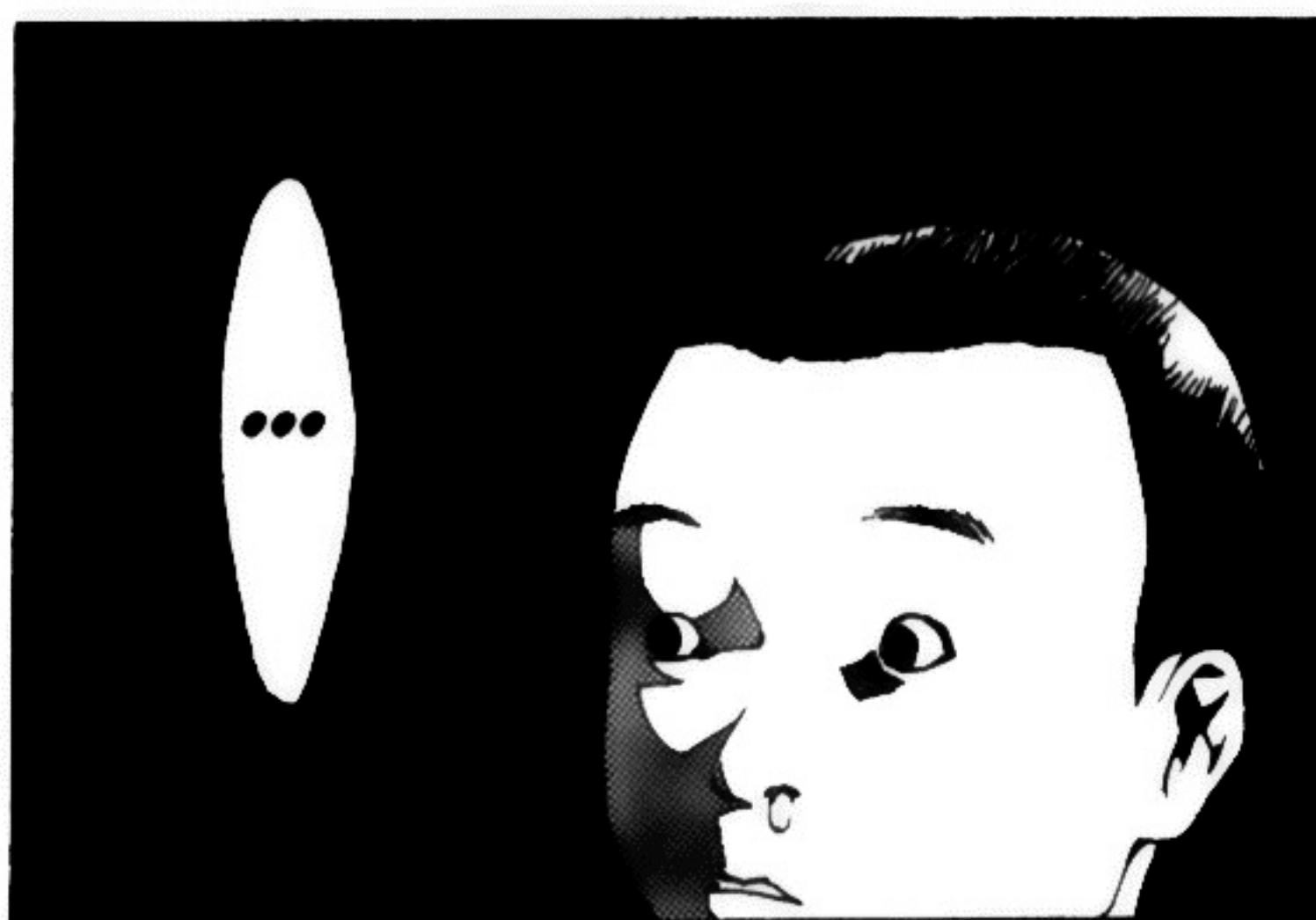
...AM-
AMA...
MIYA...

PLIP

TWENTY YEARS EARLIER...

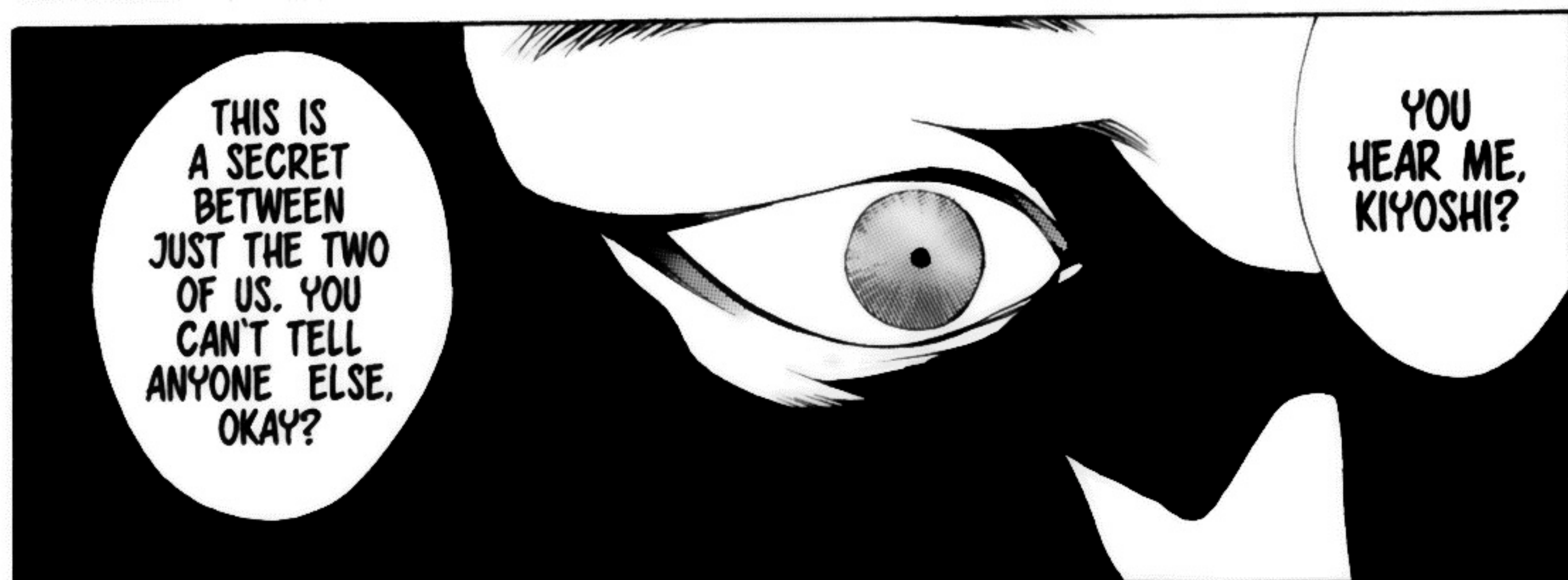
AMAMIYA
MEDICAL CLINIC
CLINIC HOURS: 9 a.m. - 5 p.m.
SATURDAY: AFTERNOONS
CLOSED SUNDAY AND HOLIDAYS

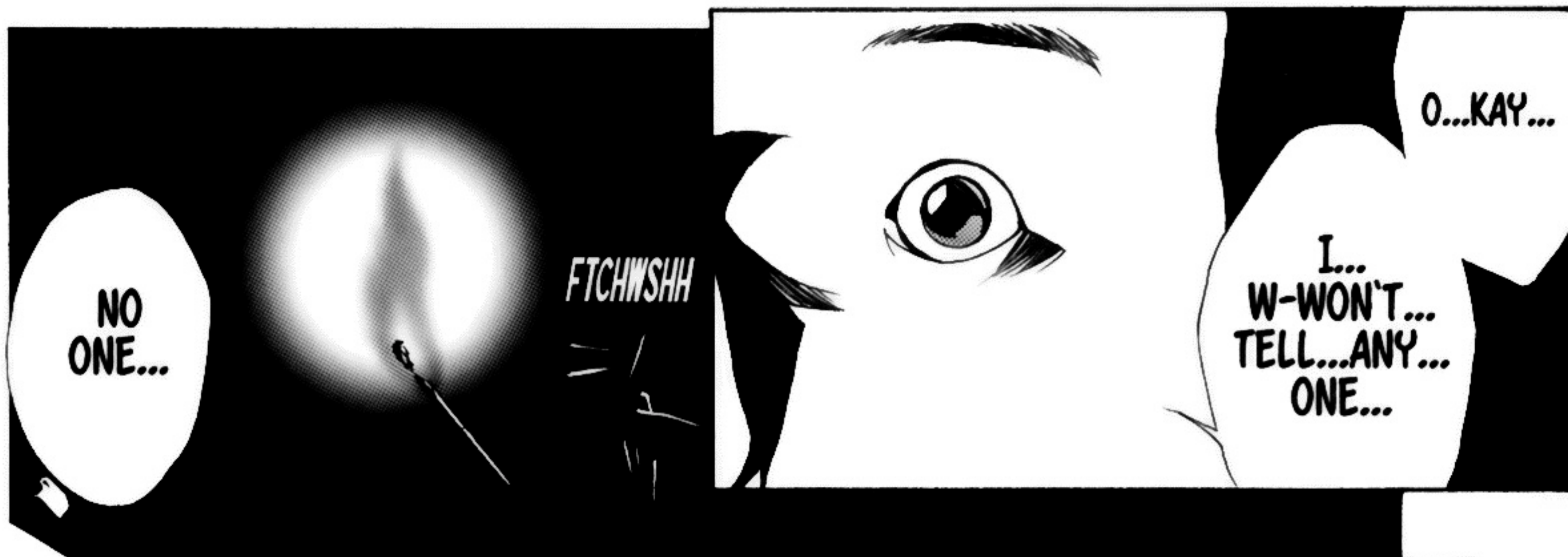












NO
ONE...

FTCHWSHH

I...
W-WON'T...
TELL...ANY...
ONE...

O...KAY...



KHHRRRR

HYUUUUU



**AWWW! I
CAME RUNNING
ALL THIS
WAY, AND ALL
THERE IS IS
ONE DROWNED
BODY?!**



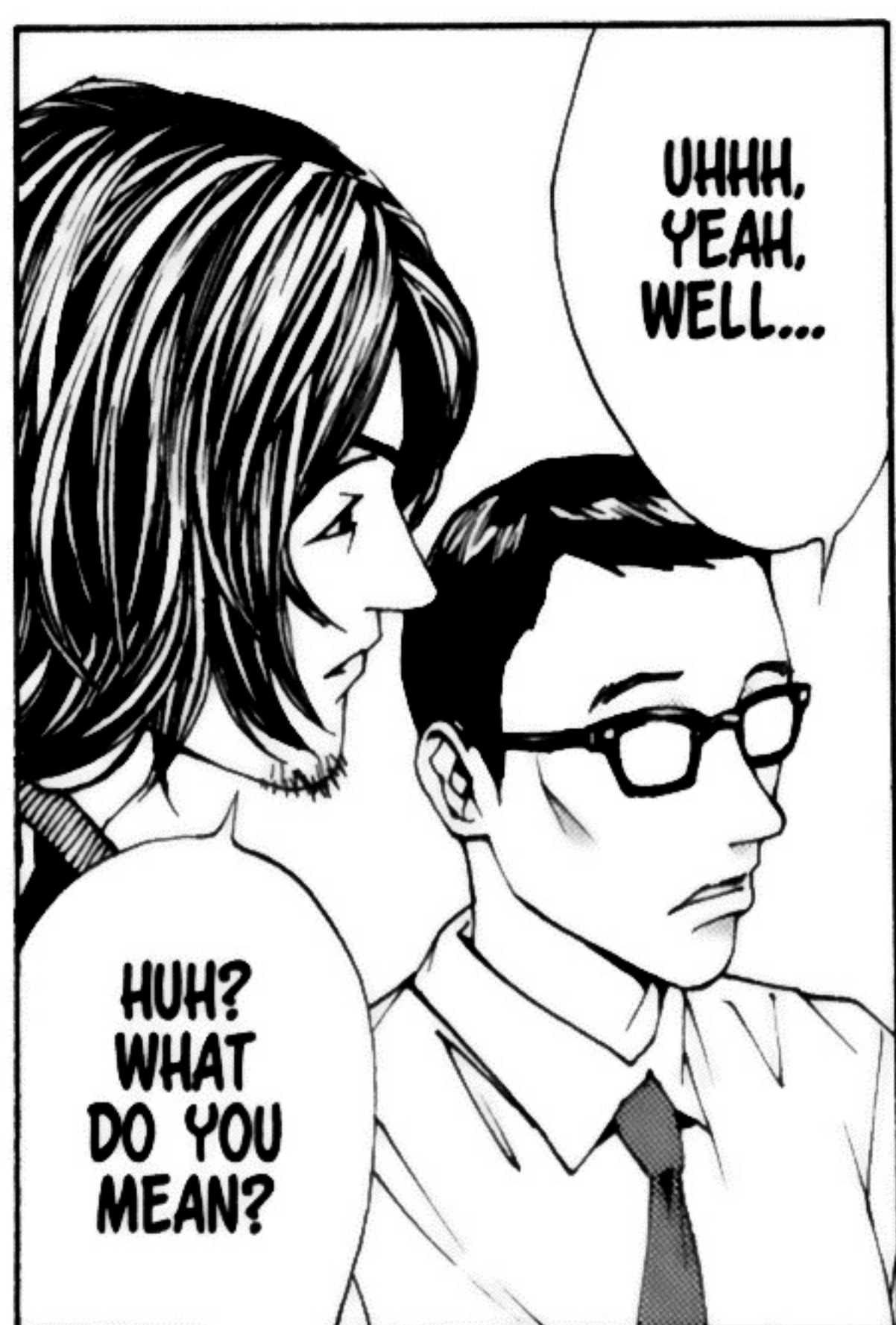
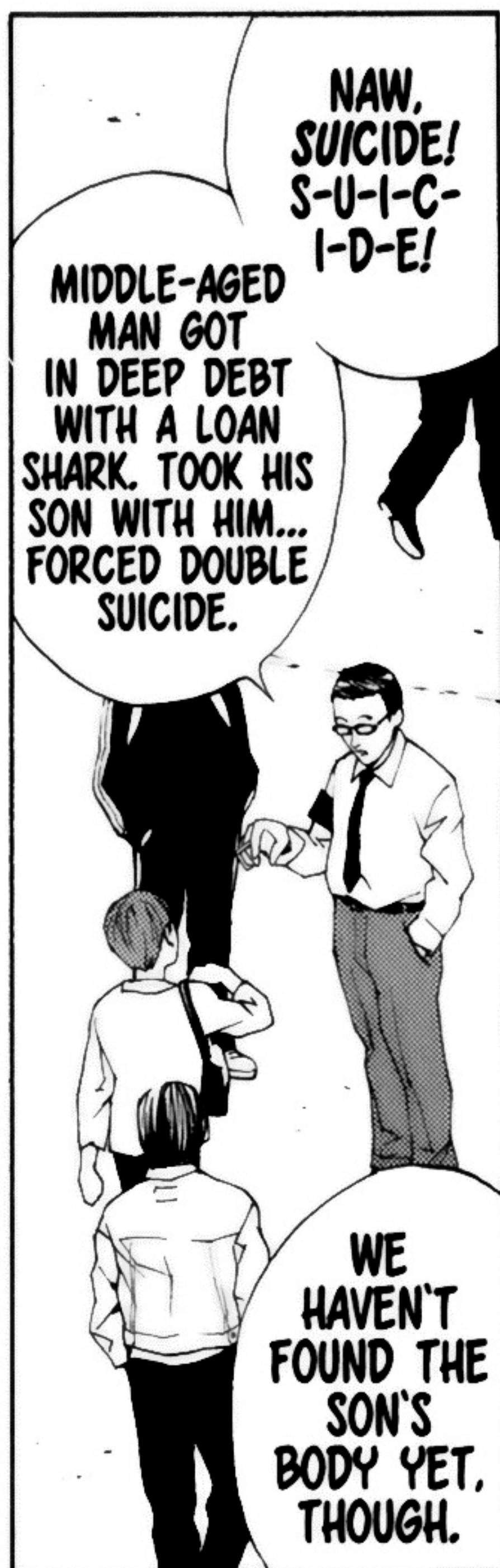
**THAT'S
BASICALLY
WHAT MY
JOB'S ALL
ABOUT!**

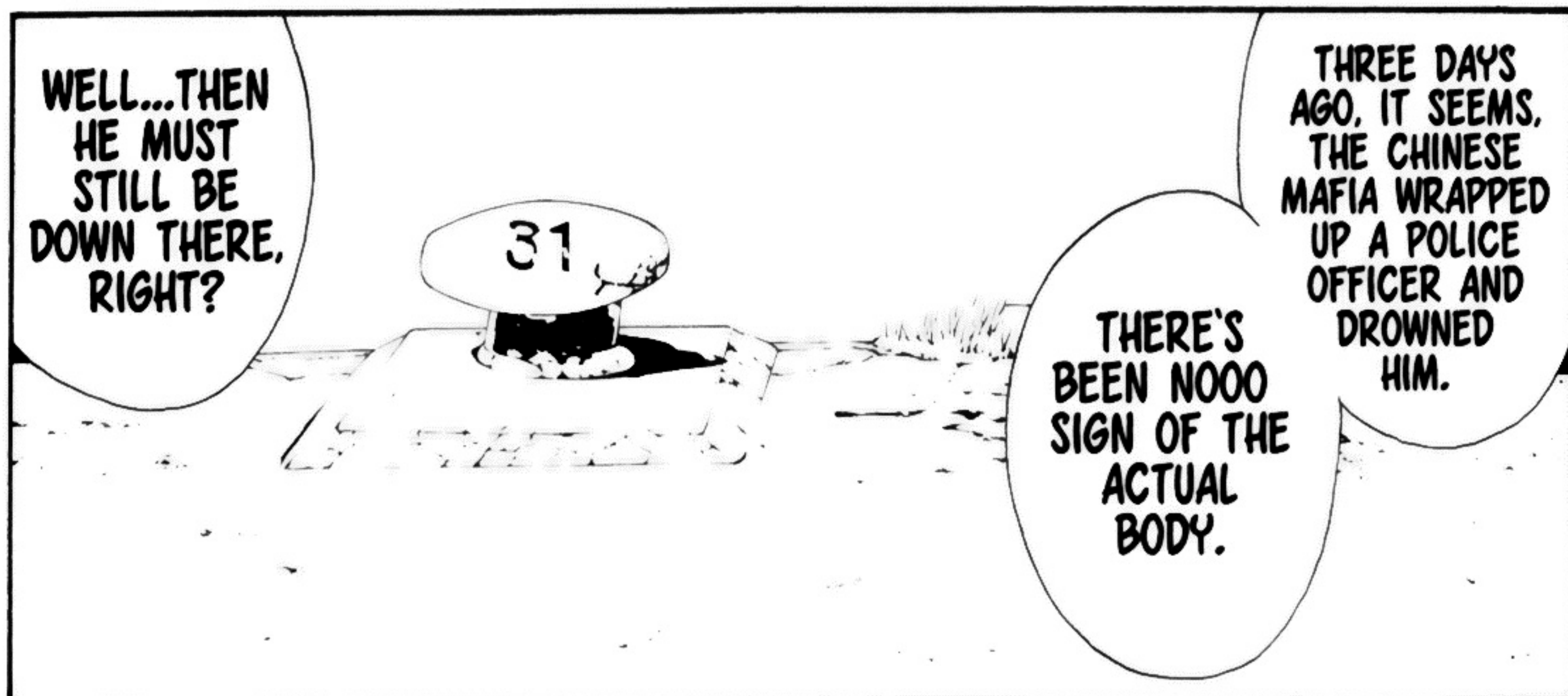
**IF THEY GET
SOMETHING HOT,
THAT'S ENOUGH TO
KEEP 'EM TALKING
HAPPILY FOR ONE,
MAYBE TWO
MONTHS!**

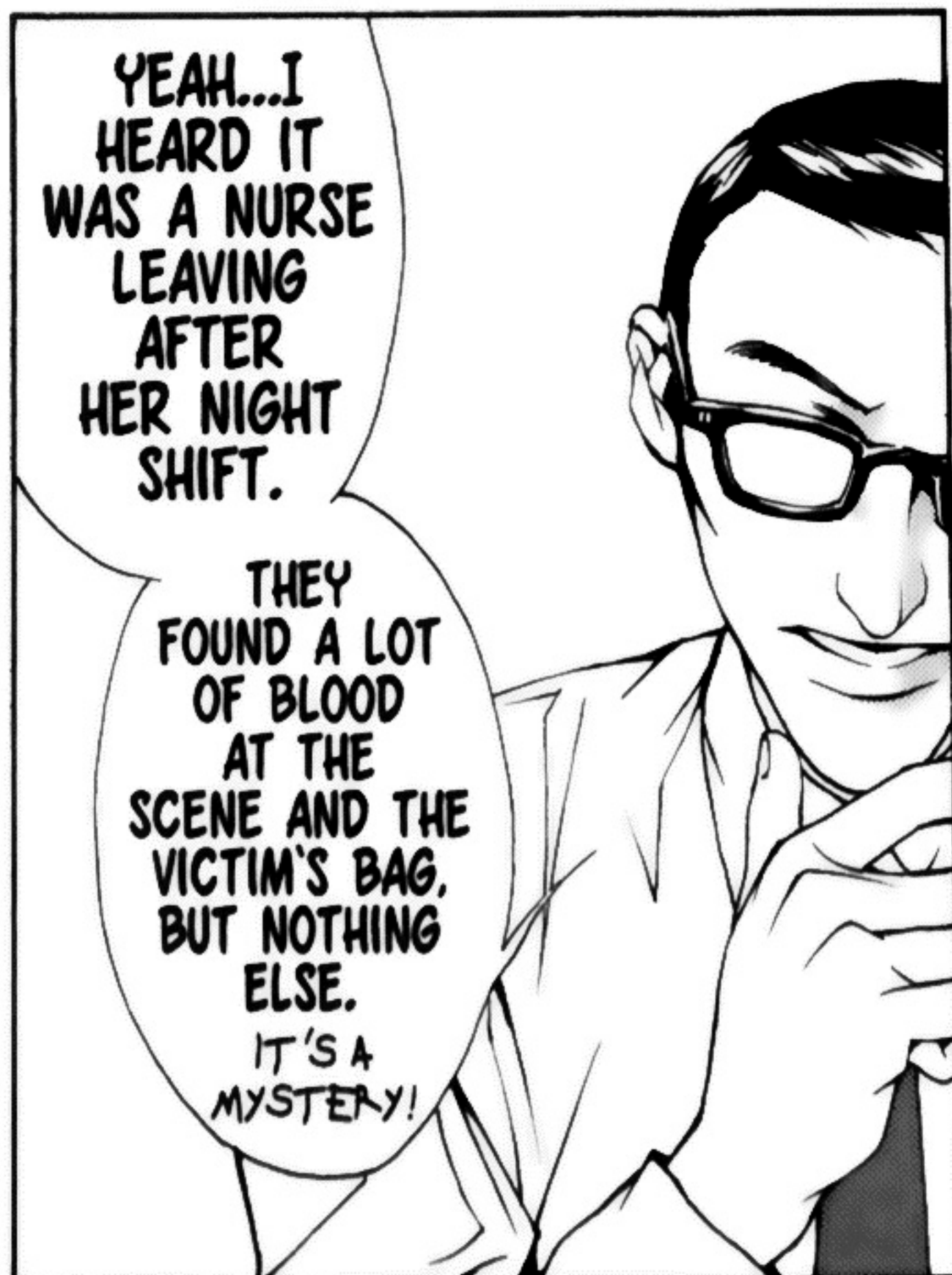
**BUT, COME ON!
THE VIEWERS
WANT
SOMETHING
MORE
SENSATIONAL!**

**I DON'T
THINK THAT'S
A NICE WAY
TO PUT IT,
TOGU.**









YEAH...I
HEARD IT
WAS A NURSE
LEAVING
AFTER
HER NIGHT
SHIFT.

THEY
FOUND A LOT
OF BLOOD
AT THE
SCENE AND THE
VICTIM'S BAG,
BUT NOTHING
ELSE.
IT'S A
MYSTERY!



THAT UNSOLVED
HIT-AND-RUN
ACCIDENT WAS
AROUND THIS AREA,
TOO, RIGHT?
NO BODY
FOUND?

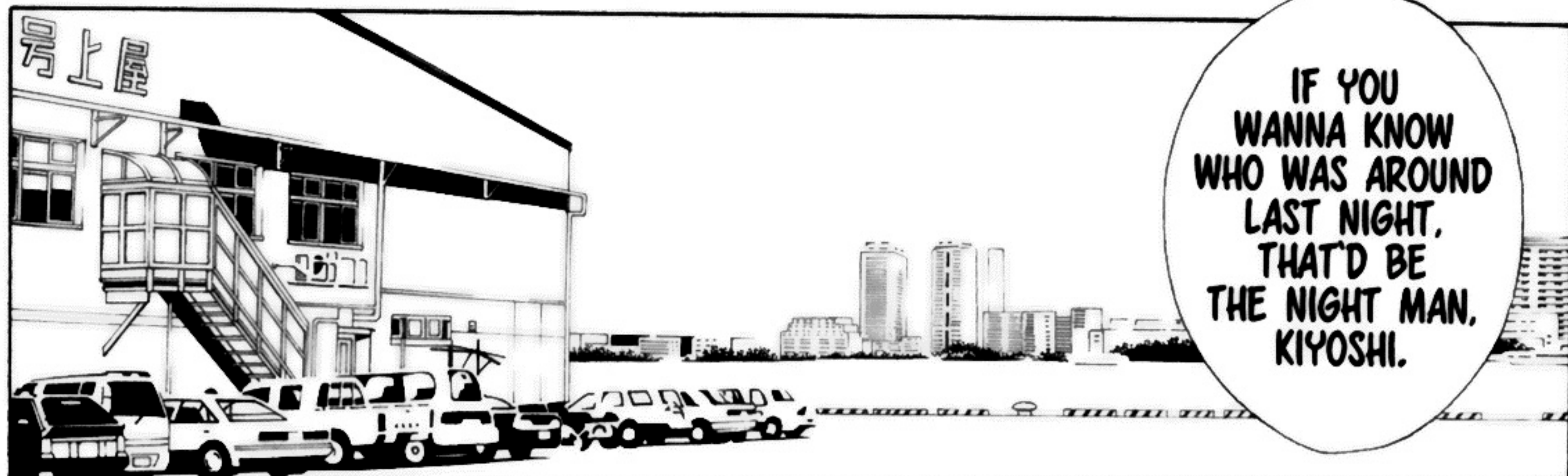
HUH?!
THERE'S
ANOTHER
ONE?!



BUT
WITHOUT
AN INJURED
VICTIM
OR A DEAD
BODY, THERE'S
NO CASE.



...AT
ANY RATE,
WE'D BEST LOOK
INTO ANYTHING
RELEVANT
WE'VE GOT ON
THE MISSING
BODIES.



IF YOU
WANNA KNOW
WHO WAS AROUND
LAST NIGHT,
THAT'D BE
THE NIGHT MAN,
KIYOSHI.



WORD
IS
HE'S
GOT NO
RELATIVES.

WELL, IT'S KIND
OF A LIVE-IN
SETUP. WE LET
HIM LIVE ABOVE
THE WAREHOUSE,
AND HE WORKS
A NIGHT
SHIFT...

NIGHT
MAN?



SUH-
SORRY...

NOT THAT
I THINK
IT'LL DO
YOU ANY
GOOD...

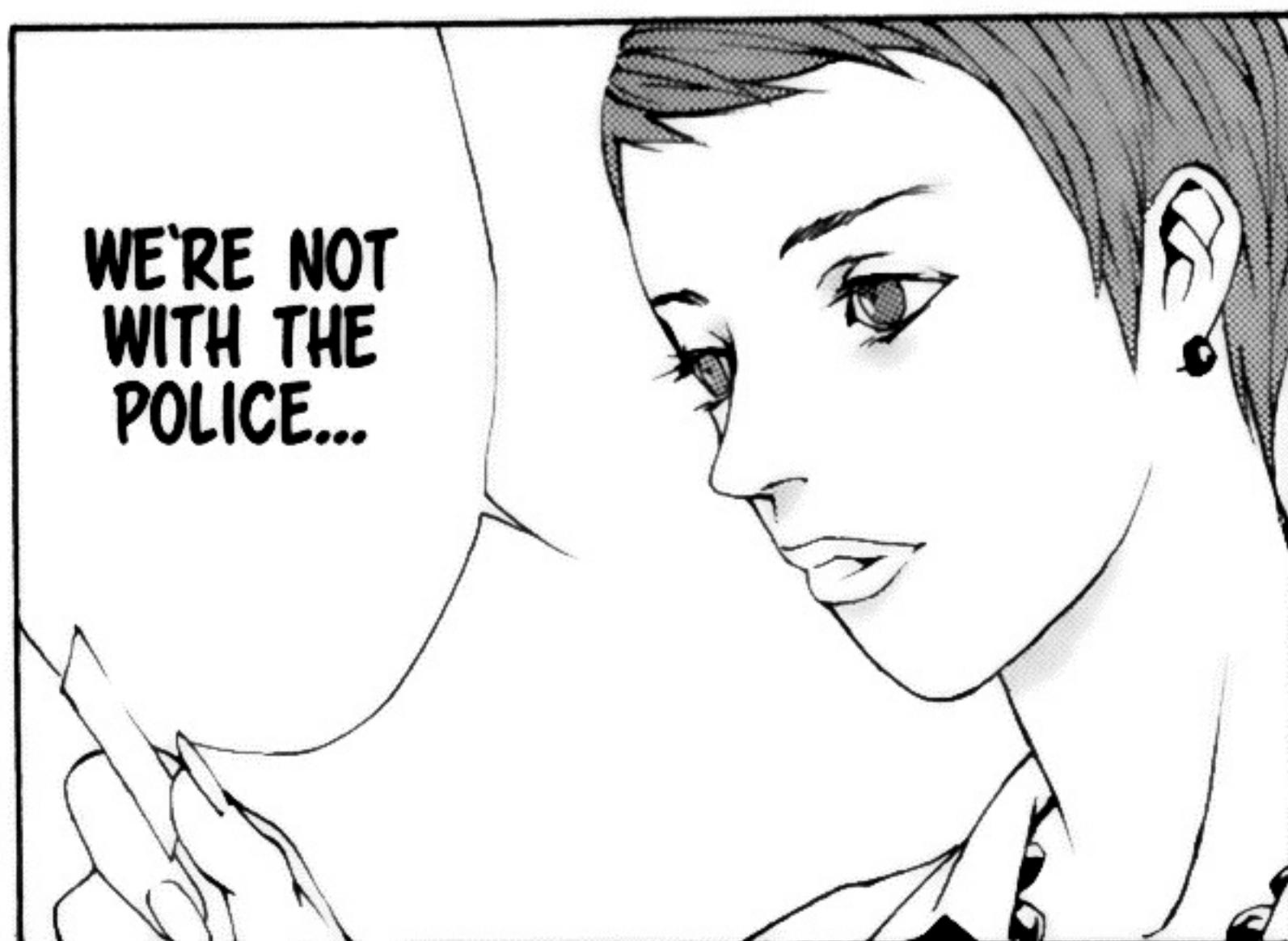


AH! HERE
HE IS!
HERE HE
IS!

WHEN
YOU GET
CALLED,
YOU COME
RUNNING,
MORON!!

THAT'S HIM.
THAT BIG GUY
LAGGING BEHIND.
ANY OTHER
QUESTIONS
YA GOT,
PLEASE
ASK HIM.

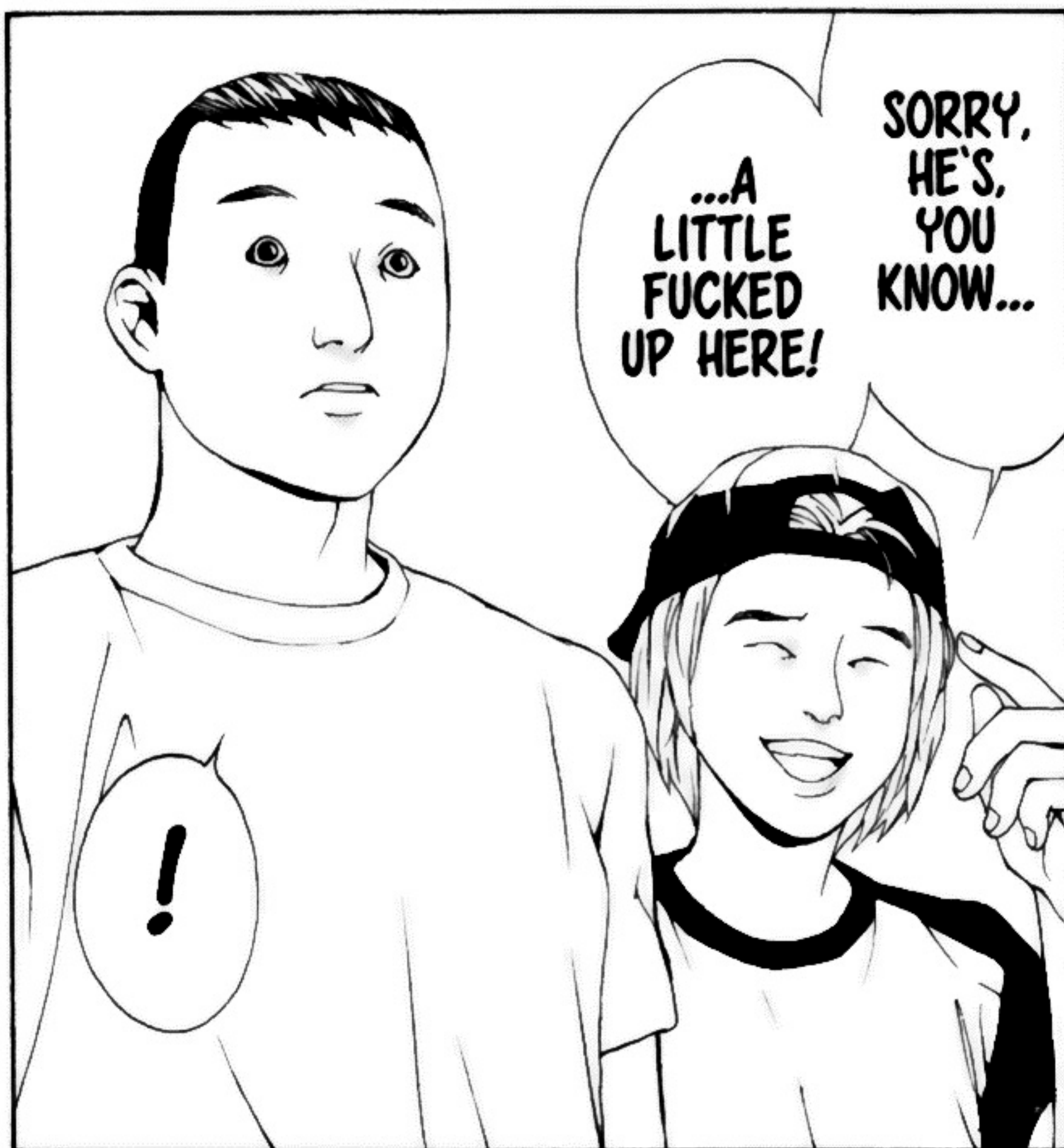
FUCK...
YOU'RE SO
FUCKING
SLOW,
IDIOT!!





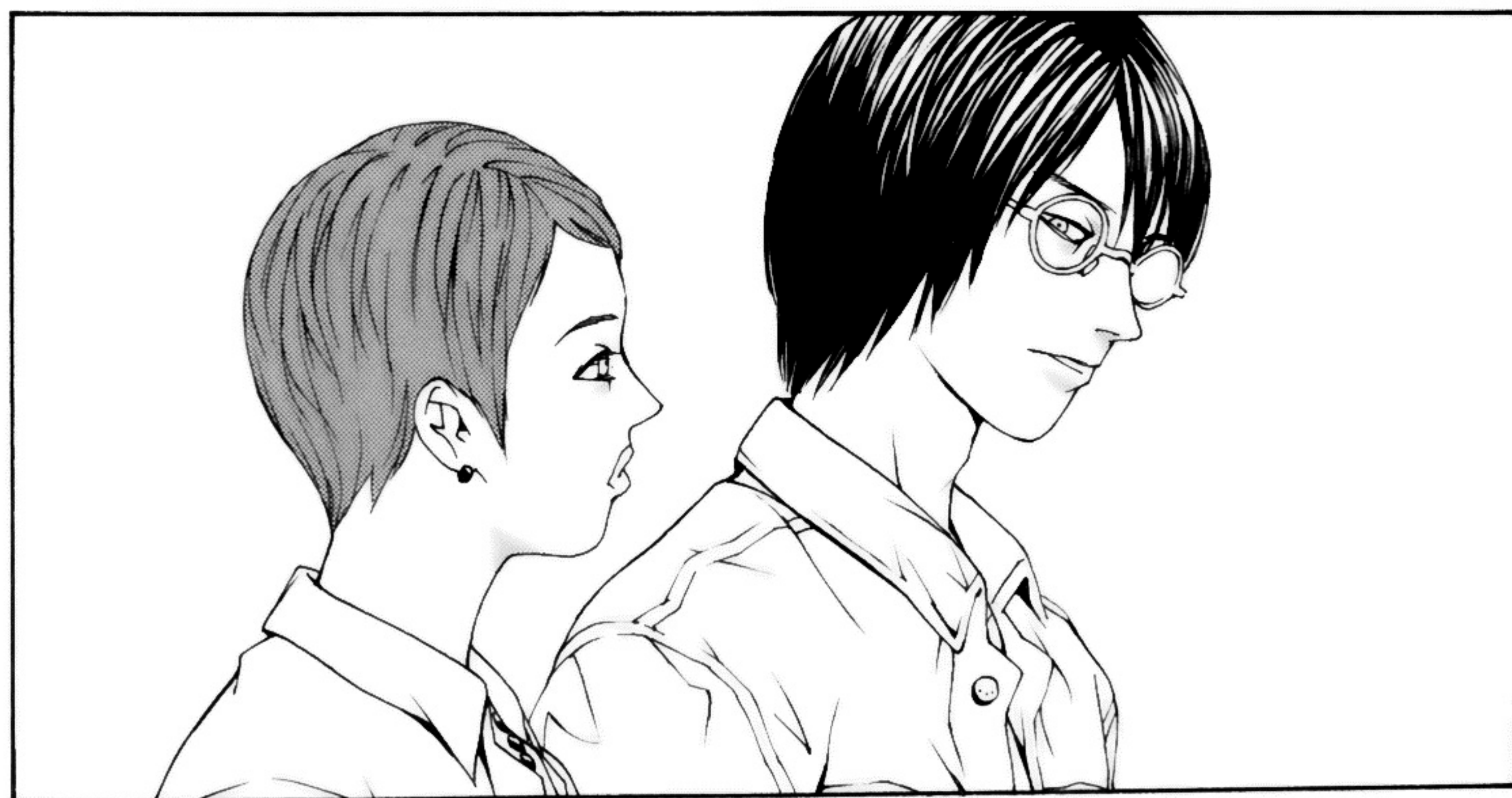
SURE!

OKAY,
THEN.
THANK
YOU.



...A
LITTLE
FUCKED
UP HERE!

SORRY,
HE'S,
YOU
KNOW...



IT'S...
SHIN...

I SEE.
HRMM. WELL,
THANKS
VERY MUCH,
KIYOSHI.





"...E-EVEN
THOUGH...
I...
REMEM...
BER...
HIM...?"



"HAS...
SHIN...
FOR...
GOTTEN...
ABOUT...
ME..."



"OF...
COURSE...
IF HE...
LISTENS...
TO...THAT...
TAPE..."





"...H-HE'S...
SURE...
TO...
REMEM...
BER..."



I-IS...
SHIN...
HOME...?



HELLO!

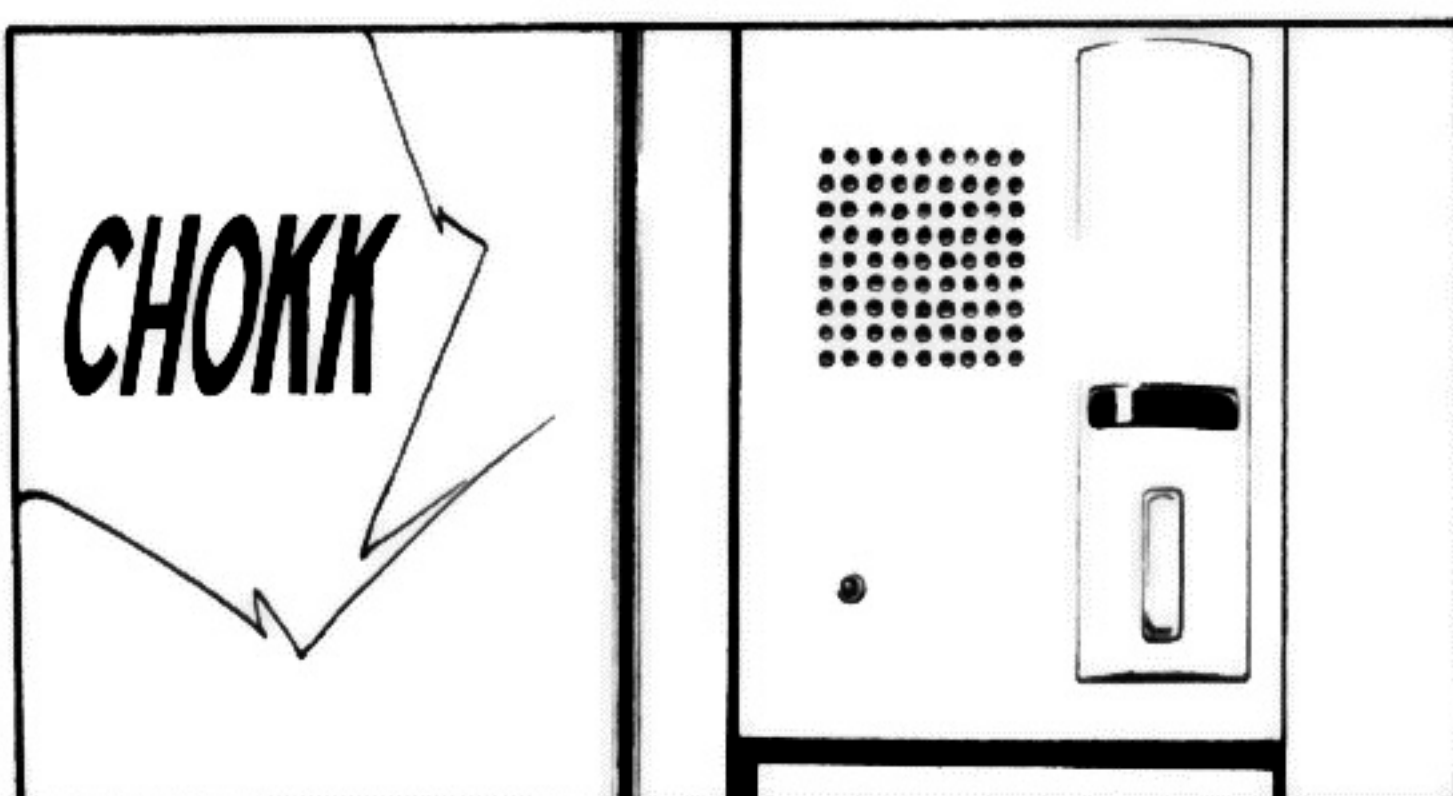


DING
DONG

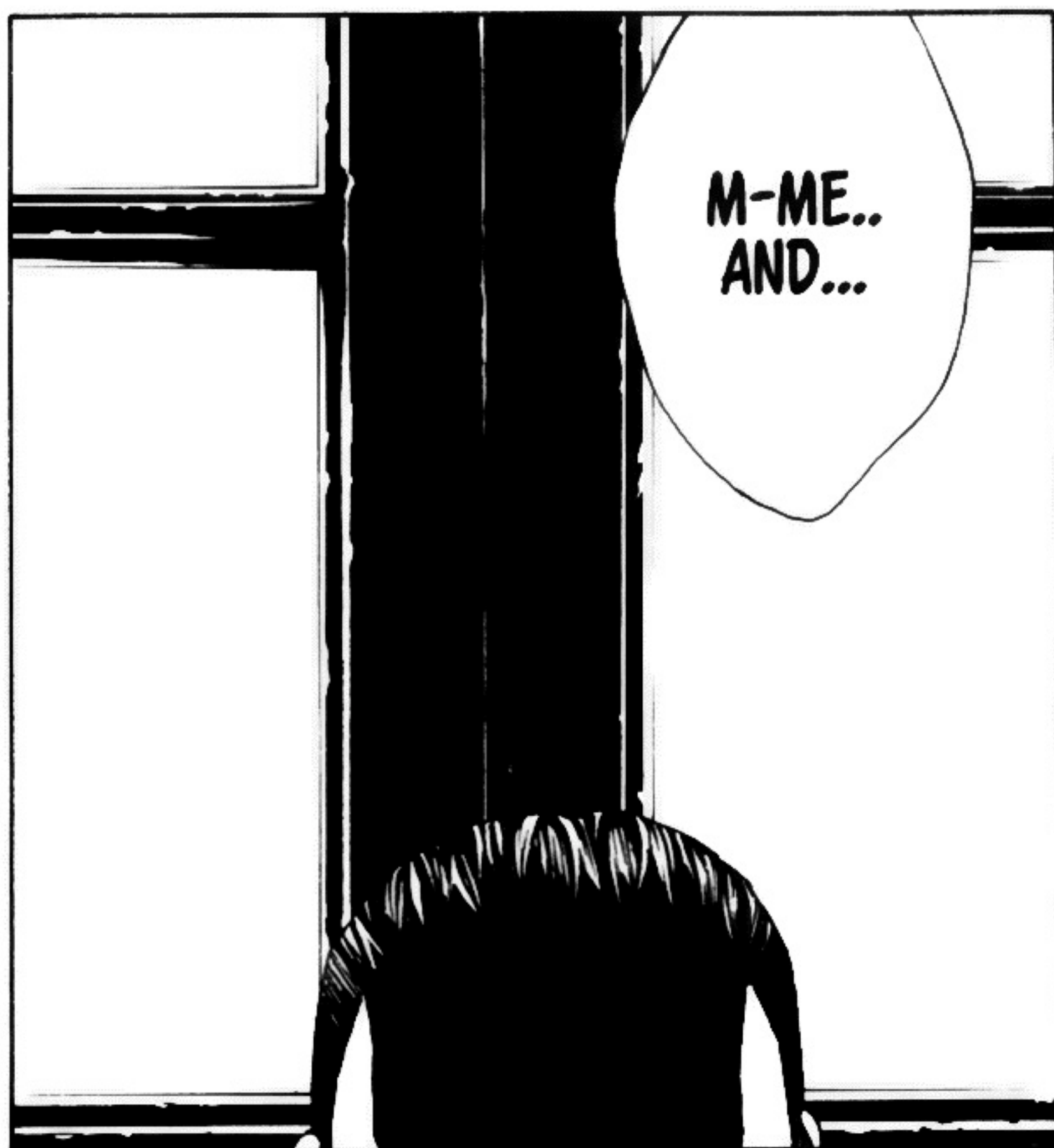


I...WANT...
SH-SHINJI...
NISHIZONO...

HUH?







NO...
WE'RE
SHORT
ONE
PERSON...

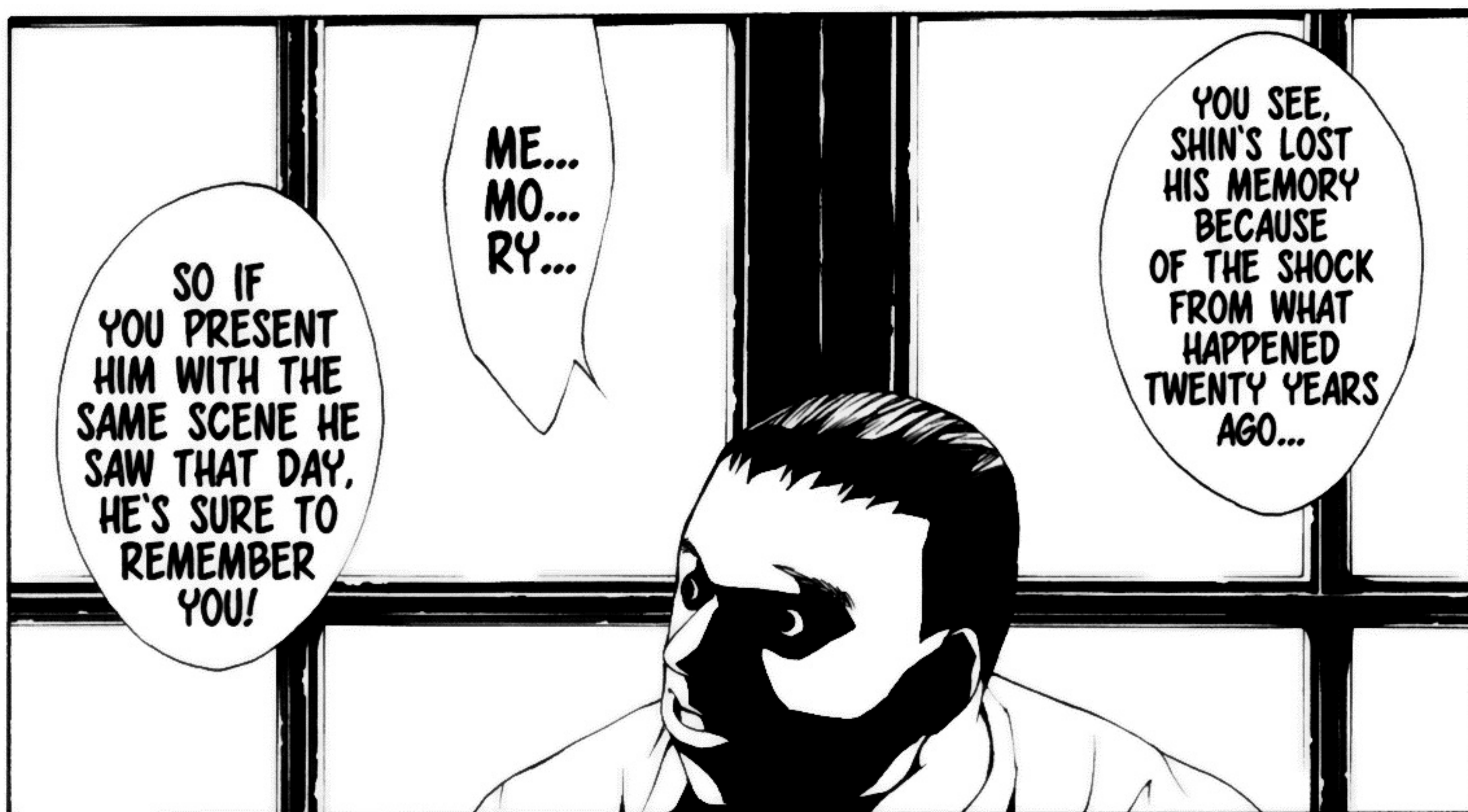
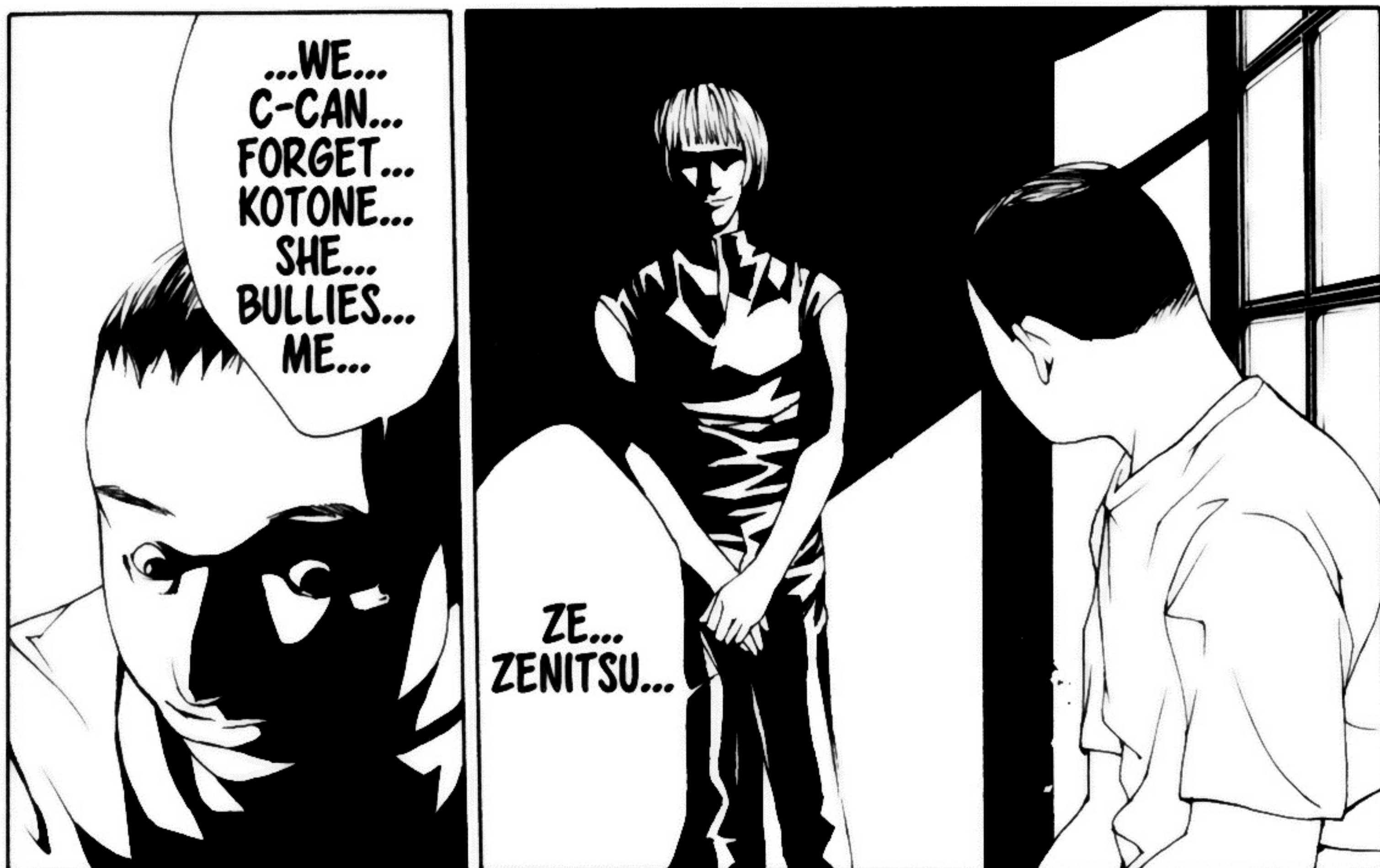


...EVERY...ONE...
WILL...BE...
TOGETHER...



...AND...WHEN...
SHIN...GETS...
HERE...







THE...
BODY...OF
A...MEAN...
GIRL...

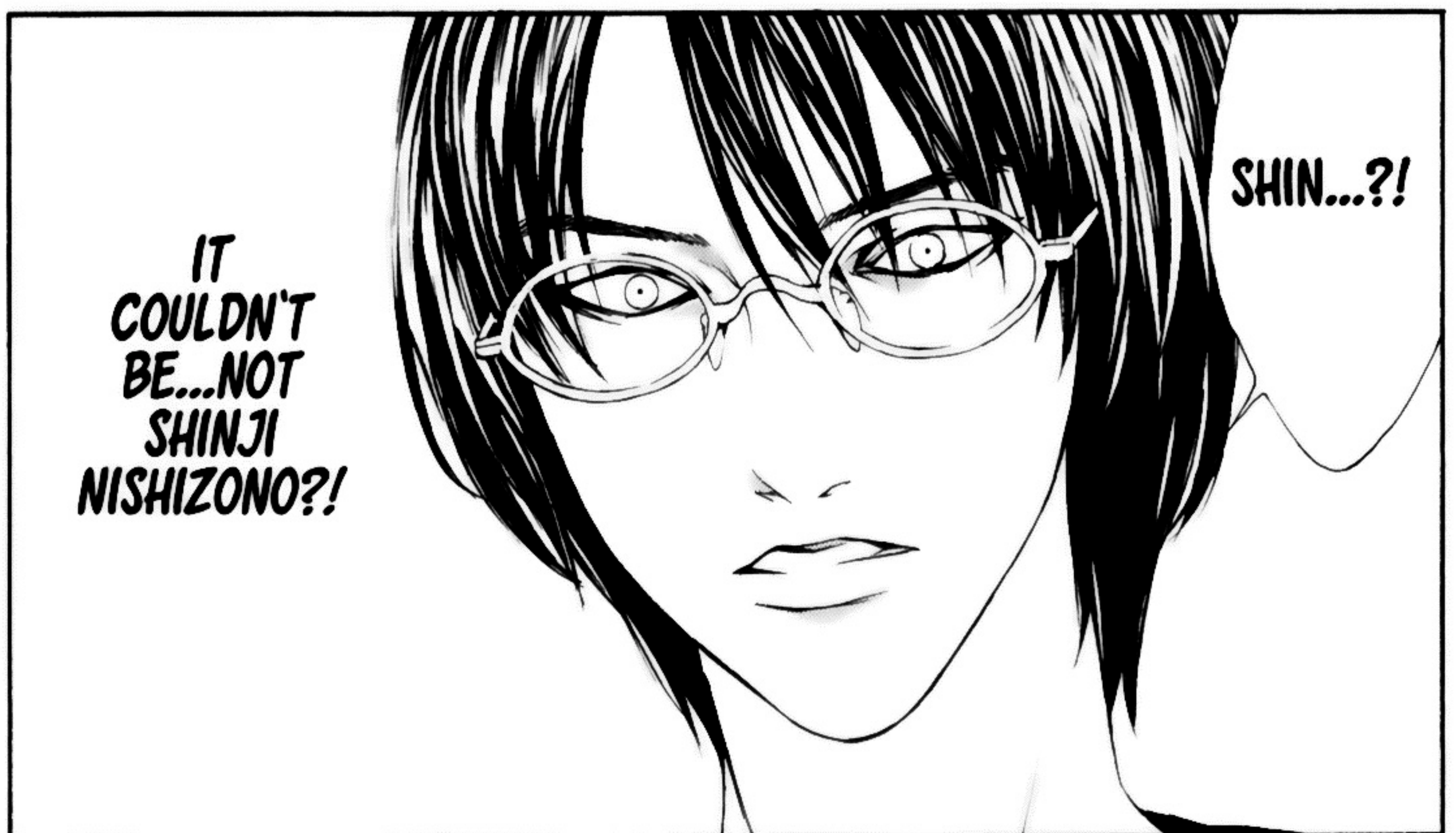
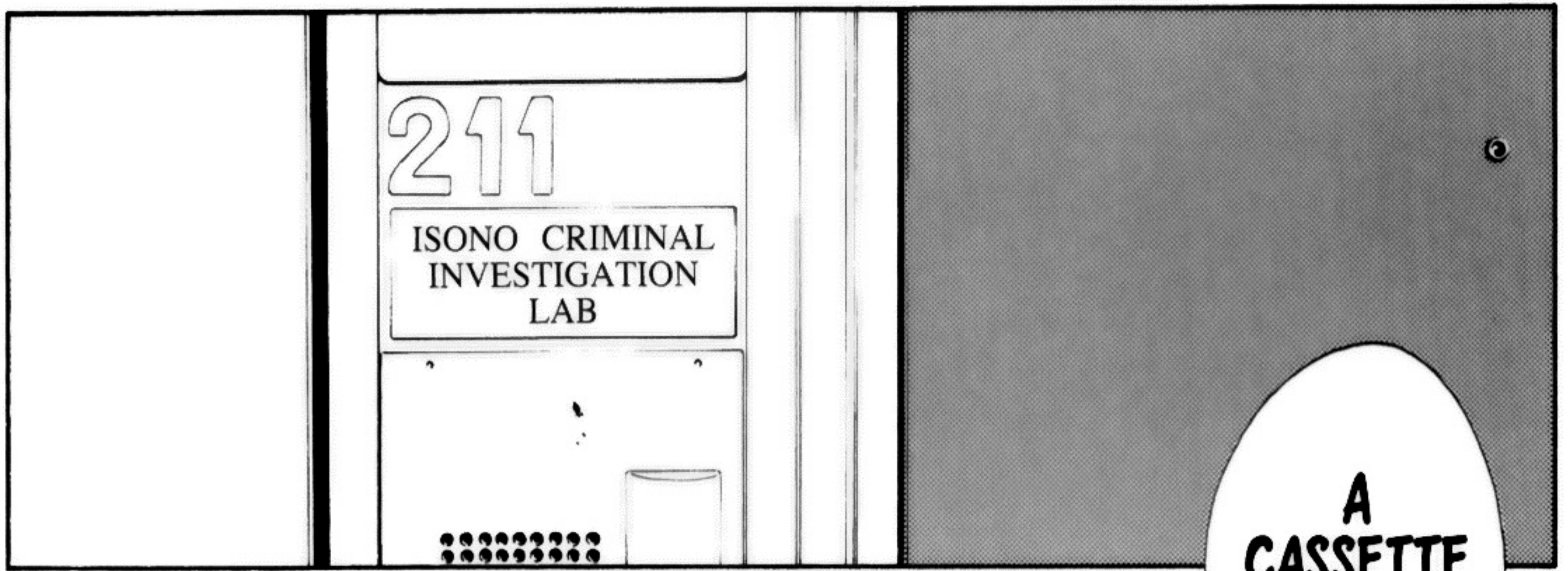
...THAT...
GIRL.



AND
ONE MORE
THING.

YOU
HAVE TO
HAVE THE
DEAD BODIES
JUST AS THEY
WERE THAT
DAY.

サイコ
MPD - PSYCHO
多重人格探偵

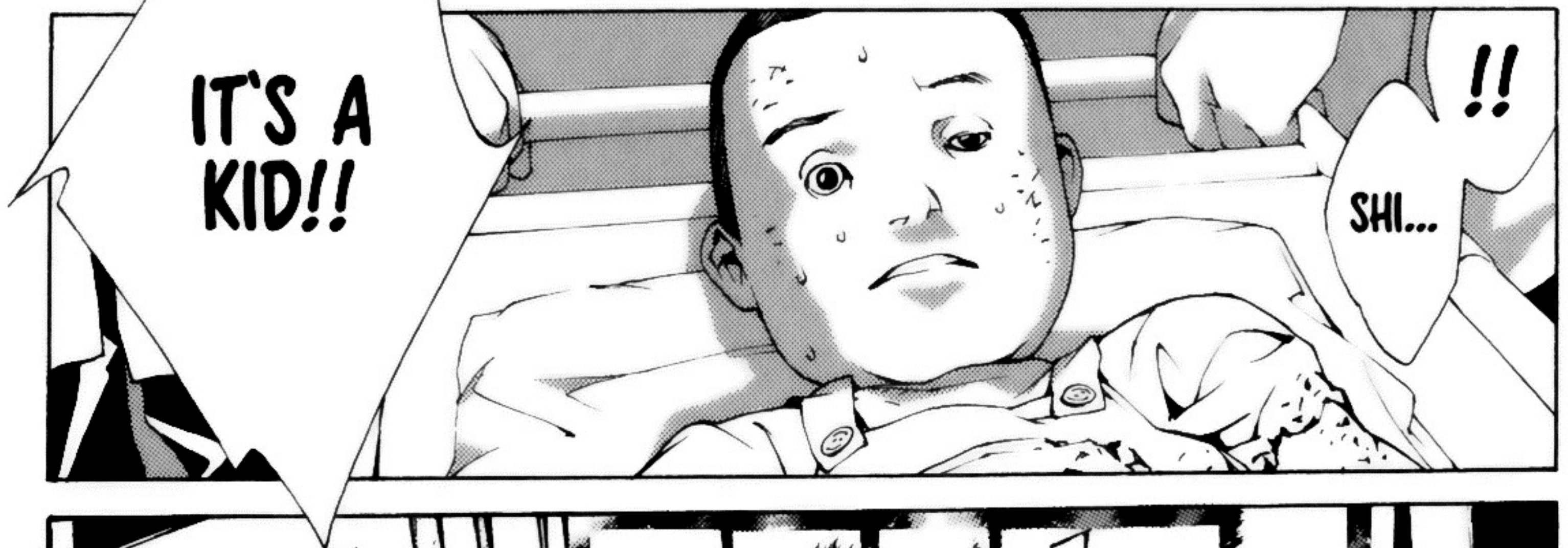
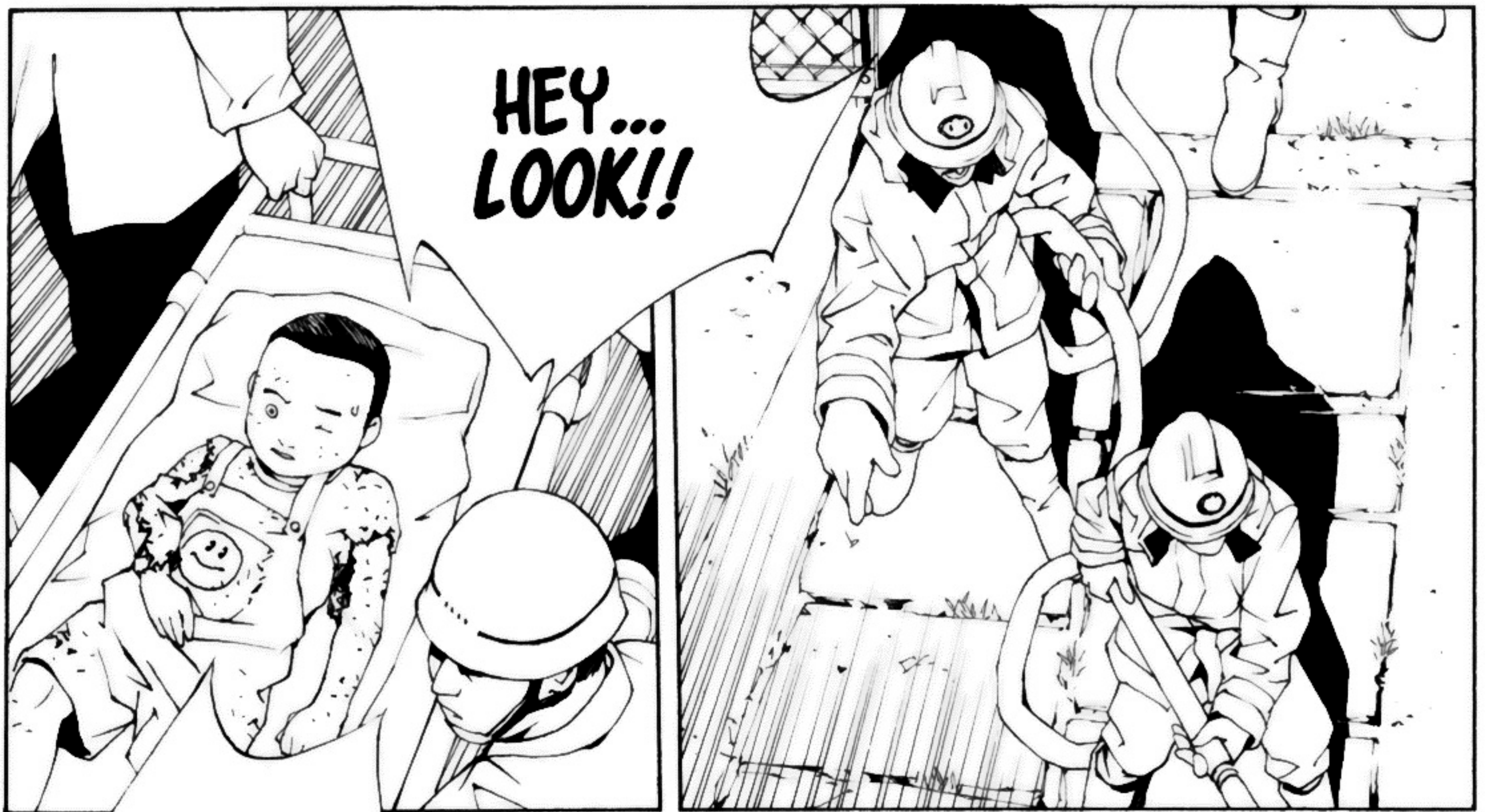


HYUUUUU

FILE : 11 M i n a A m a m i y a

雨宮美奈







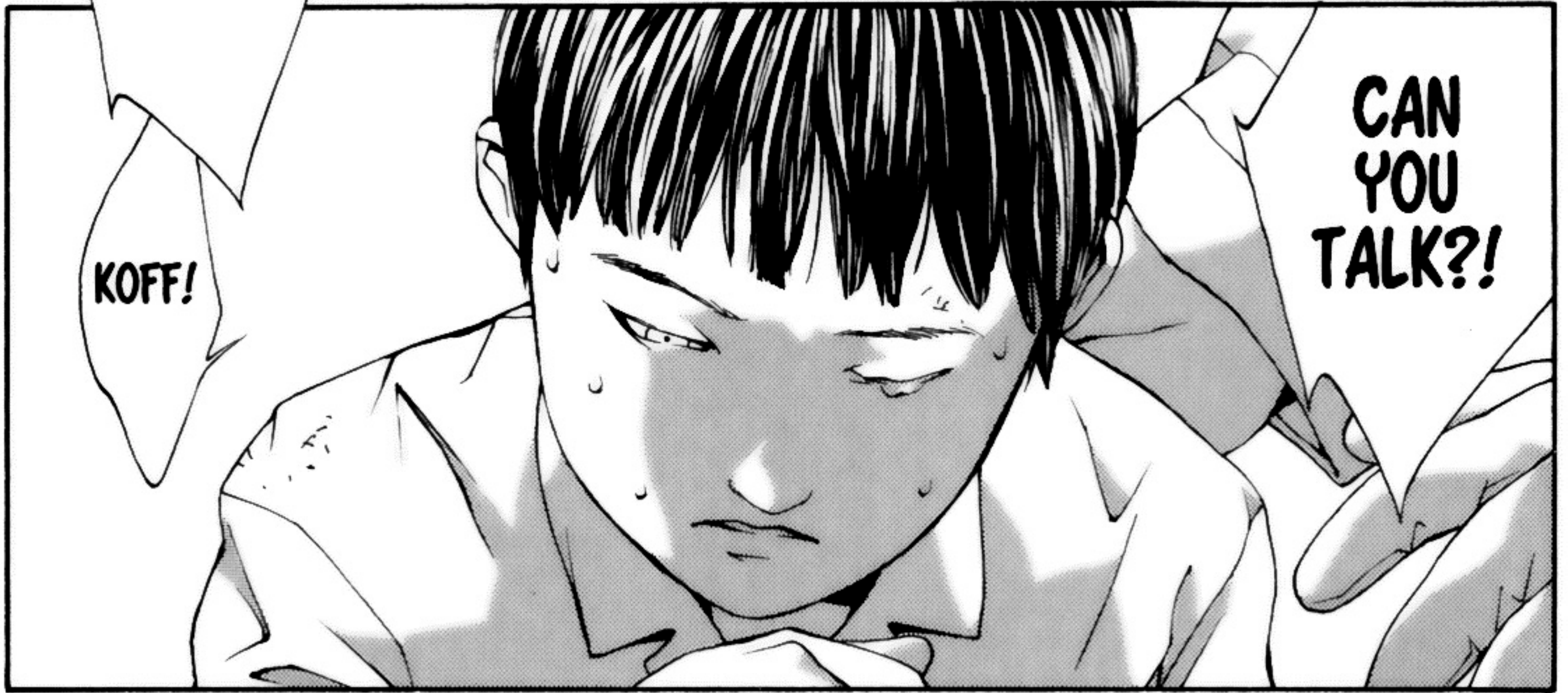
HEY--A
STRETCH-
ER!

KOFF!

HRFF
!

ARE
YOU ALL
RIGHT?!

WE
NEED A
STRETCHER
OVER
HERE!!



KOFF!

CAN
YOU
TALK?!



HEY!
WHAT'S
YOUR
NAME?

...N...



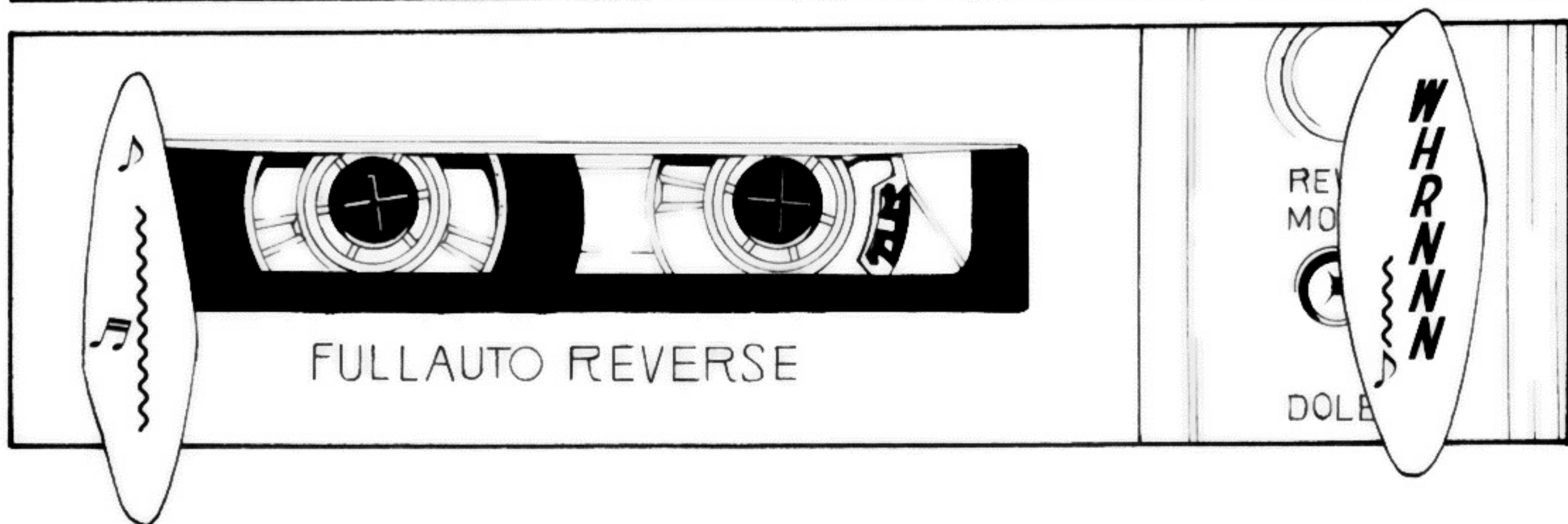
...N...

SHI...



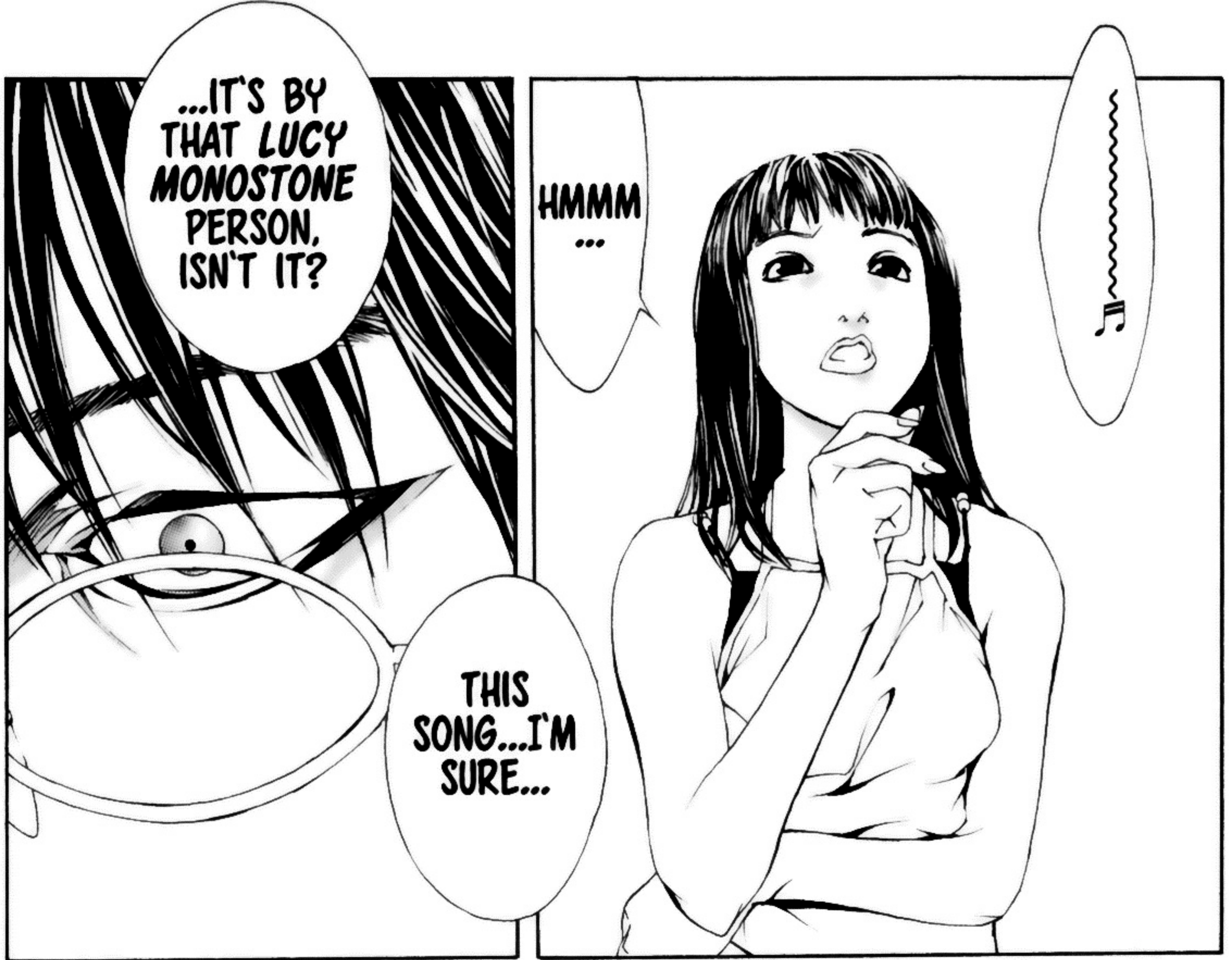
I
WONDER
WHAT'S
ON IT?

WELL...
WE'LL KNOW
WHEN WE
HEAR IT,
MAYBE...



FULL AUTO REVERSE

W
H
R
N
N



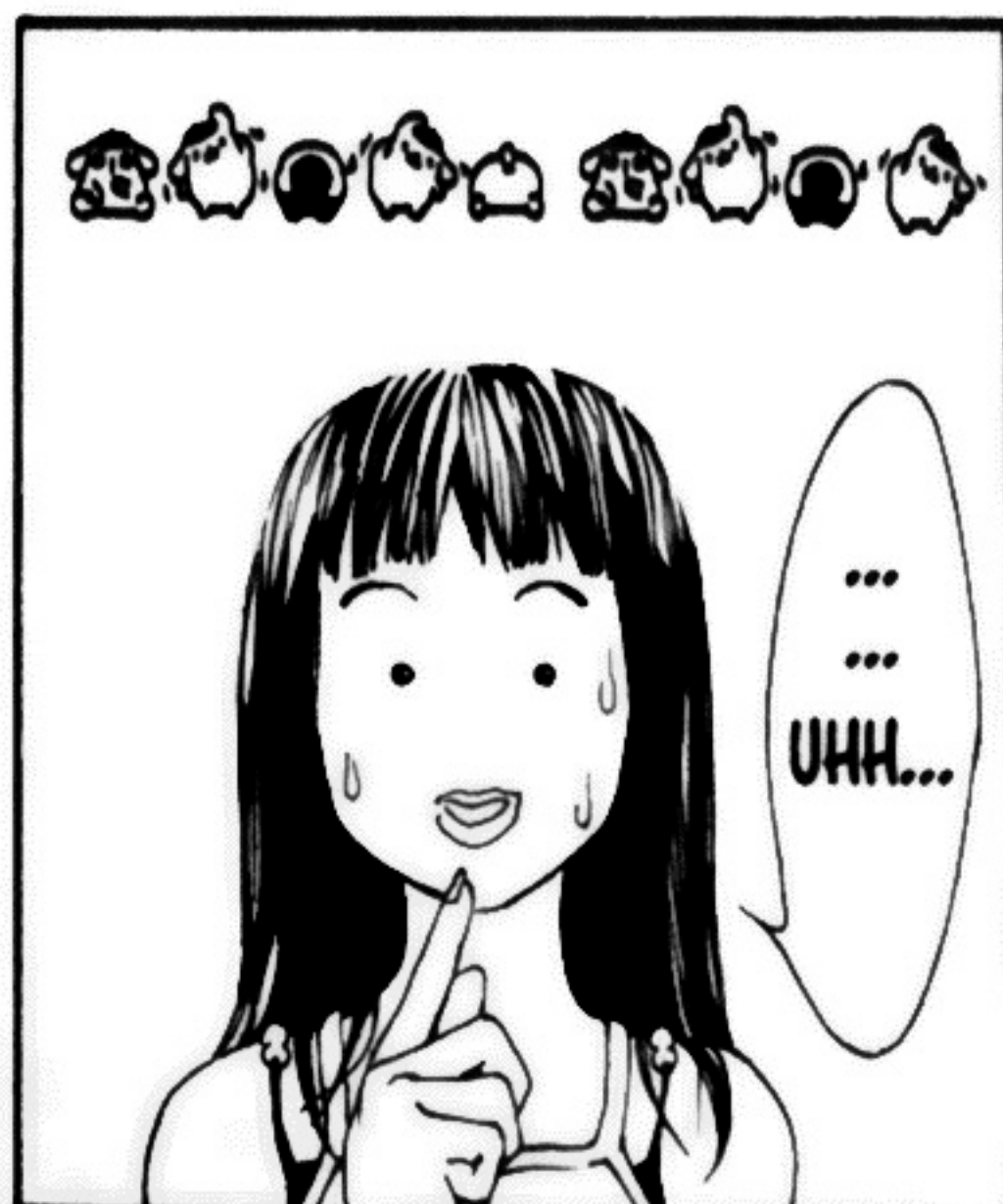


MY
NAME...

AND I'M
NOT A
"MISTER"
...!



...IS MINA...
MINA
AMAMIYA!

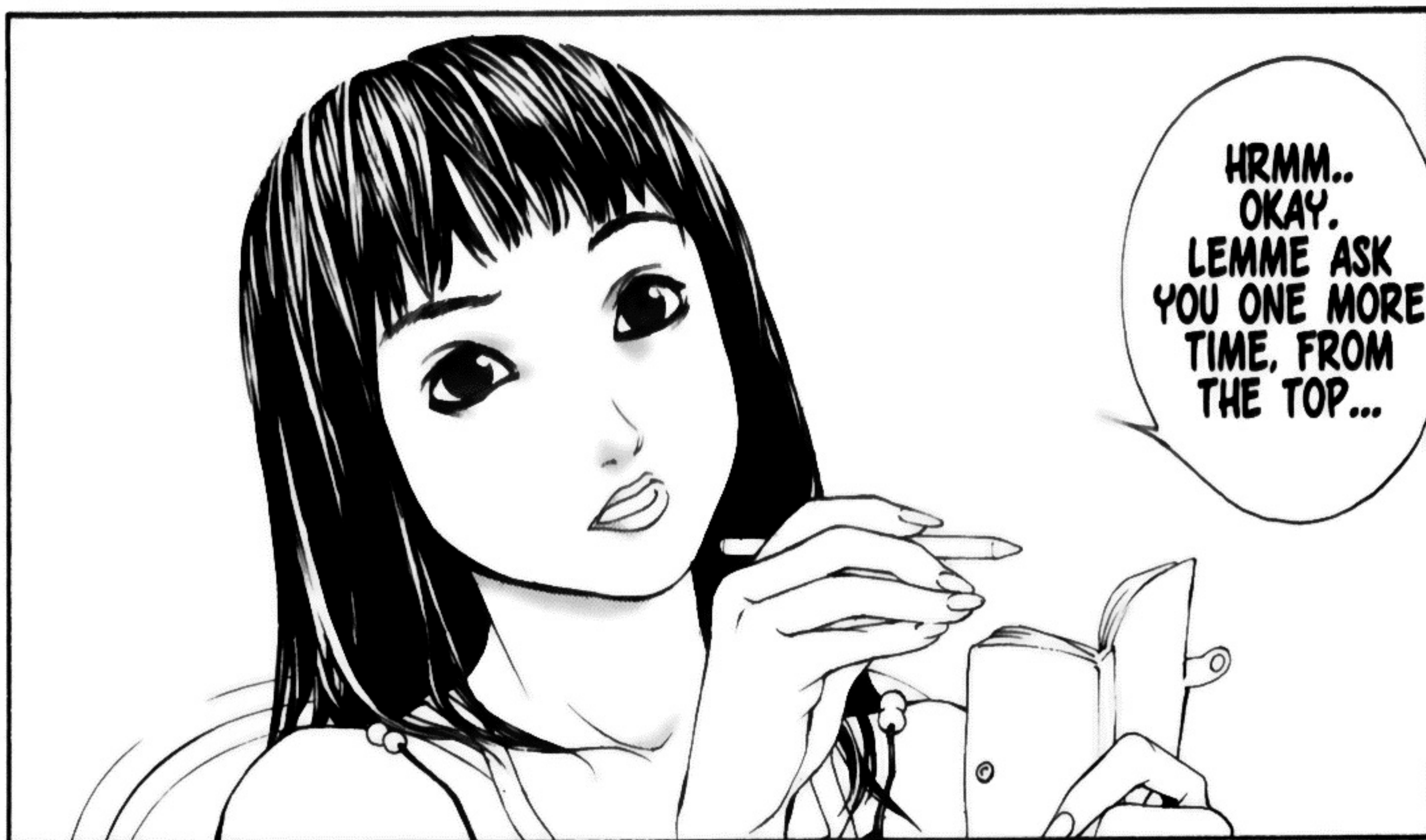


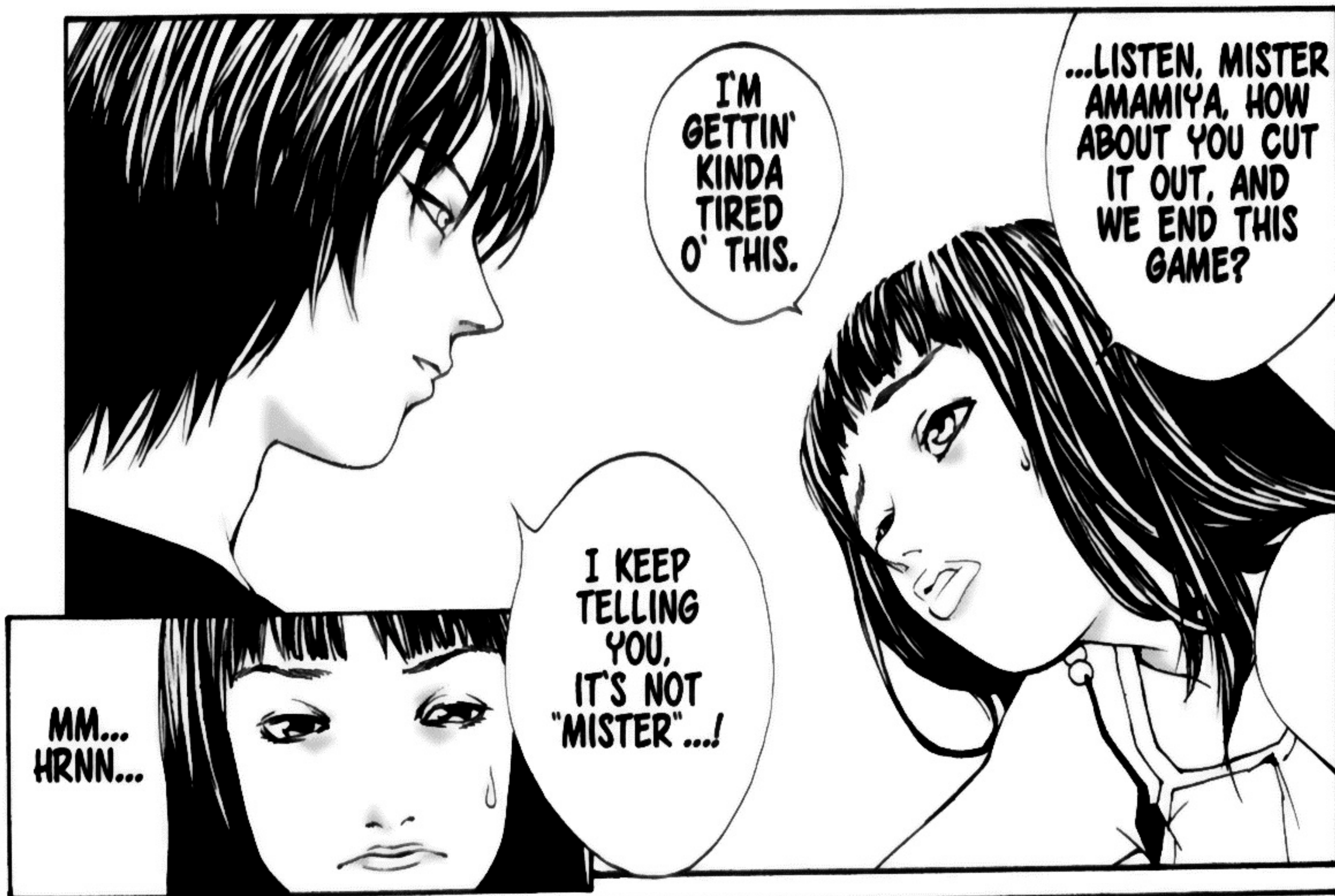
...
...
UHH...

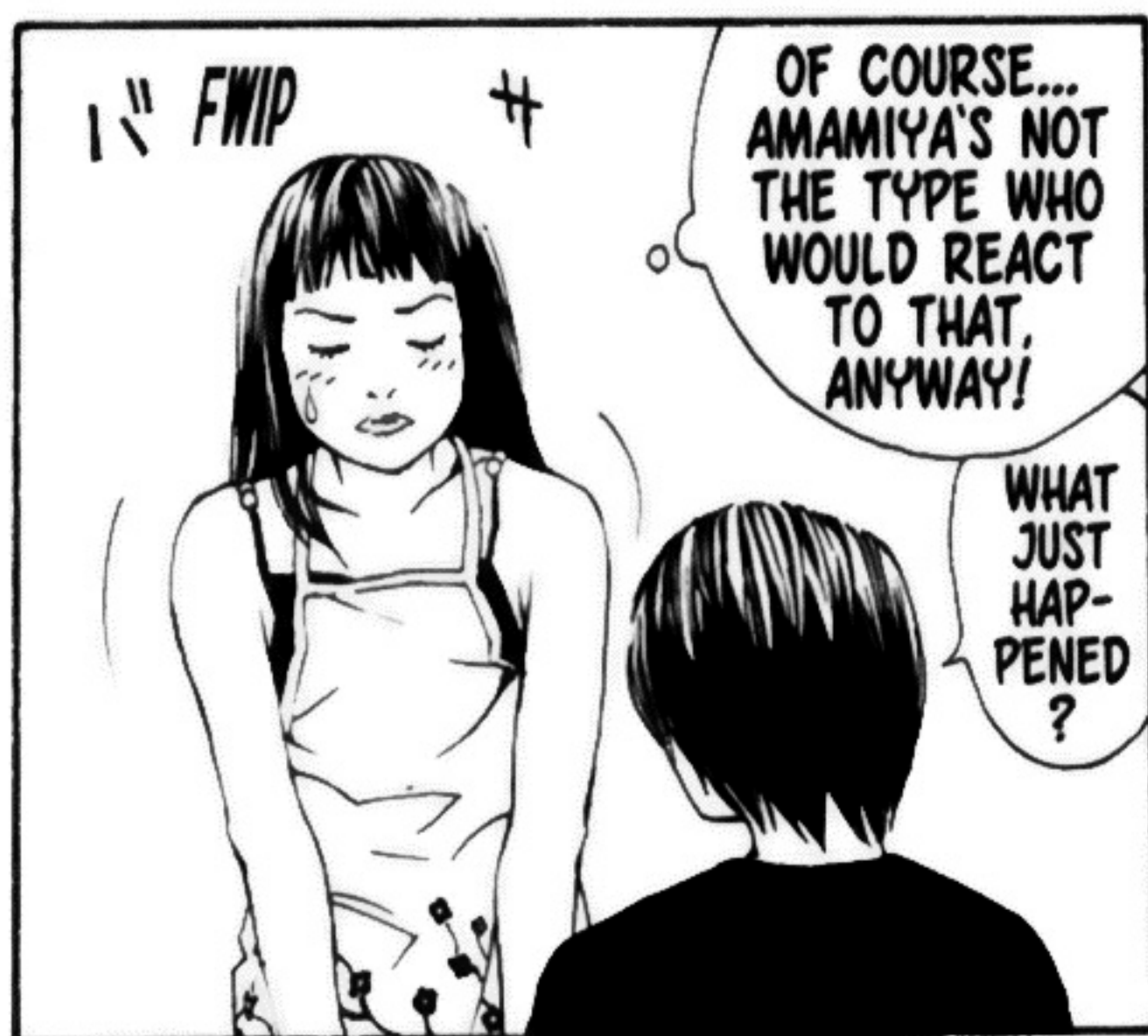


I JUST
TOLD YOU!
I'M NOT A
"MISTER"
...!!

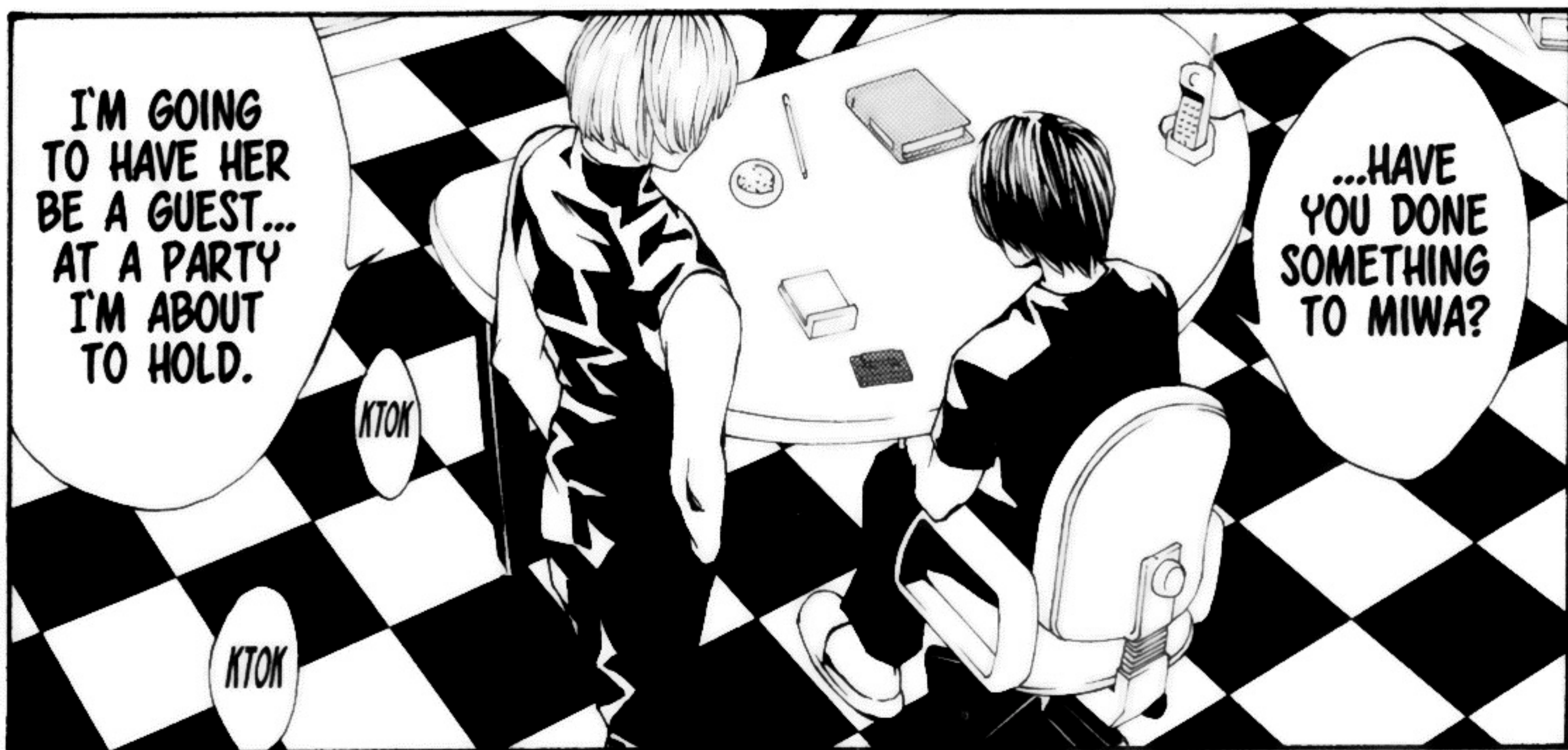
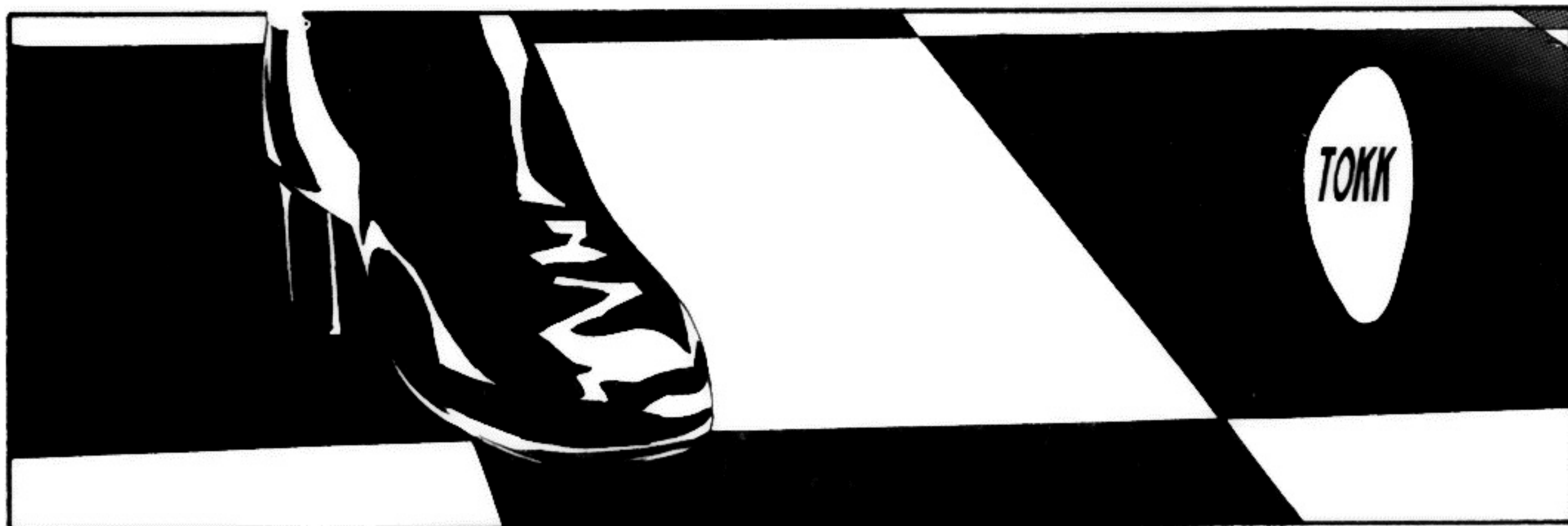
UH...
UMM...
MISTER
AMA-
MIYA?













WELL, THEN...
PERHAPS
IT'S TIME
I ASKED
YOU TO
LEAVE.



SO I HAD
TO CALL
YOU OUT...
USING THIS
TAPE...

IT WAS
THE SAFEST
WAY. WITH
YOU BEING
BLIND, I
COULD GET
HER AND THIS
TAPE BACK.

CLAK

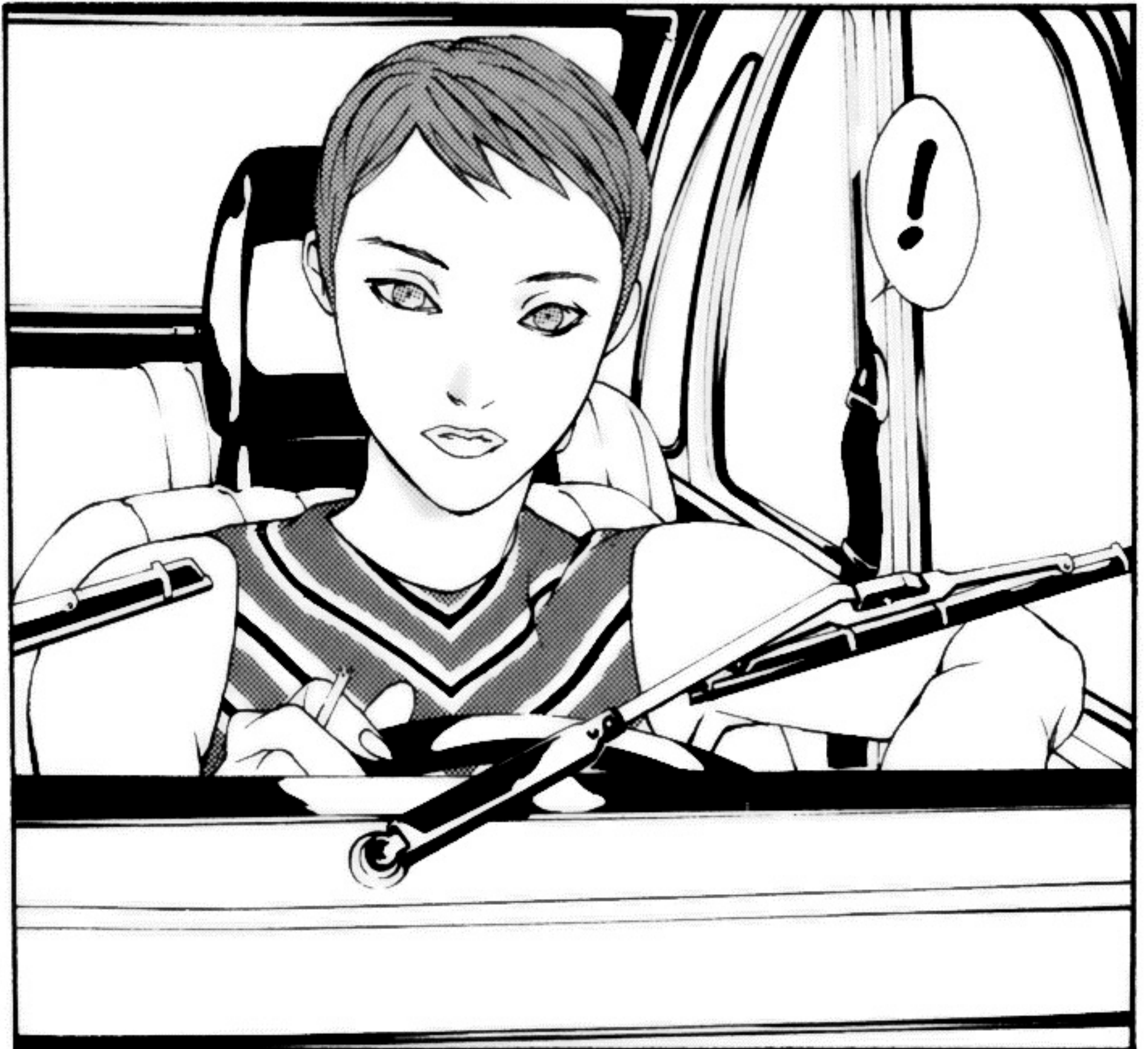
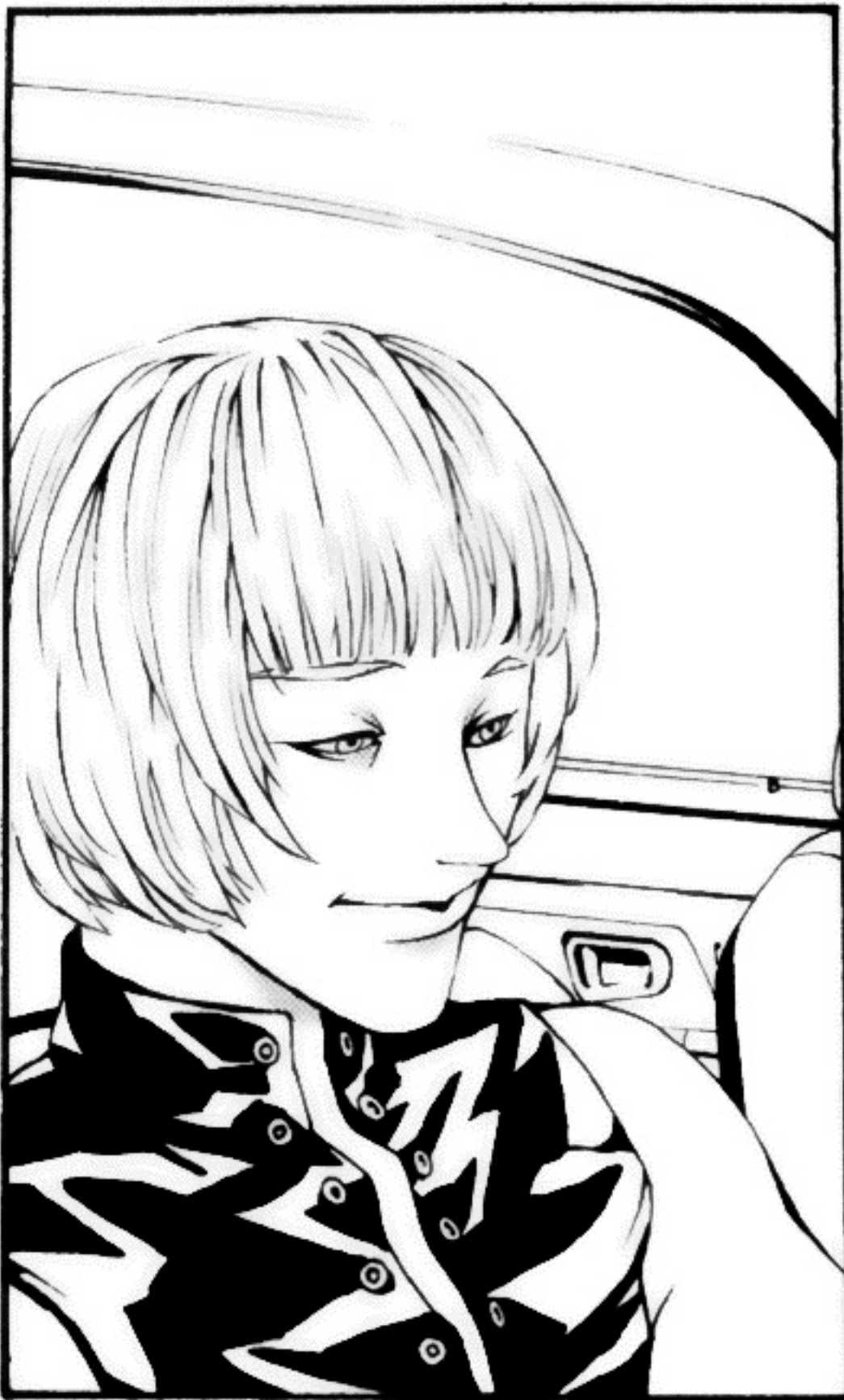


GZZTT

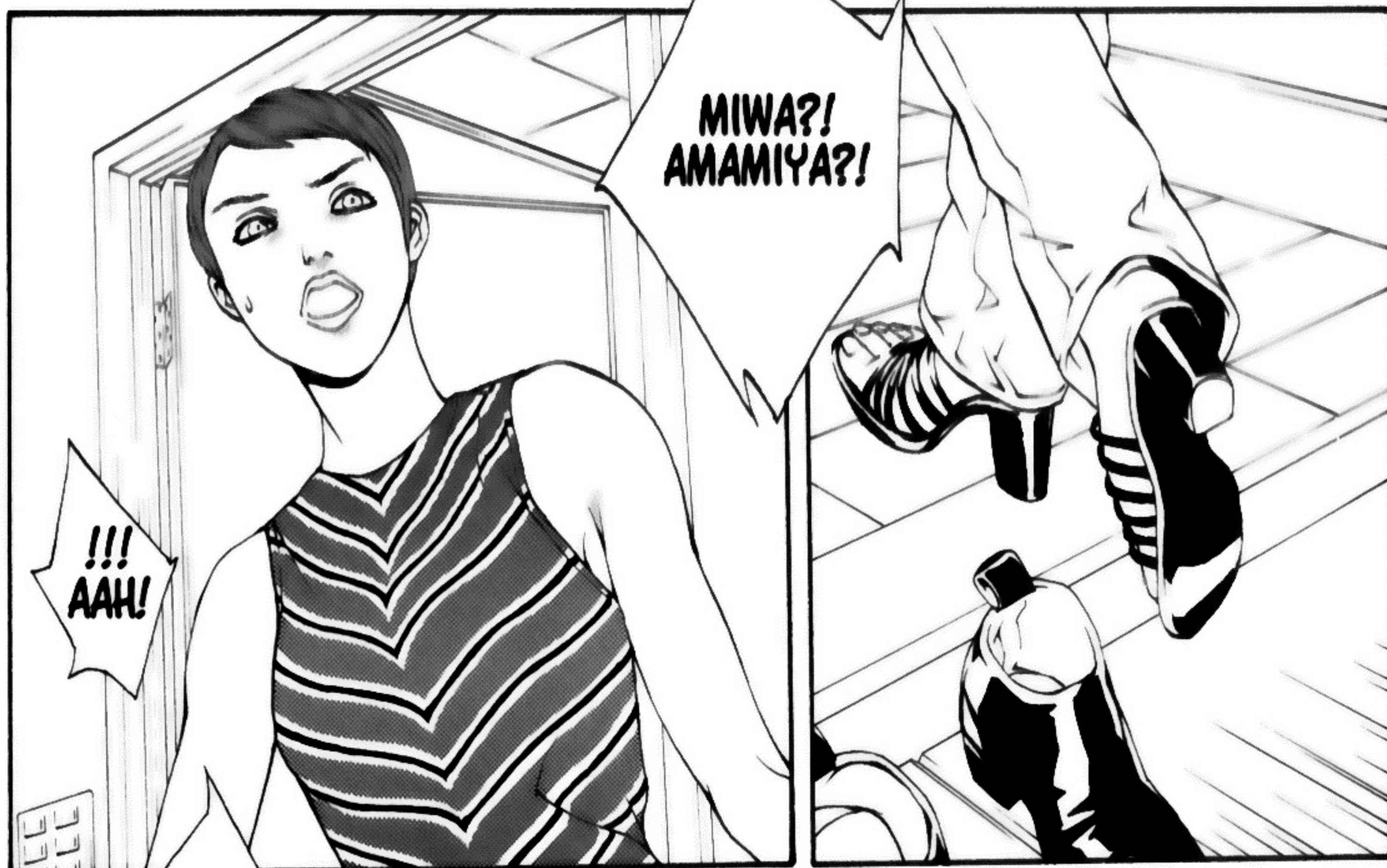


I'M SORRY TO
DO THIS TO
YOU, MINA...BUT,
YOU SEE, I
OWE ONE
TO SHINJI
NISHIZONO.

VNNN









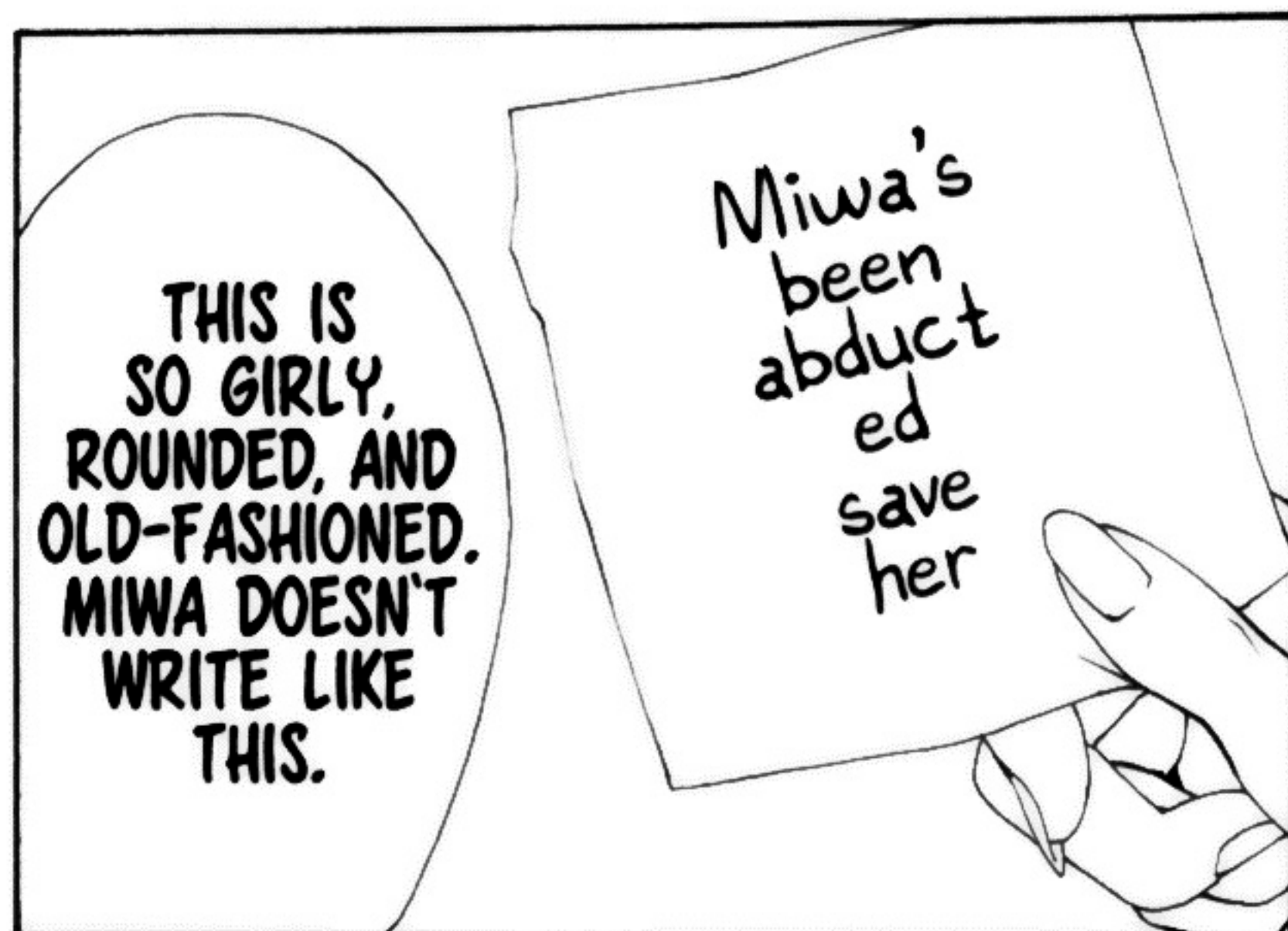
I STARTED LISTENING TO A TAPE ADDRESSED "TO SHIN" WITH MIWA, AND THAT'S AS FAR AS I REMEMBER...

...AT THAT MOMENT, I JUST LOST ALL AWARENESS.



NO WAY... HE'S NOT THE TYPE TO BE SO COURTEOUS, IS HE?

DON'T YOU THINK IT COULD BE SOME PRANK BY MIWA?



THIS IS SO GIRLY, ROUNDED, AND OLD-FASHIONED. MIWA DOESN'T WRITE LIKE THIS.

Miwa's been abducted
save her



WAS IT WRITTEN BY ANOTHER PERSONALITY? ONE THAT APPEARED WHEN YOU HEARD THE TAPE?

WHEN I ARRIVED, YOU WERE UNCONSCIOUS, AND THIS NOTE WAS ON THE FLOOR...

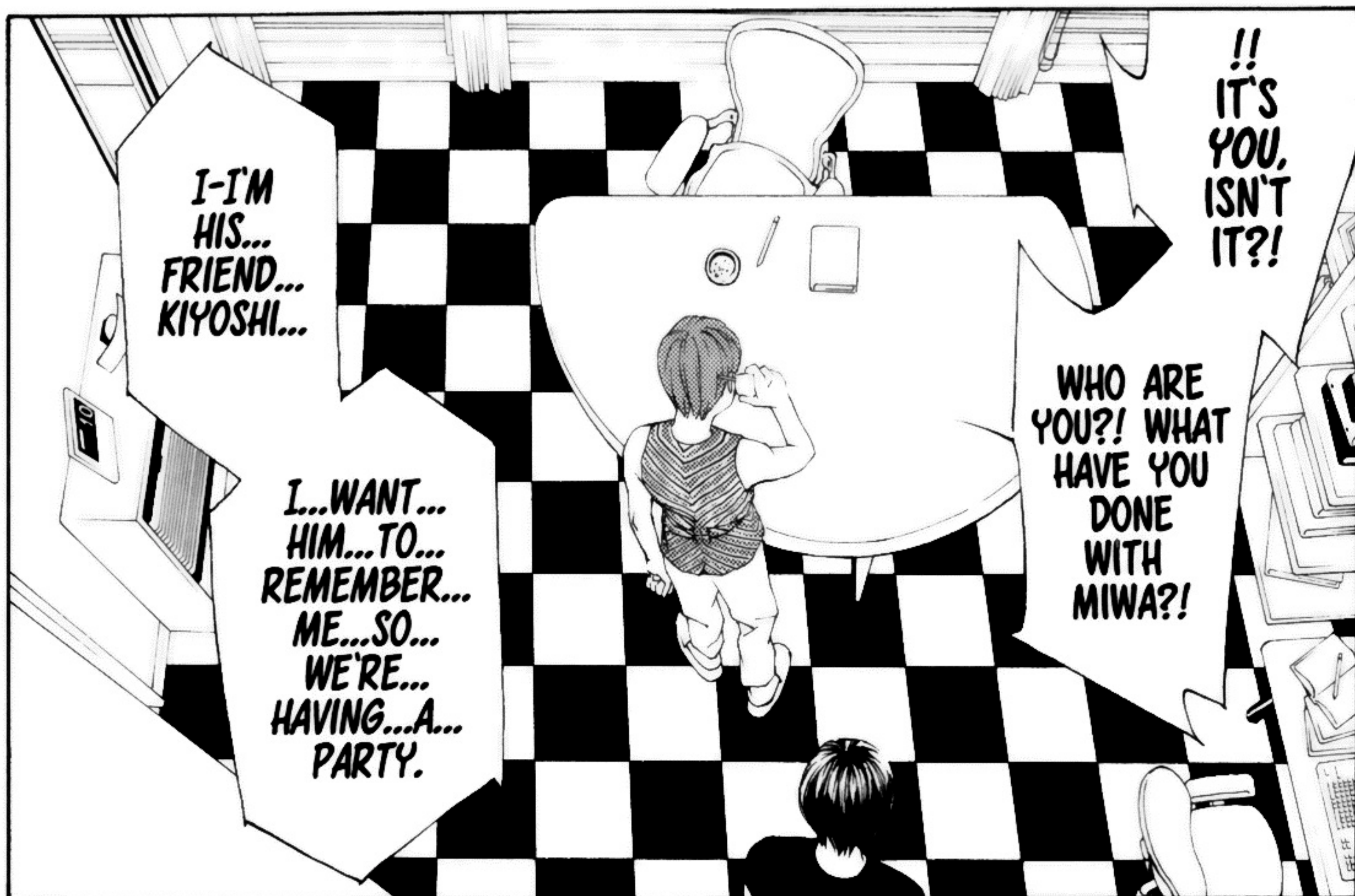
I WONDER IF SHINJI NISHIZONO WROTE THIS?





IS...
SHIN...
THERE...?

HELLO.
THIS IS
THE ISONO
CRIMINAL
RESEARCH
LAB.



I-I'M
HIS...
FRIEND...
KIYOSHI...

!!
IT'S
YOU,
ISN'T
IT?!

I...WANT...
HIM...TO...
REMEMBER...
ME...SO...
WE'RE...
HAVING...A...
PARTY.

WHO ARE
YOU?! WHAT
HAVE YOU
DONE
WITH
MIWA?!



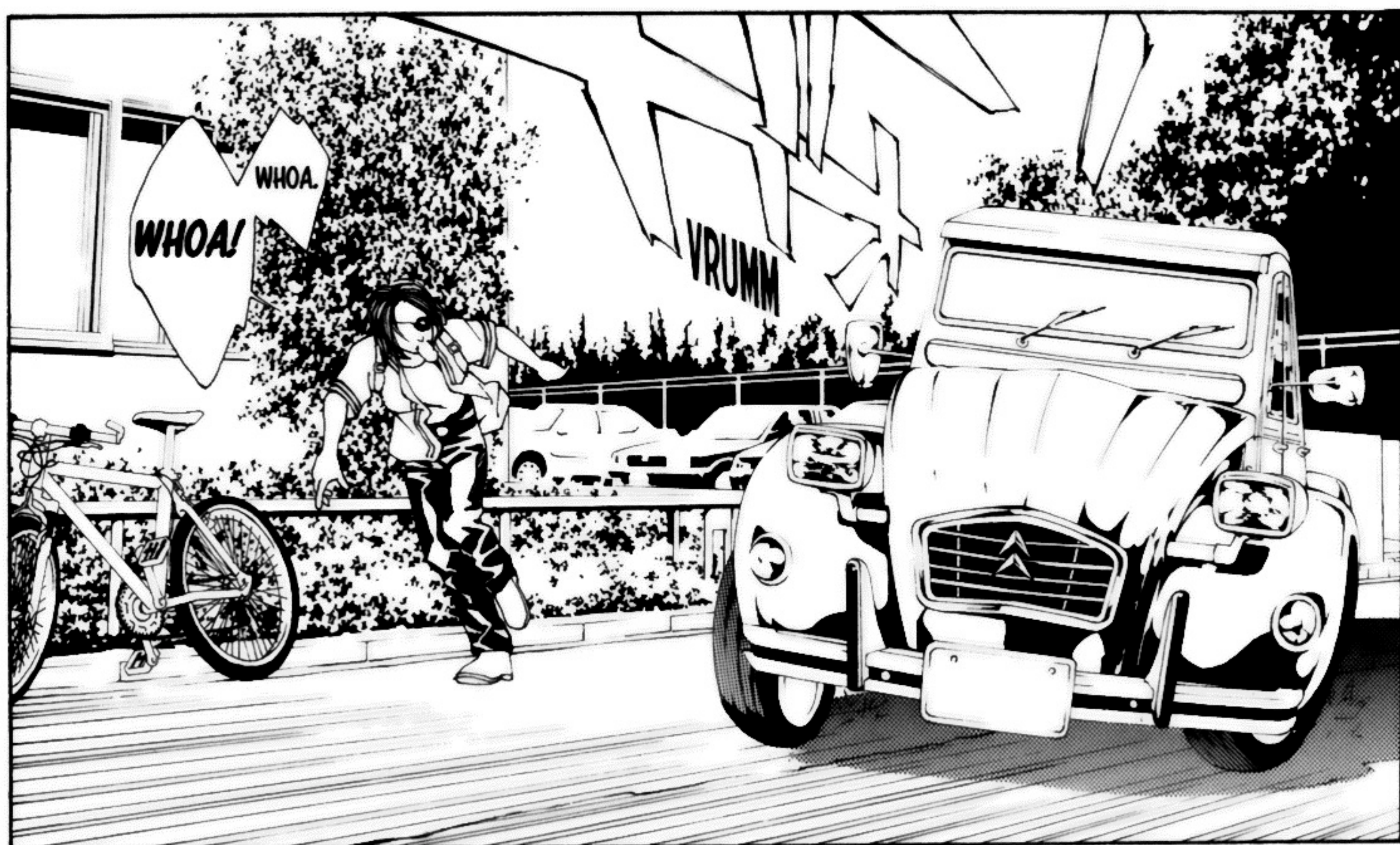
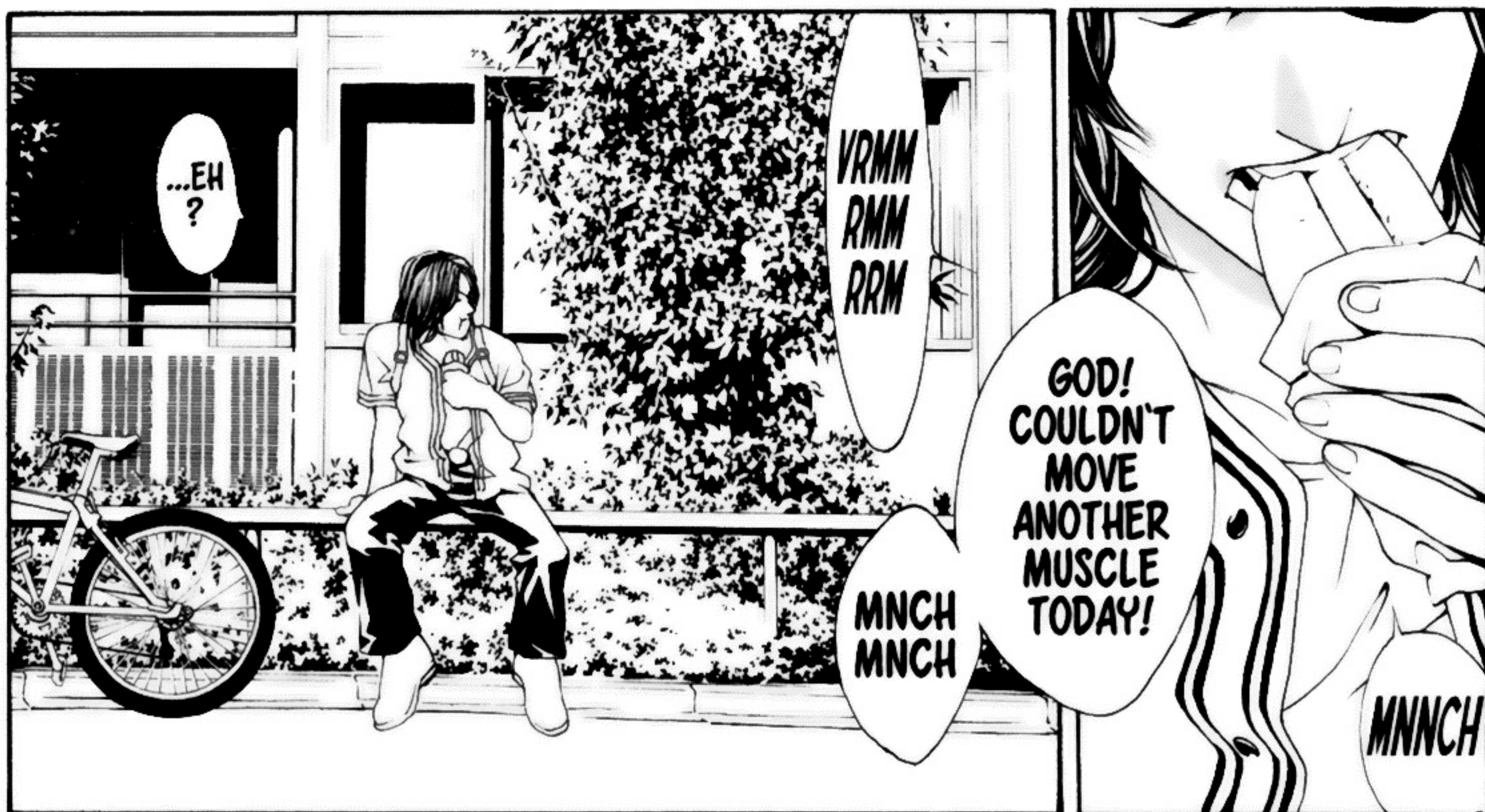
WAIT...!

P-PLEASE...
COME...TO...
THE...BLUE...
WARE...
HOUSE.

CLICK

KAZUHIKO...
AND...Y-YOSUKE...
AND THE...
NURSE...MISS...
MINAKO...AND...
KOTONE...ARE
ALL...HERE...

MACHI...





HE SAID
A BLUE
WARE-
HOUSE...



ARE YOU
REALLY
SURE IT'S
AT THAT
PIER?



...KAZUHIKO,
YOSUKE,
MINAKO,
KOTONE...**FOUR**
ALTOGETHER.

YES...

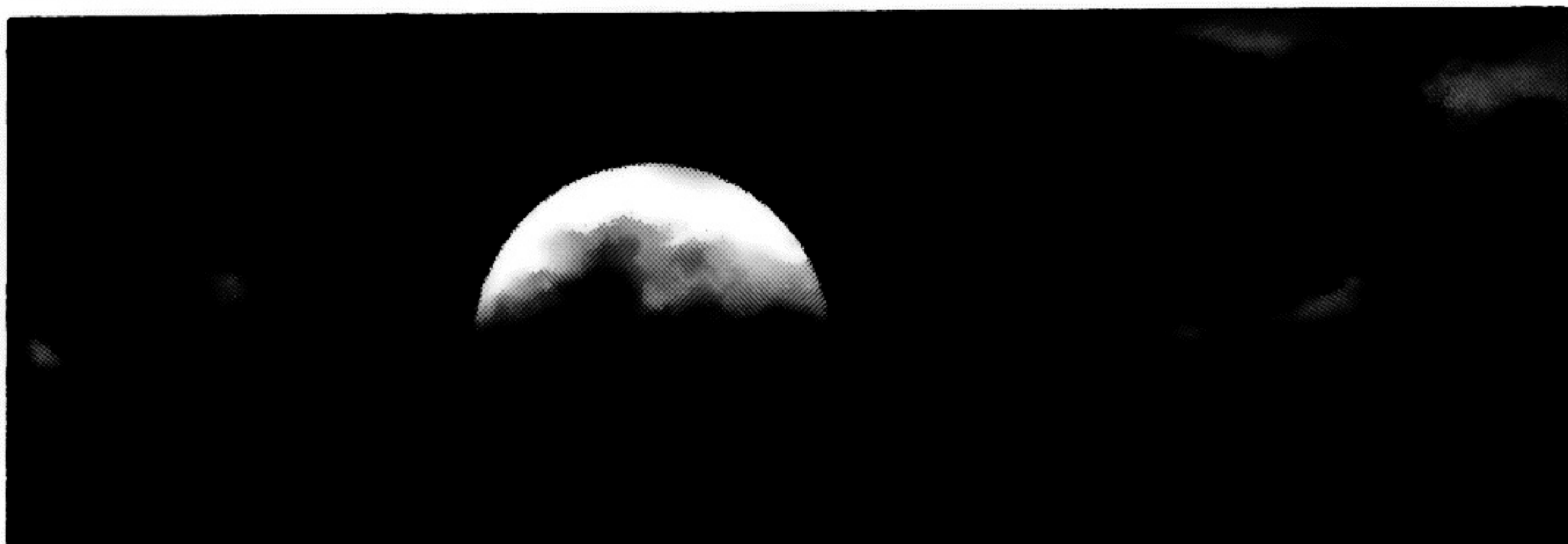
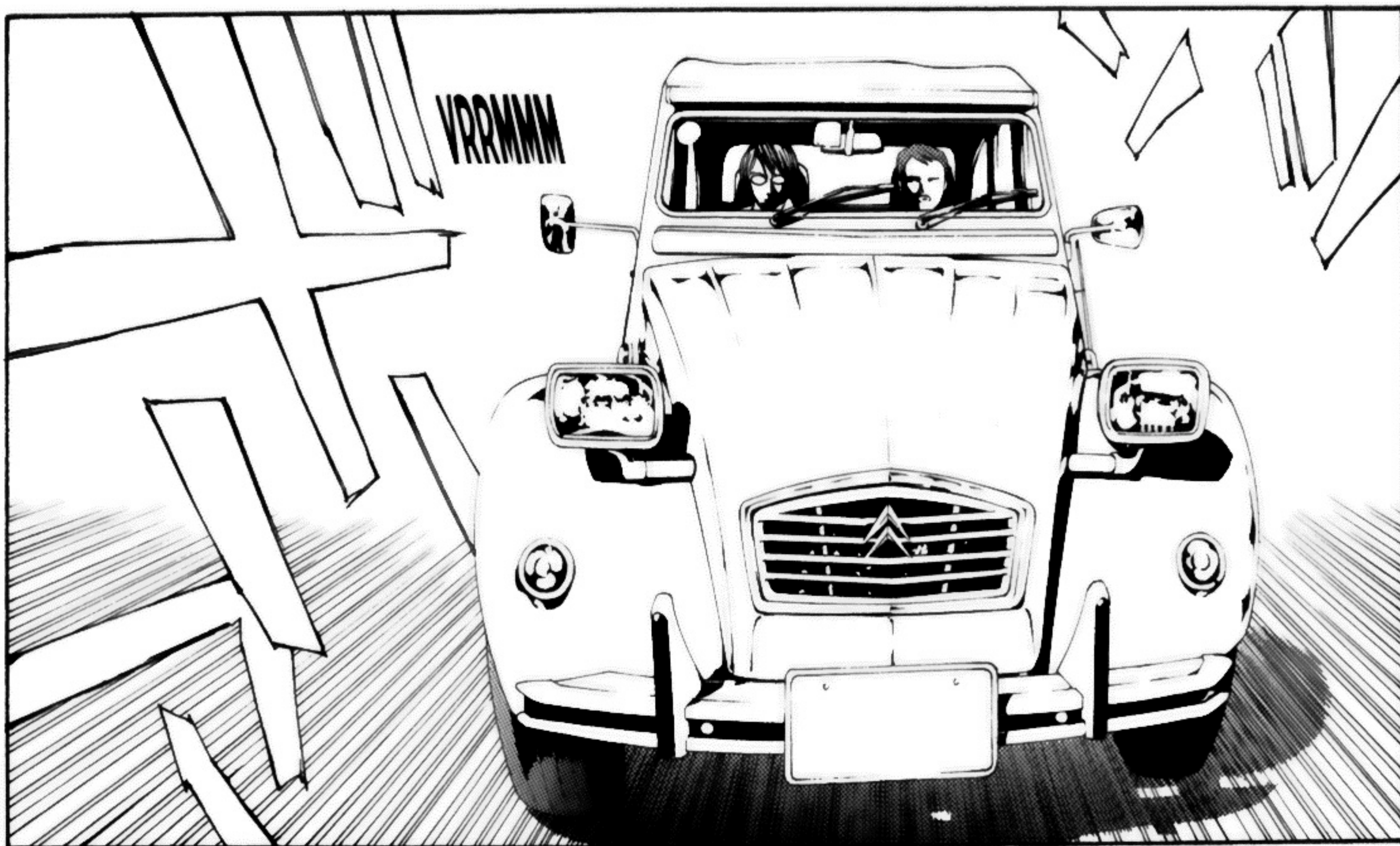
THE MAN
ON THE
PHONE
RECITED
THOSE
NAMES...



...COME
TO
THREE...

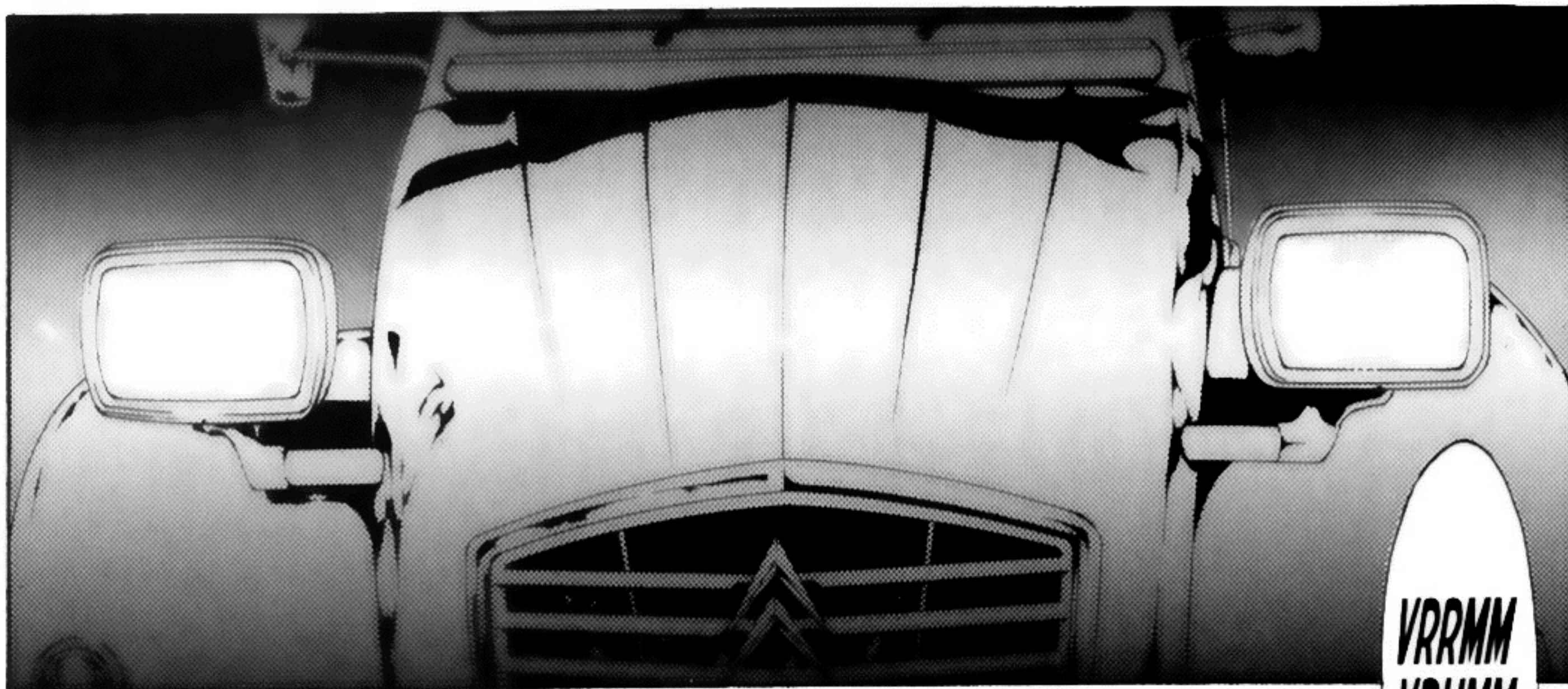
THE BODIES
THAT WERE
MISSING
AROUND
THAT PIER...



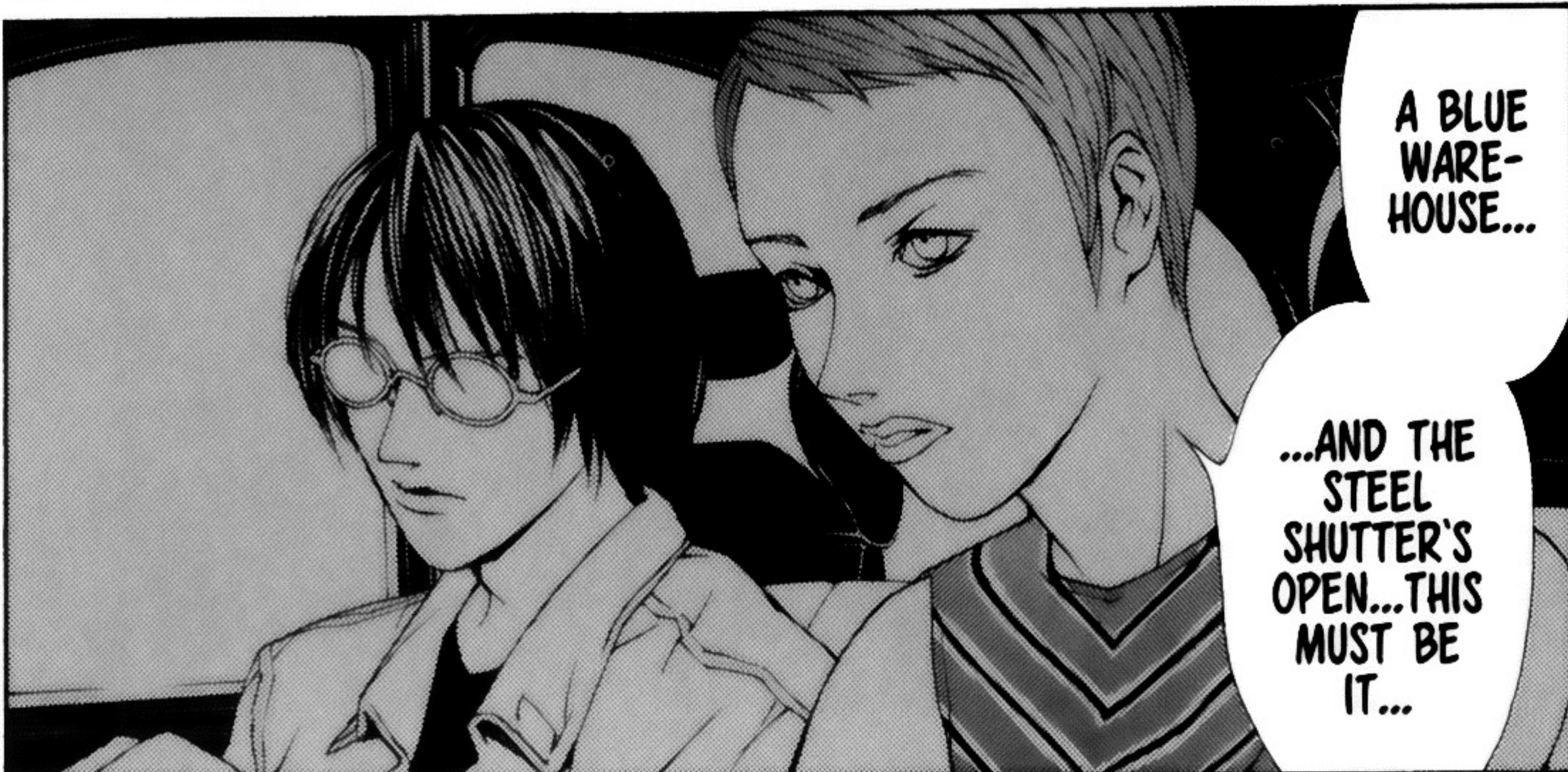


SIGN: WAREHOUSE NO. 8 / ABOVE DOOR: SOUTH ENTRANCE

サイコ
MPD・PSYCHO
多重人格探偵



VRRMM
VRUMM



A BLUE
WARE-
HOUSE...

...AND THE
STEEL
SHUTTER'S
OPEN...THIS
MUST BE
IT...



FILE:12 The Children of Twenty Years Past

20年前の子供達





Y-YOU...



...MISS
MACHI
ISONO...
MISTER
KAZUHIKO
AMAMIYA.



...FOR
NOW...

OH, NO
NEED FOR
PANIC.
SHE'S
ALIVE...



YOU
HAVEN'T
HURT HER,
HAVE
YOU?!

WHERE'S
MIWA?!



WHAT DO
I WANT...?
TO PERFORM
AN EXPERI-
MENT...AND
YOU'RE GOING
TO BE A BIG
PART OF IT.



JUST
WHAT THE
HELL IS
IT YOU
WANT...?

WHY
ARE YOU
ALWAYS
HANGING
AROUND
ME?!



YOU COULD
SAY THAT
YOU'RE A
VERY
PRECIOUS
GUINEA
PIG...

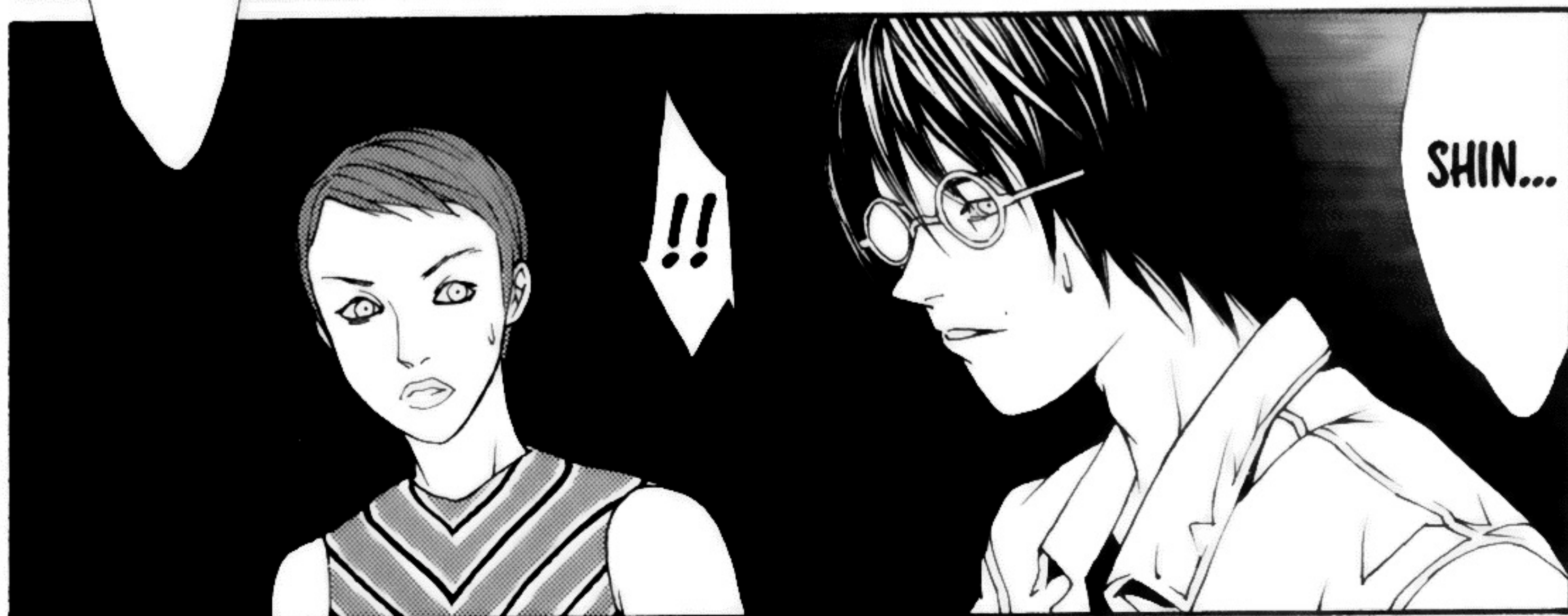
...FOR
THOSE OF
US IN
GAKUSO...



--AT?

WH--

SHIN
...?



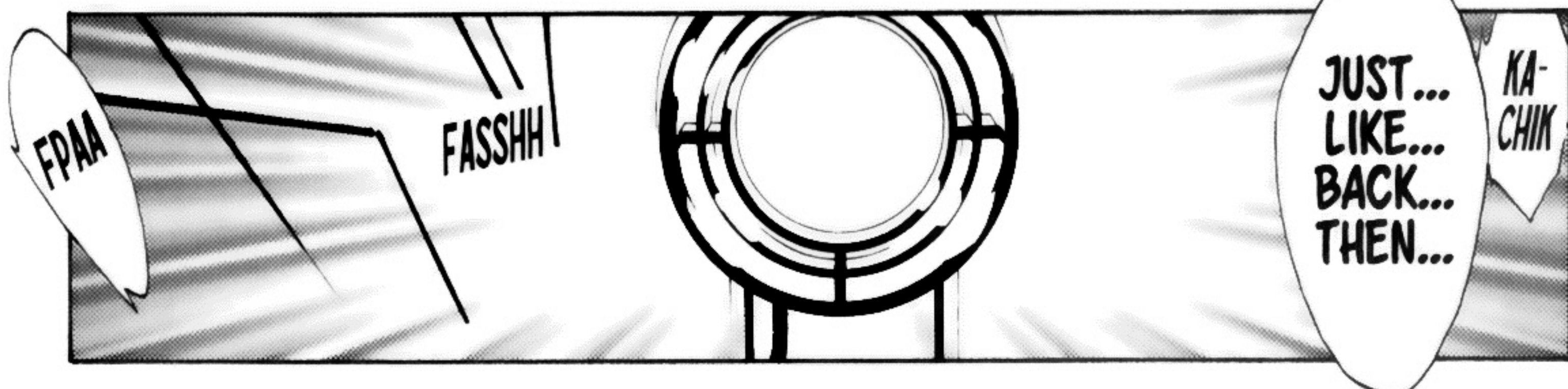
SHIN...

!!



...SO...
PLEASE...
REMEM...
BER...
ME...

I...
MADE...IT...
JUST...LIKE
IT...WAS...
THAT...
NIGHT...



FPAA

FASSHH

JUST...
LIKE...
BACK...
THEN...

KA-
CHIK

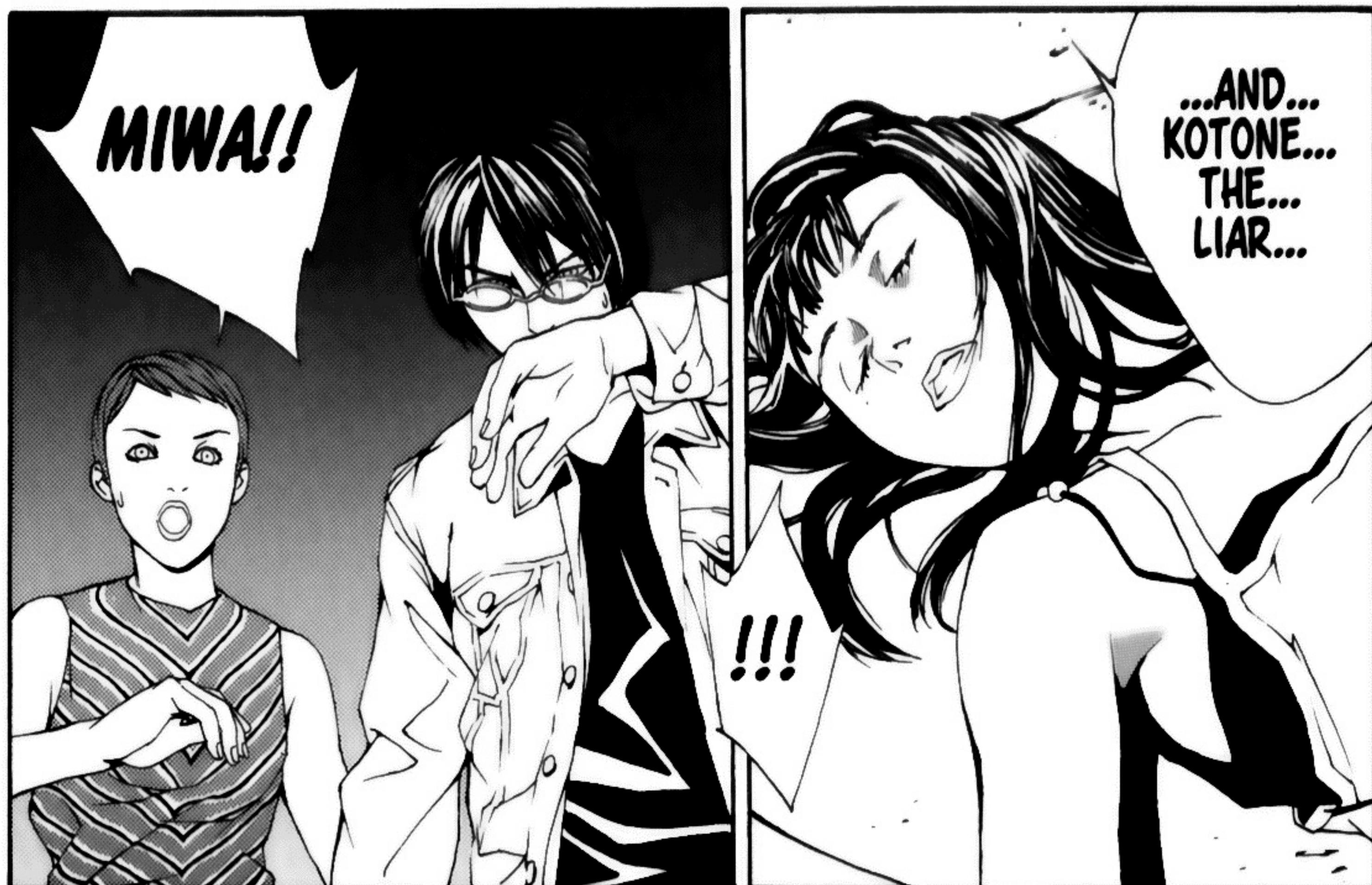


LOOK...
THE SAME...
AS... THAT...
NIGHT...



THE...
ONES... YOU...
KILLED... FOR...
ME... AMAMIYA'S...
MOM... NURSE...
MINAKO... AND...
AMAMIYA...

...AND...
YOSUKE...
KOBAYASHI...
WHO... WANTED...
TO BE... A...
POLICE... MAN...
SO BAD...

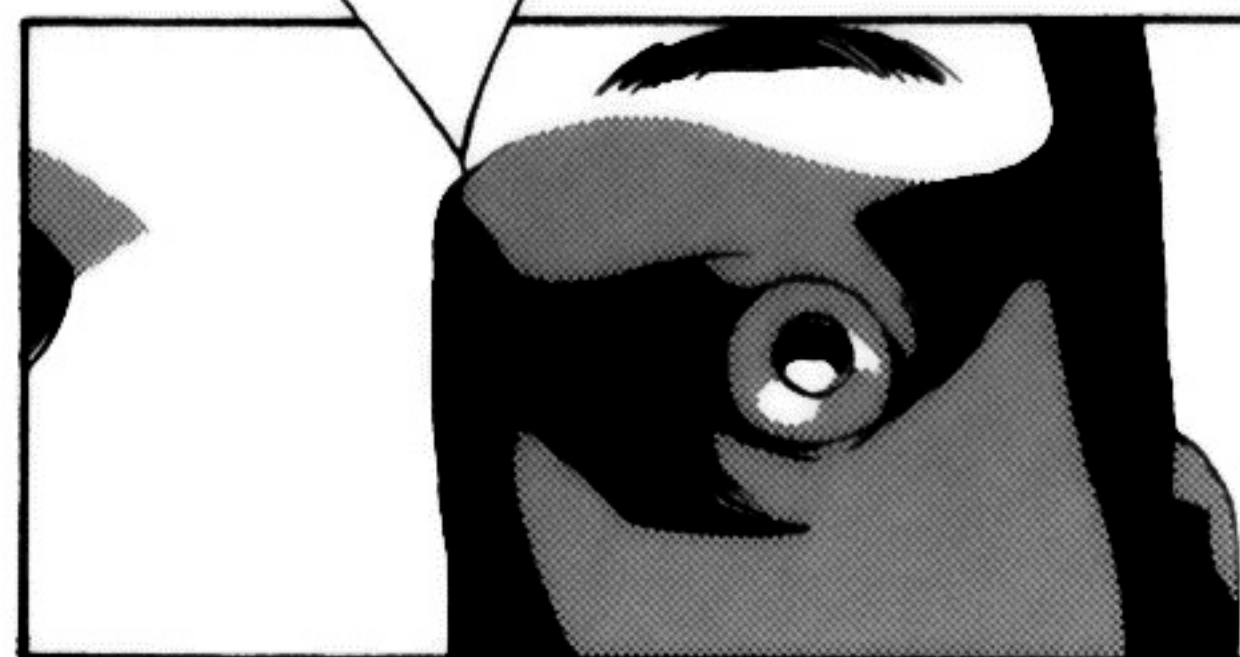




...SO
I WANT
YOU TO
STOP THIS
NOW!!

SHIN!

...SO...



!

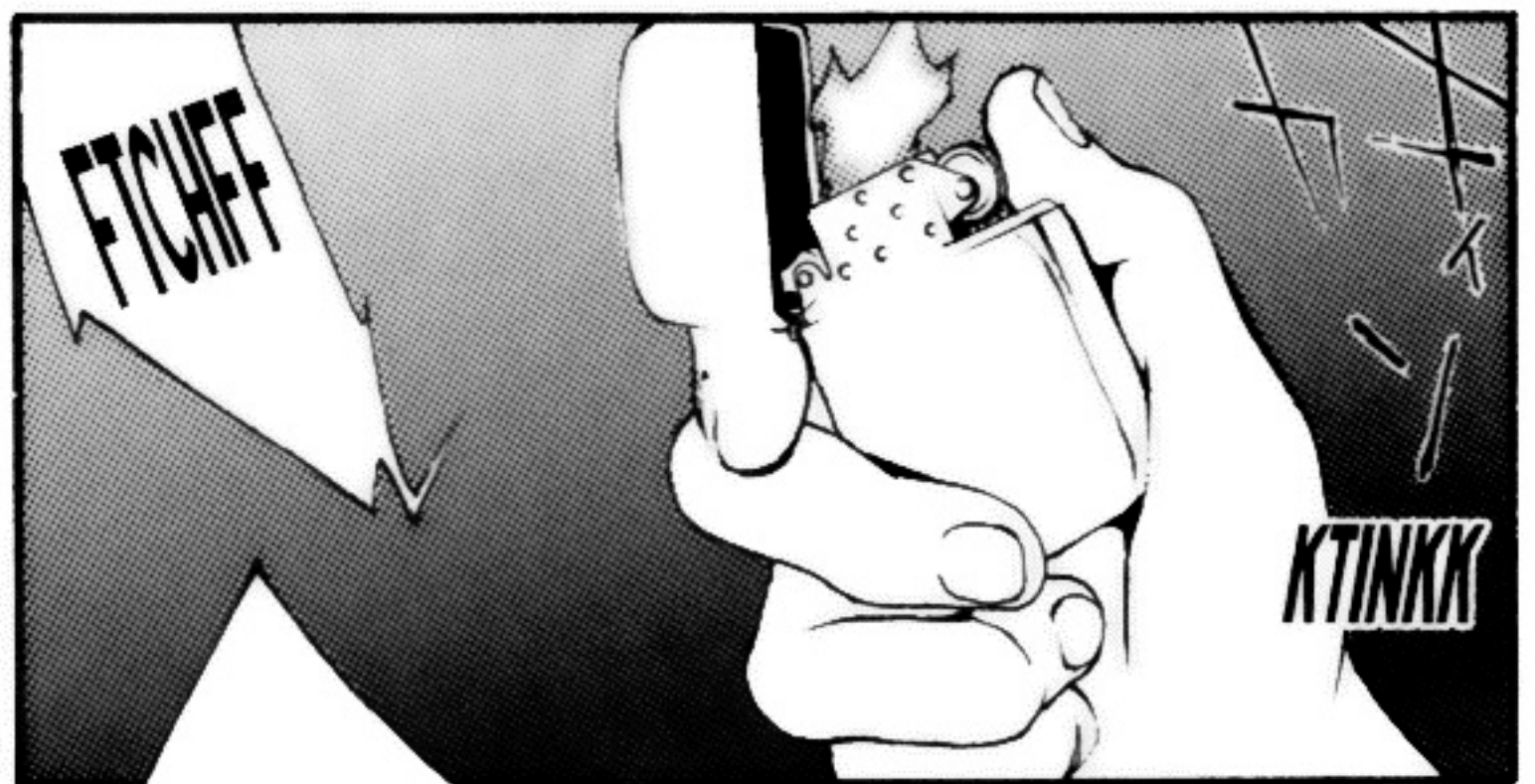


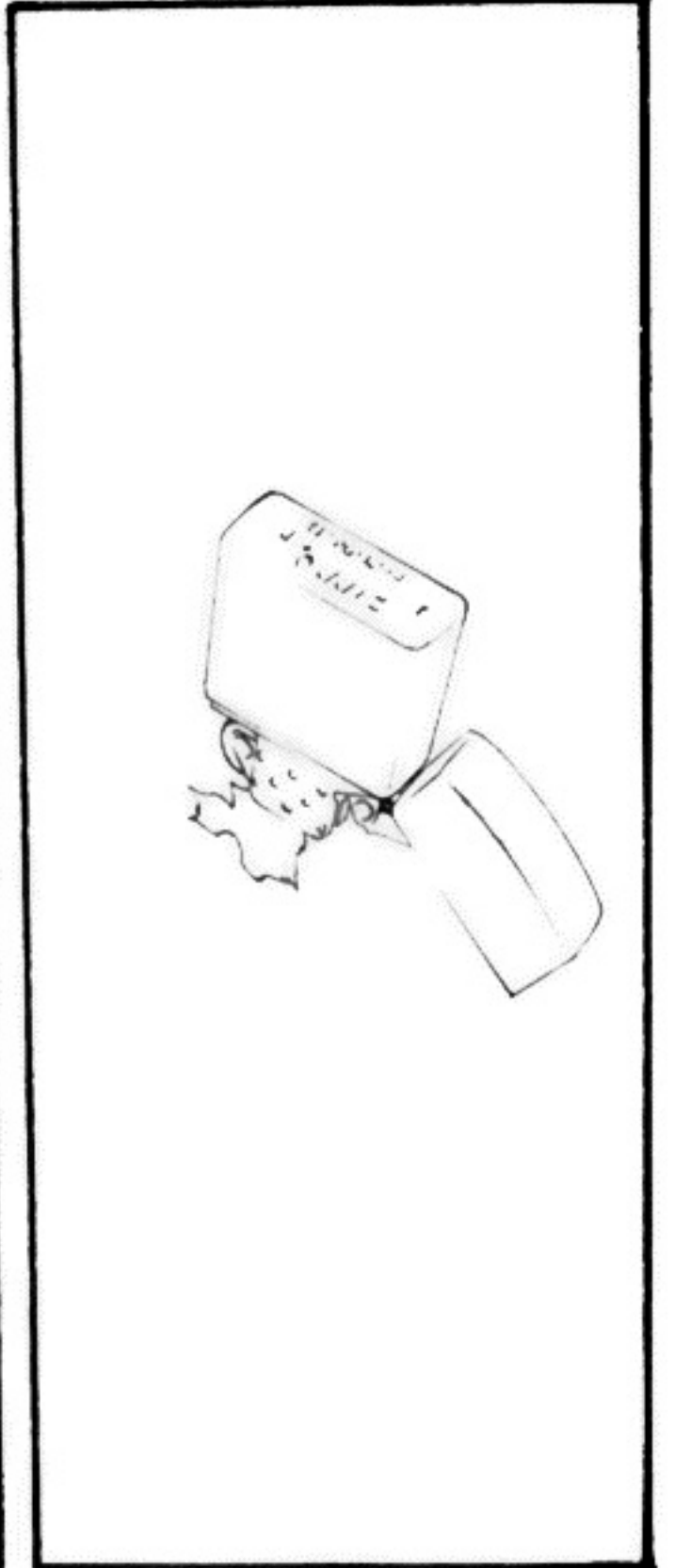
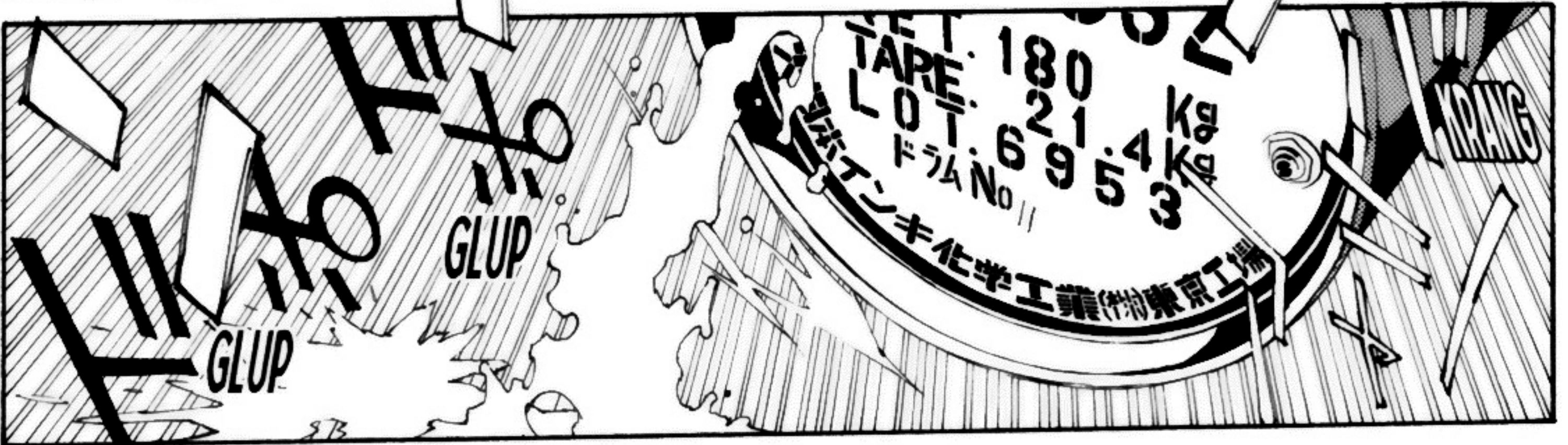
YES...

I
REMEMBER
YOU...I'M
SHINJI
NISHIZONO...

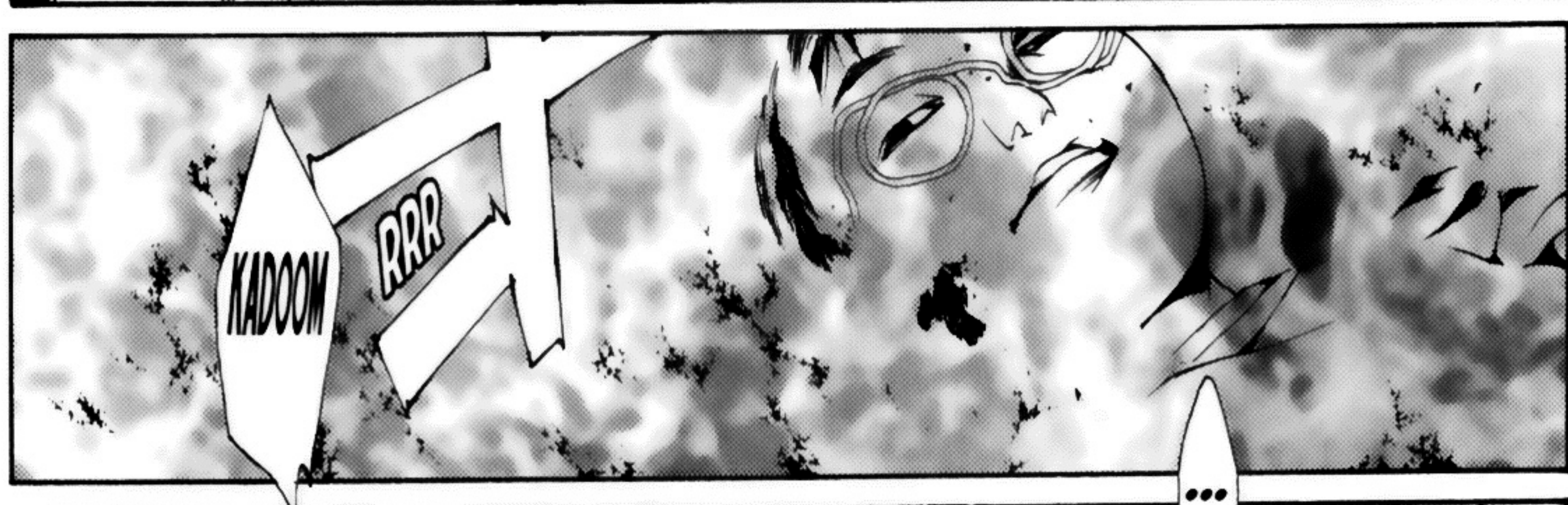
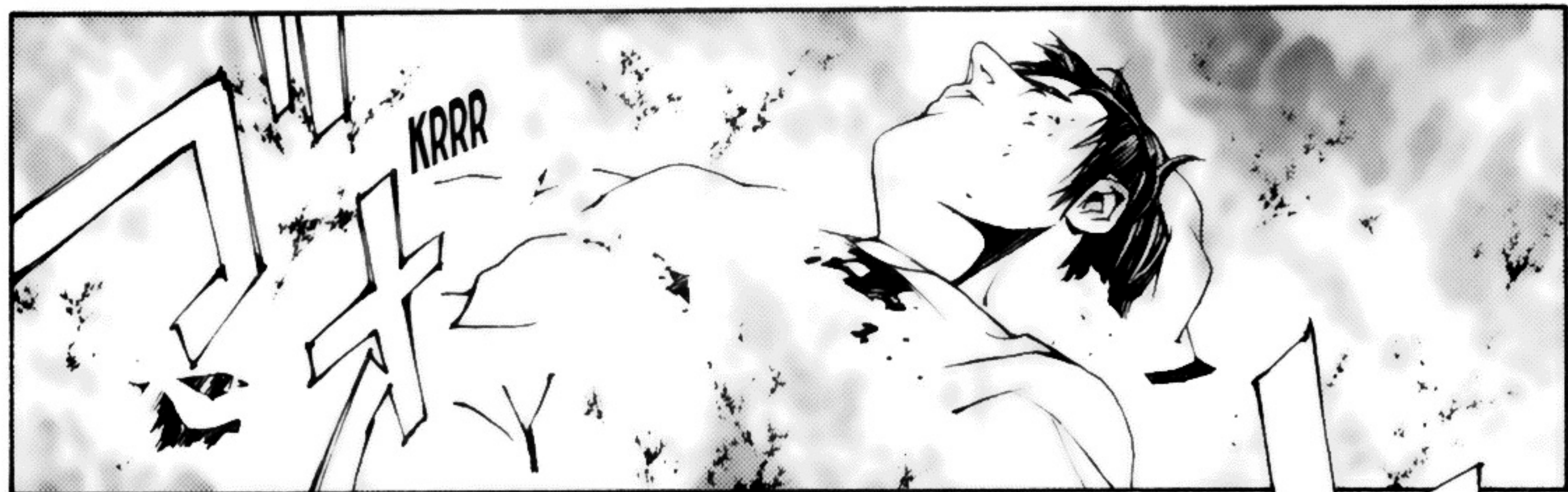


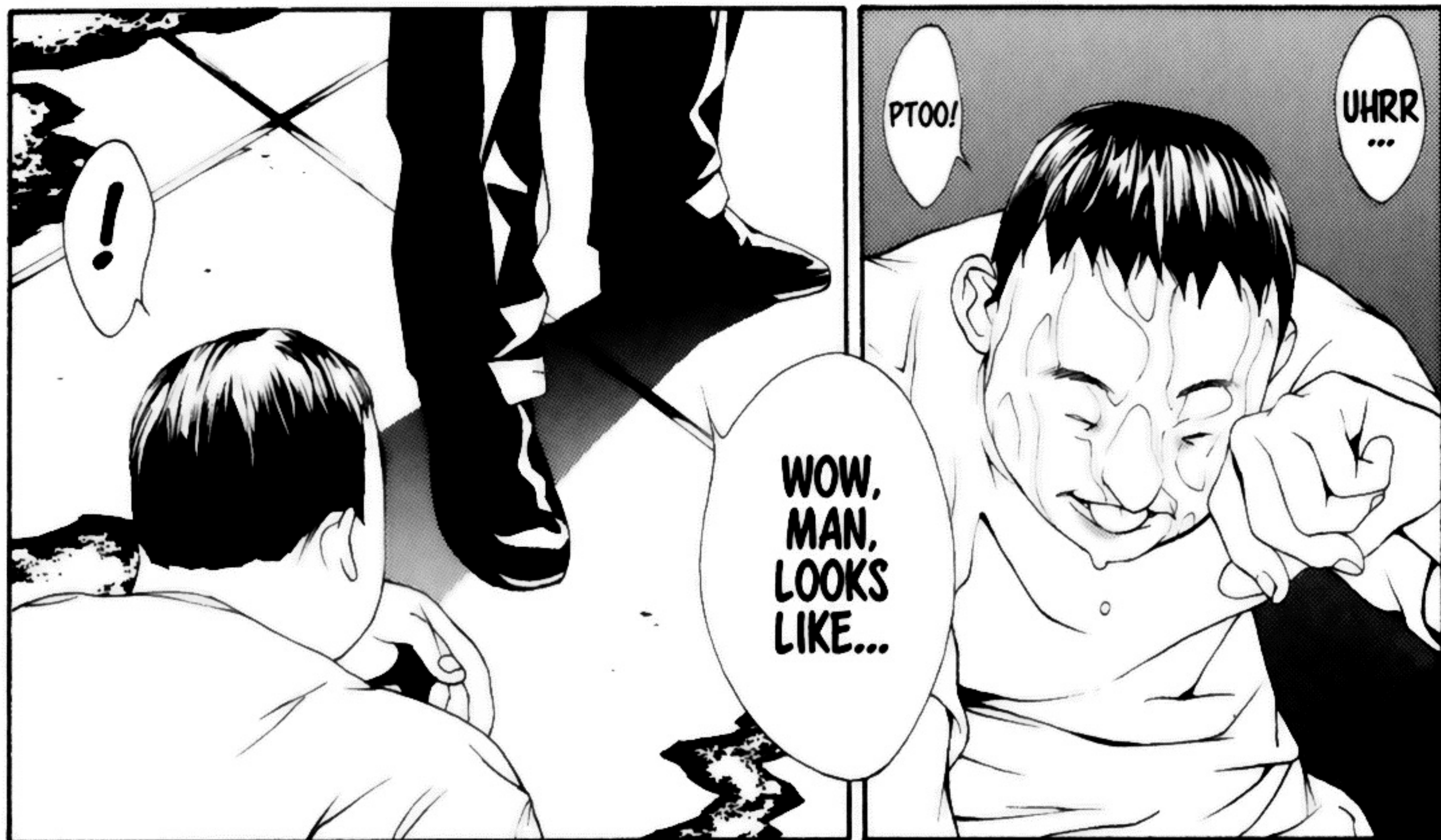
















GRIN



SHIN...I...
WANTED...
TO...SEE...
YOU...



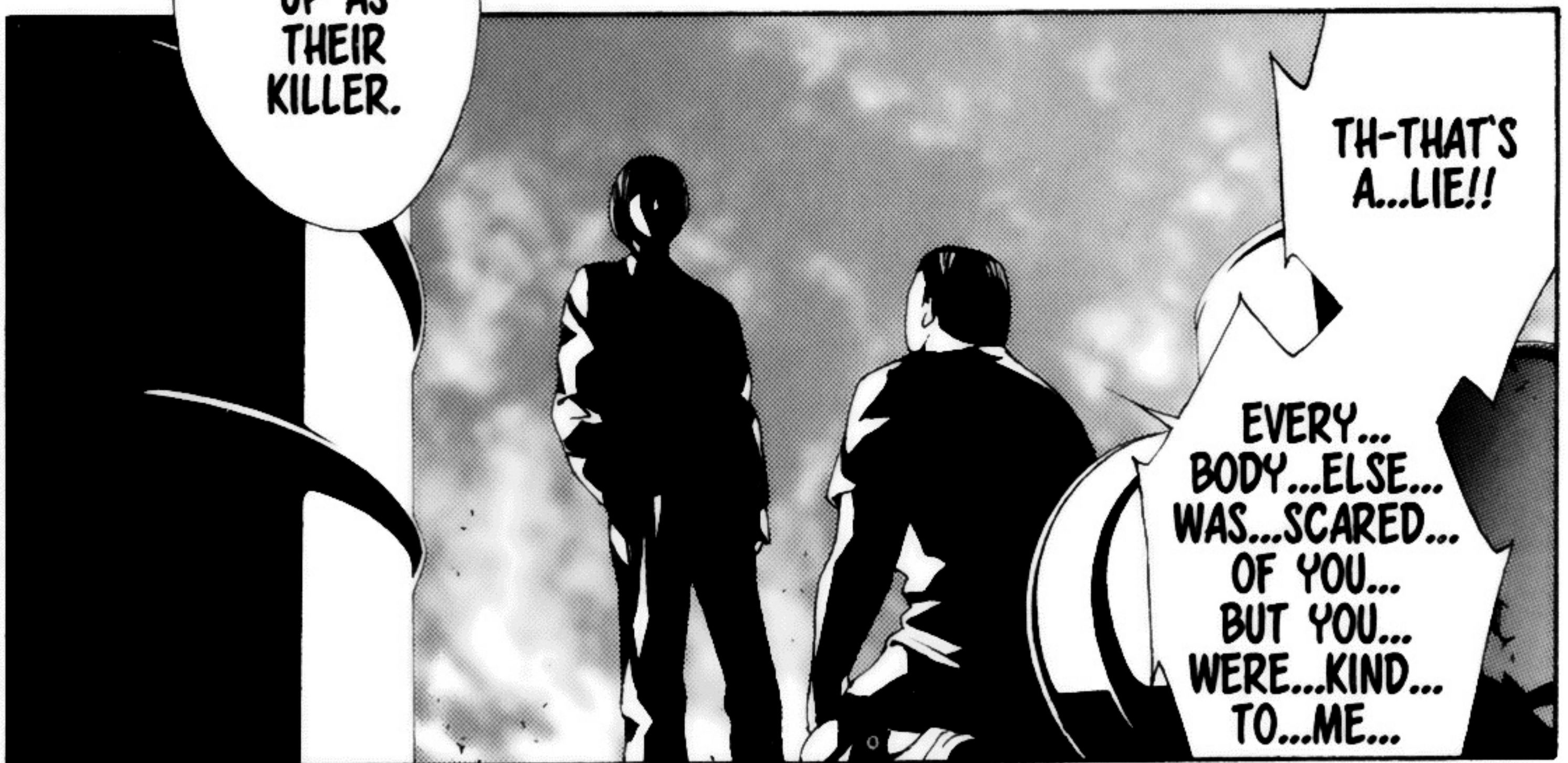
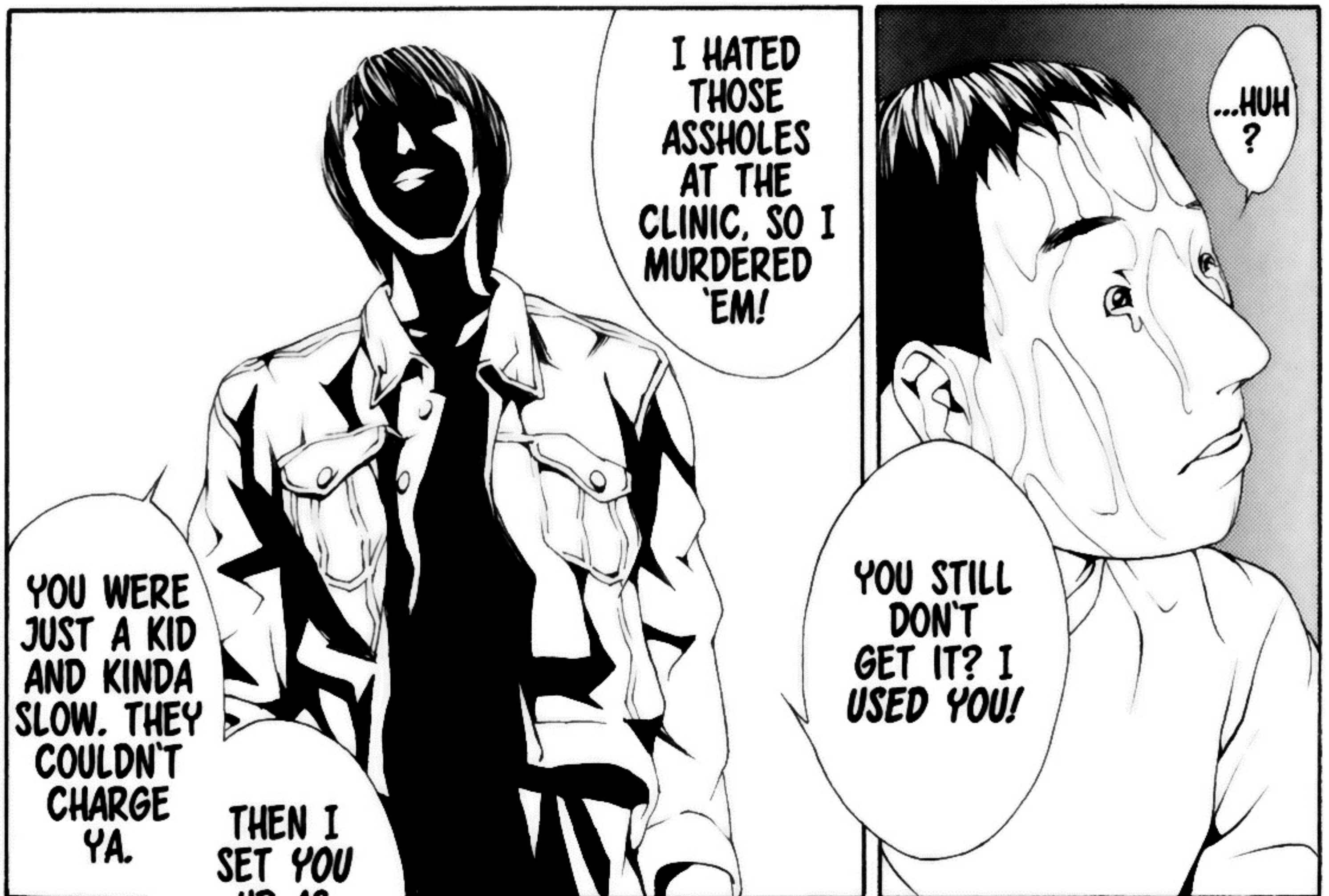
I...DID...
JUST LIKE...
YOU SAID...I...
NEVER...TOLD...
ANY...ONE...
ABOUT...THAT...
DAY...

...FOR...
SO...
LONG...



YOU
KNOW...

...YOU'RE
A REAL
IDIOT.





OR
MAYBE YOU
ALREADY
DID DIE...

...TWENTY
YEARS AGO,
ON THAT
DAY...



IF YOU
DON'T HURRY
UP AND GET
OUT OF HERE,
THIS TIME YOU
WILL BURN TO
DEATH!



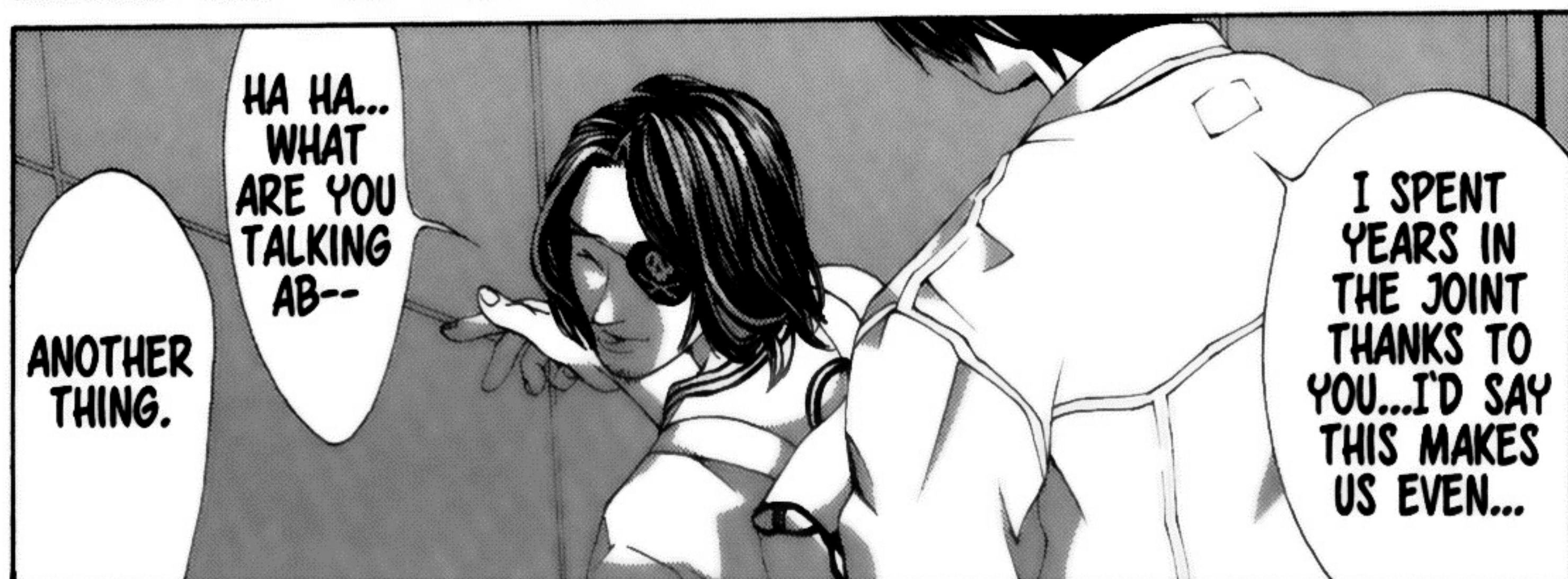
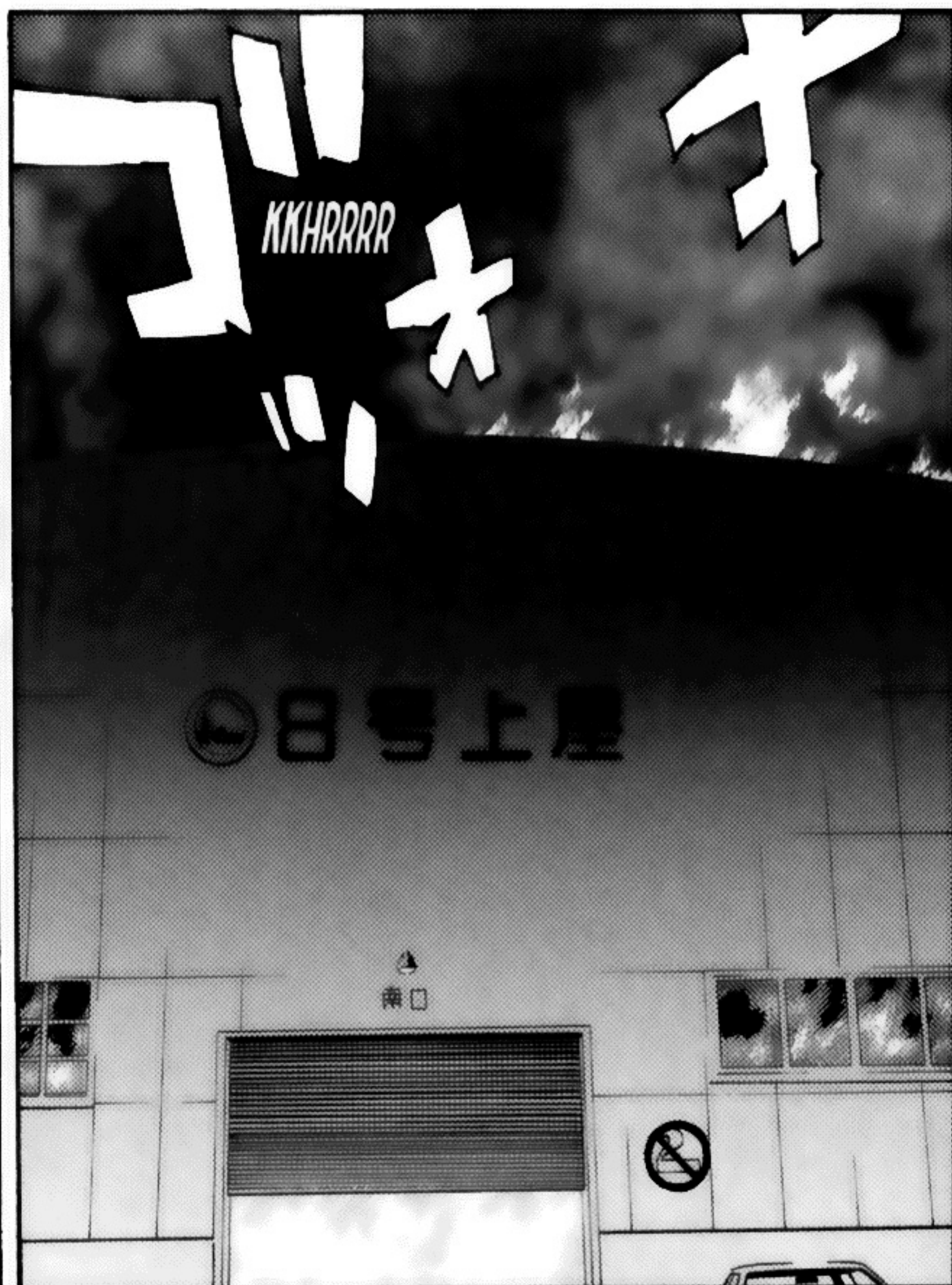
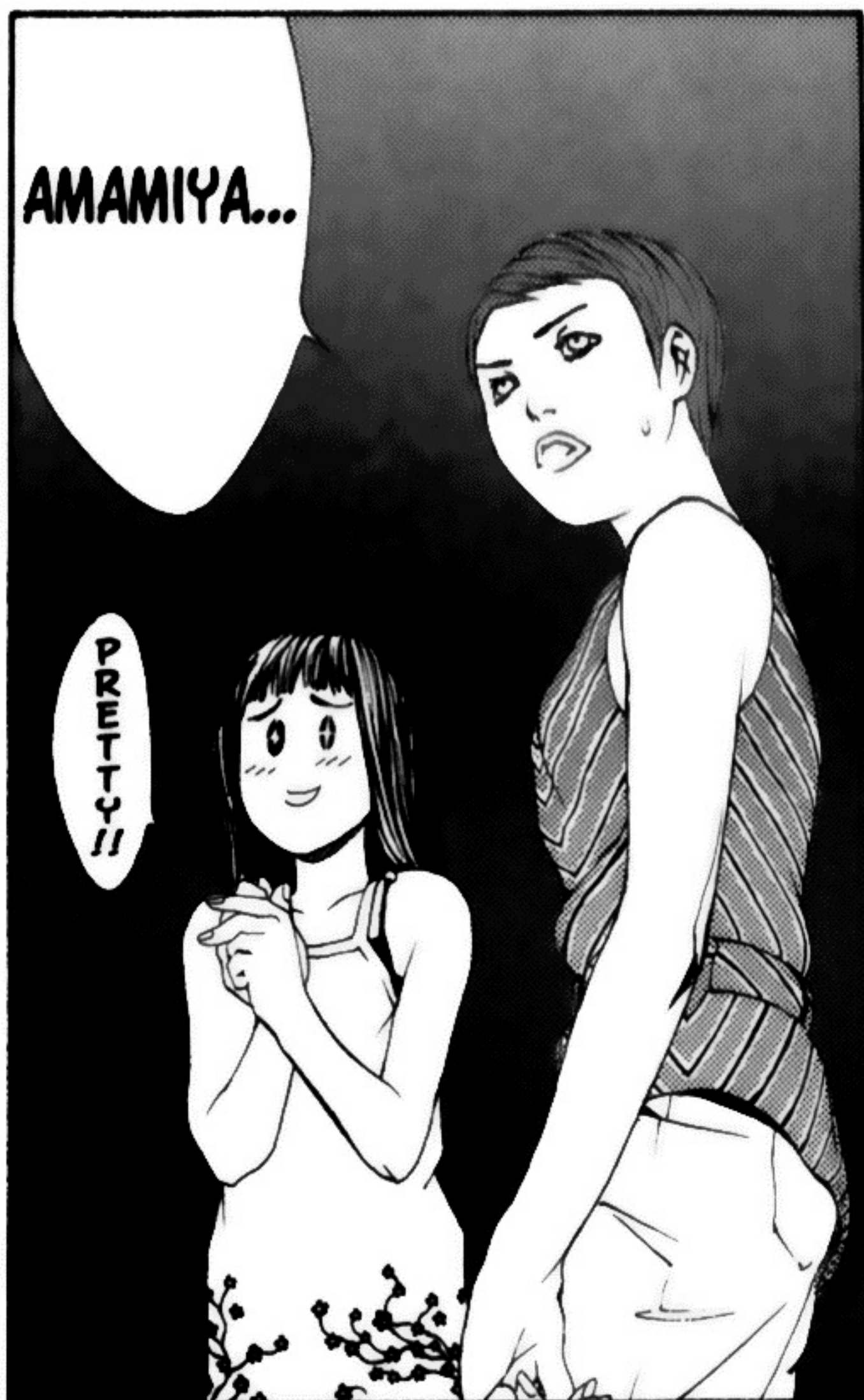
HM...

OH!
RIIIGHT!











GET IT
WRONG
AGAIN, AND
I WILL
KILL YOU.



IT'S
SHINJI
NISHIZONO...

IT'S NOT
AMAMIYA.

...I
SAID.



OOF...



I MEAN--
NISHIZONO?

MISTER
A--

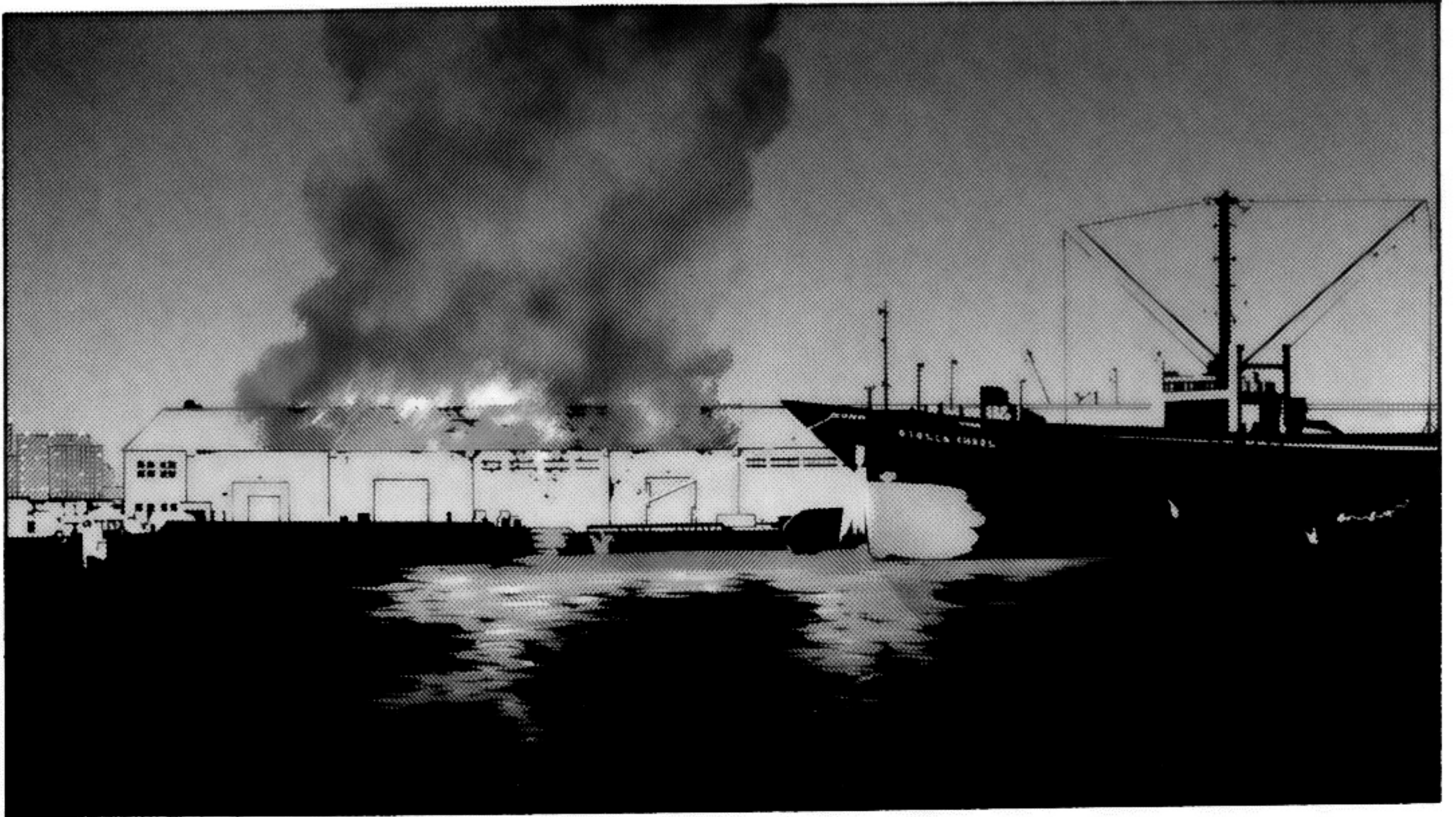


I'MA
GONNA
KILL
YA!

OKAY
?

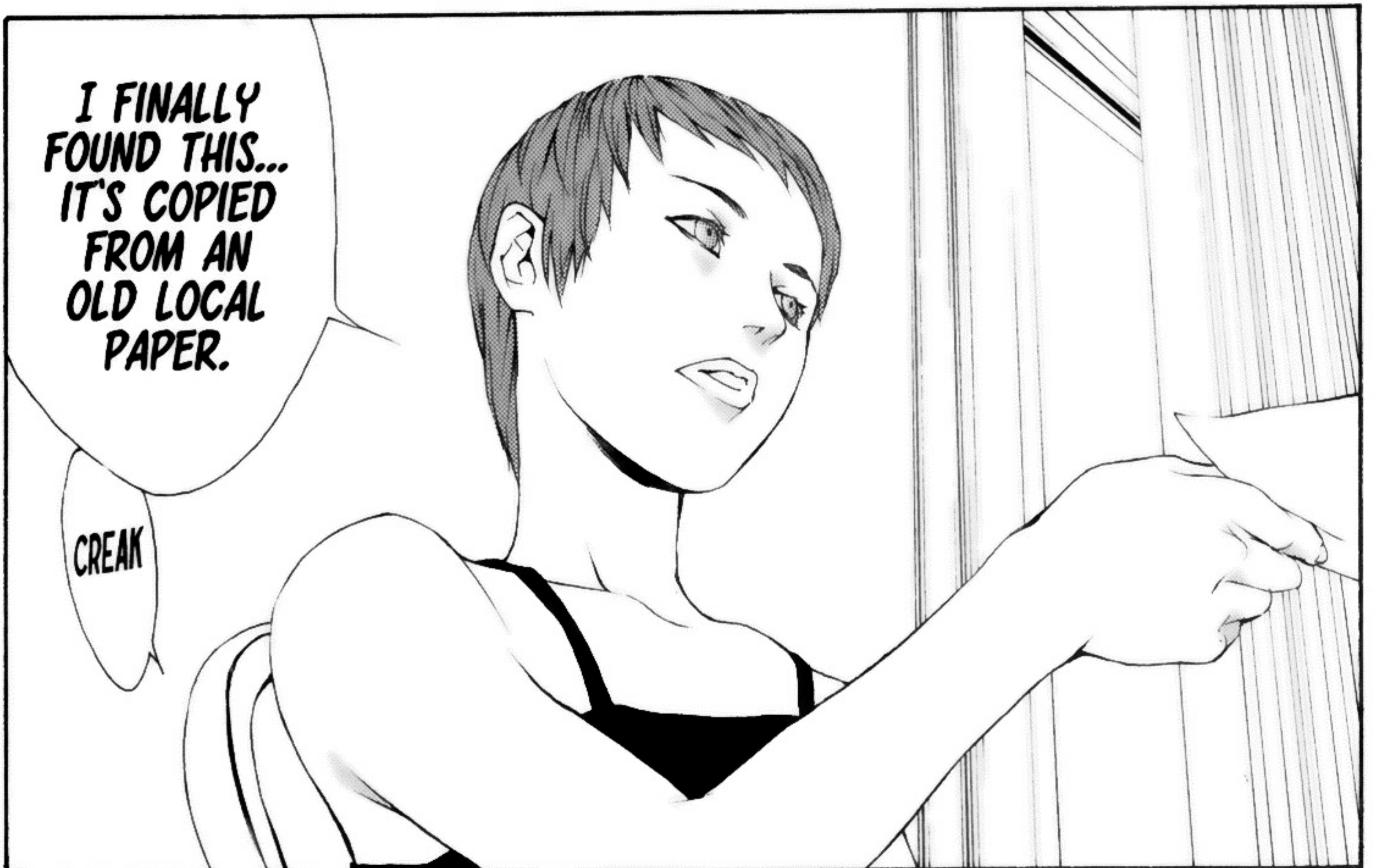
HYAA
HAA!

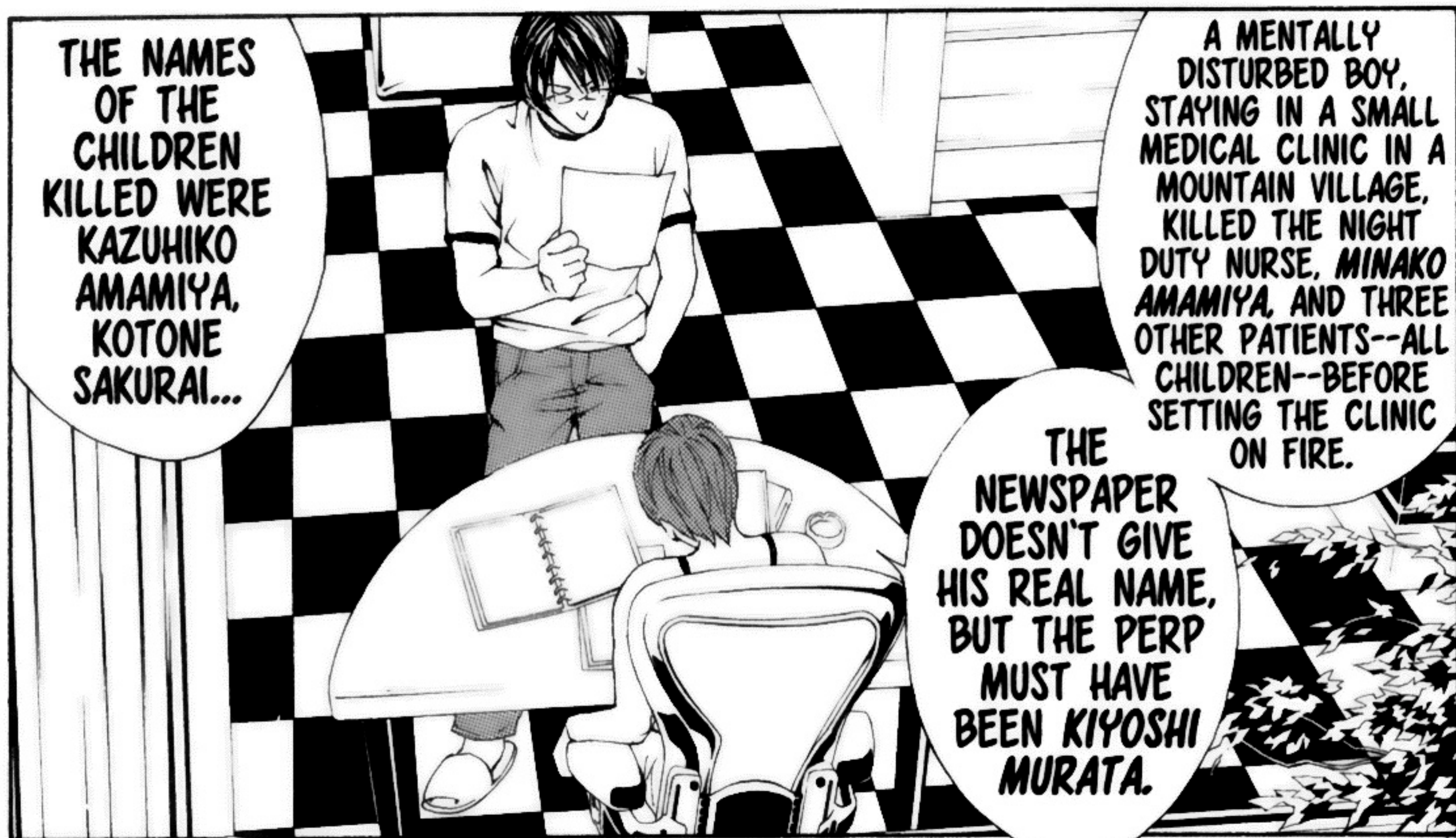
...SHINJI...



I FINALLY
FOUND THIS...
IT'S COPIED
FROM AN
OLD LOCAL
PAPER.

CREAK





THE NAMES
OF THE
CHILDREN
KILLED WERE
KAZUHIKO
AMAMIYA,
KOTONE
SAKURAI...

A MENTALLY
DISTURBED BOY,
STAYING IN A SMALL
MEDICAL CLINIC IN A
MOUNTAIN VILLAGE,
KILLED THE NIGHT
DUTY NURSE, MINAKO
AMAMIYA, AND THREE
OTHER PATIENTS--ALL
CHILDREN--BEFORE
SETTING THE CLINIC
ON FIRE.

THE
NEWSPAPER
DOESN'T GIVE
HIS REAL NAME,
BUT THE PERP
MUST HAVE
BEEN KIYOSHI
MURATA.



...AND...
SHINJI
NISHIZONO.

FOUR
DEAD
AT
CLINIC



!

AND THE
NAME OF
THE ONLY
SURVIVOR
WAS...

YOSUKE...
KOBAYASHI...



A black and white line drawing of a modern police headquarters building. The building has a central section with a grid-like facade and two side wings with diagonal window patterns. On top of the central section is a multi-tiered observation tower with a spiral staircase and a small figure on top.

STARTING
TODAY, I'LL
BE SERVING
HERE AT
POLICE HEAD-
QUARTERS.

SEVERAL
YEARS
EARLIER...



A black and white portrait of a young man with short, dark hair and bangs. He is wearing round-rimmed glasses, a white collared shirt, and a dark tie. He has a neutral expression and is looking directly at the viewer.

YOSUKE
KOBAYASHI.

IT'S A
PLEASURE
TO MEET
YOU.

MULTIPLE PERSONALITY DETECTIVE PSYCHO

MINA
AMAMIYA



KAZUHIKO
AMAMIYA



... MORE
PERSONALITIES ...



SHINJI
NISHIZONO



KIYOSHI
MURATA



... MORE
MYSTERIES...



YOSUKE KOBAYASHI



... MORE
FEAR...



CONTINUES IN MPD-PSYCHO VOLUME 3

H I N D S I G H T

M P D - P S Y C H O V O L U M E 2 N O T E S

Contents and title pages: For those readers who have the original Japanese editions of *MPD-Psycho*, you'll note that in the case of character names (and we'll eventually have quite a few to remember), we've chosen to run family surnames last to match the story dialogue and caption text. This is done not only for readers new to manga who may have difficulty keeping track of heroes, villains, and the personalities that emerge in the mind of "Kobayashi/Amamiya," but also for the sake of consistency in our English-language edition translations and design pages.

23.3: Miwa loves chocolate mousse cake from Quatre, a small chain of French dessert shops in Japan.

24.3: Sasayama considers himself less of a "career man" because he didn't graduate from a top school, like the officers in the Public Security Division of the Tokyo Metropolitan Police Department would have to have done.

25.3: "Future Detective Sasayama 2001" is a reference to the 1983 animated series *Mirai Keisatsu Urashiman* (*Future Police Officer Urashiman*).

31.4: "119" is the fire and medical emergency services phone number in Japan.

67: This chapter's title may be referring to *The Organization Man* by William H. Whyte.

73.4: "The key to the 2CV" refers to Machi's Citroën 2CV automobile.

92/93: The sounds at the bottom of page 92 and the top of page 93 combine to make the Japanese "DOKUN" sound. For our English-language edition, we looked ahead in forthcoming volumes and saw that this effect comes up often—in different circumstances, in different sizes, and not always in this large, innovative manner. It will come to signify (not always, but often) personality changes inside "Kobayashi/Amamiya/Nishizono." As a musical effect equivalent, we chose to use the

English “KADOOM.” Pay attention to the sound—it usually means something.

136.4: “Registered letter! Seal, please!” Personal seals or name stamps are used quite a bit more than signatures in Japan.

139.4: “I owe one to Shinji Nishizono.” Obviously knowing that different personalities are at work within “Kobayashi/Amamiya/Nishizono/Murata,” Zenitsu is doling out payback after

getting hit by a car and almost shot by the Nishizono personality.

156.1: “Amamiya” remembers seeing Zenitsu but, at this point, doesn’t understand Zenitsu’s relationship to “Murata” or “Nishizono.”

176.4: “Nishizono” knows that Kikuo Toguchi witnessed and videotaped Hisashi Shimazu’s murder (see *MPD-Psycho* Volume 1), and Toguchi may have served as an official witness during “Nishizono’s” trial.

もう
ゲームは
始まっている。

(the game has already begun.)



多 重 探 偵 サイコ

PUBLISHER : MIKE RICHARDSON
EDITOR : PHILIP SIMON
EDITORIAL ASSISTANT : RYAN JORGENSEN
COLLECTION DESIGNER : SCOTT COOK
ART DIRECTOR : LIA RIBACCHI

Special thanks to Carl Gustav Horn, Michael Gombos,
Takashi Miike, and Jonathan Quesenberry.

English-language version produced by DARK HORSE COMICS.

MPD-PSYCHO : VOLUME 2

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This collection is translated into English but oriented in its right-to-left reading format, as originally published.

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